214

Quintett.

2 Violins
2 Violas
V'Cello

Fidelio

L. van Beethoven.

1st Violin

FIDELIO

Opera in Due Atti

ridotta in Quintetti

per

due Violini, due Viole e Violoncello

Composta dal Sig.r

LUIGI VAN BEETHOVEN.

Lib: I Prezzo Franci.

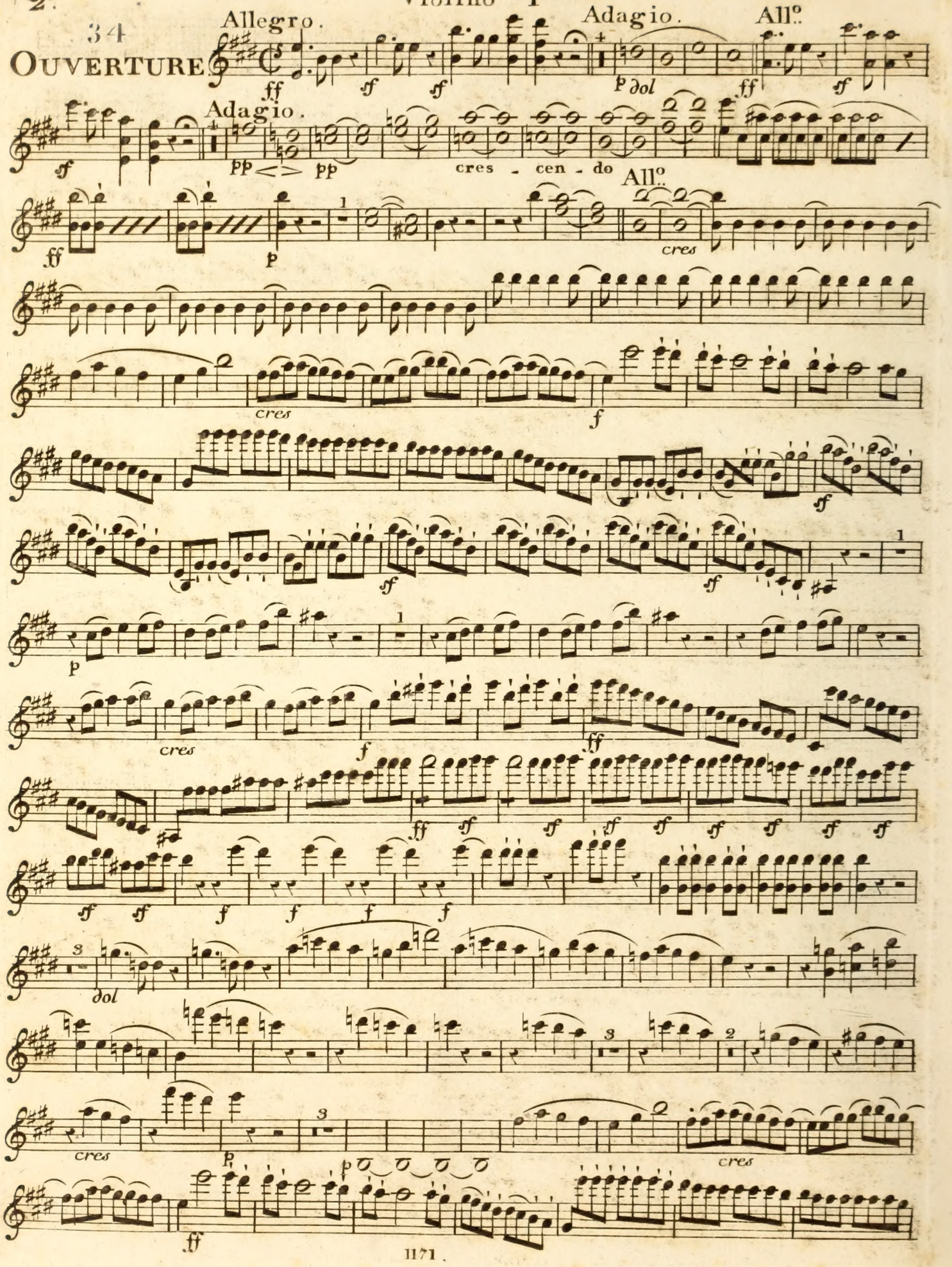
Bonna e Colonia presso N. Simrock.

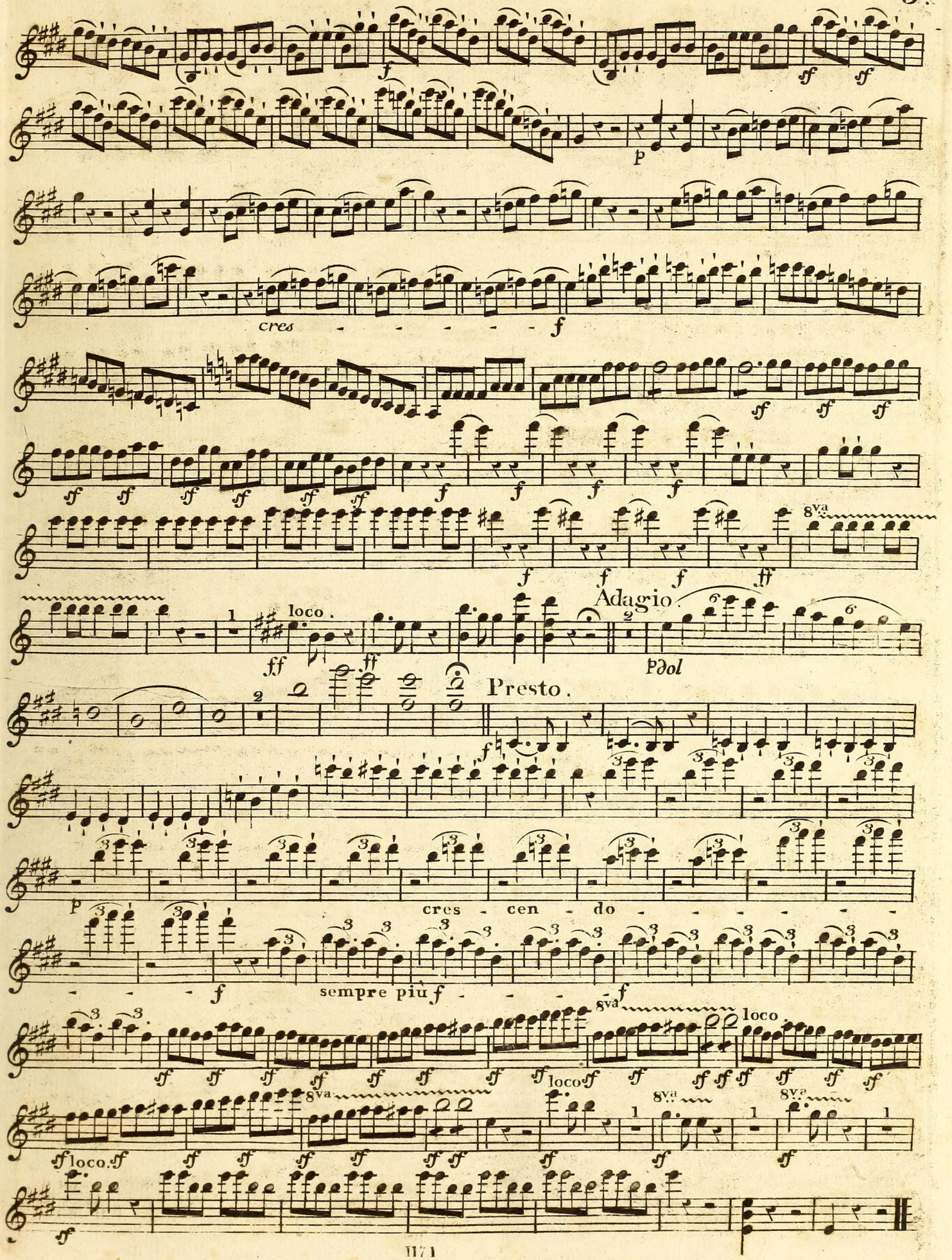
1171.

J. J. EWER & Co. 72 NEWGATE STREET

34

OUVERTURE



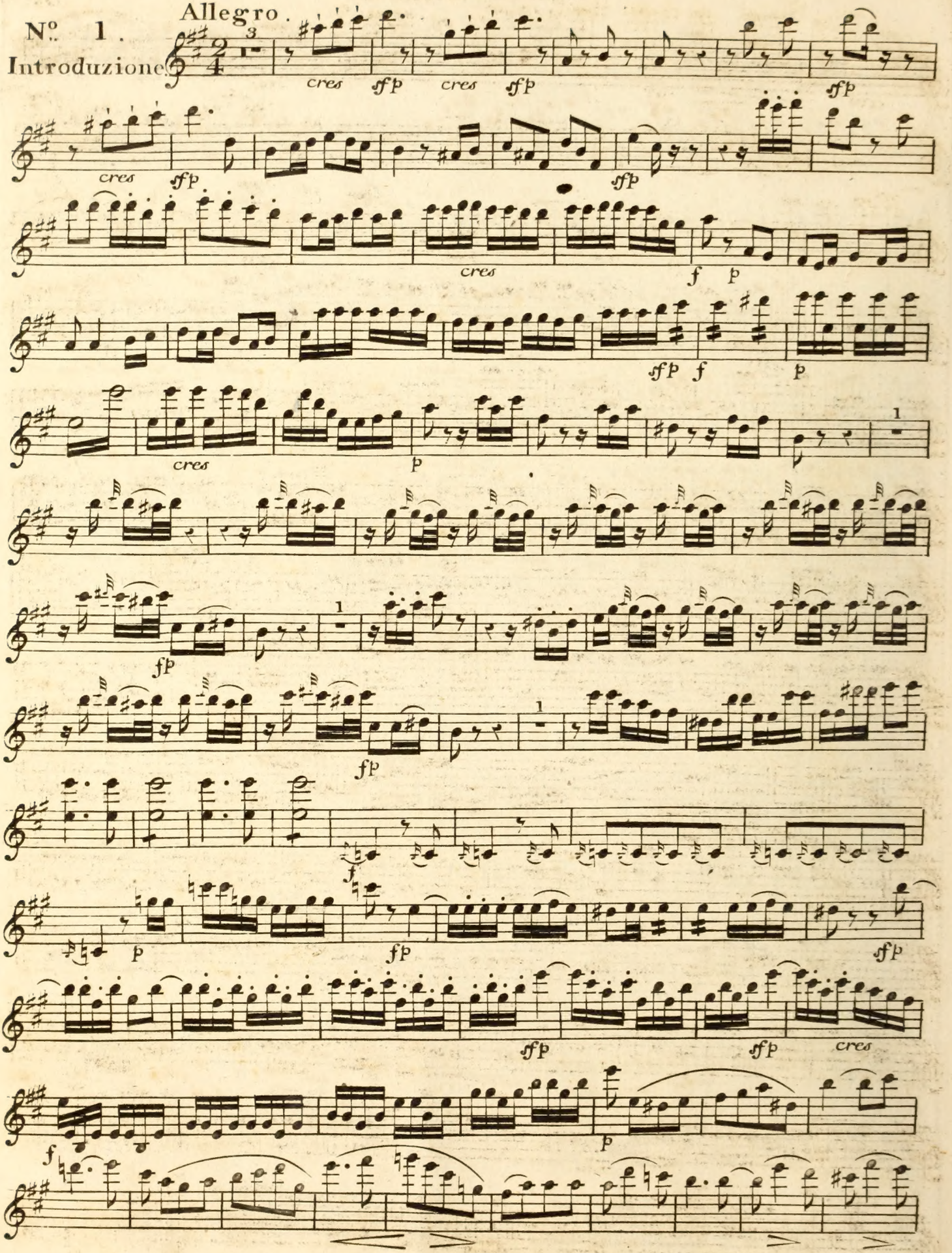

cres
loco.
Adagio
Pdol
Presto.
cres - cen - do
sempre più f
8va
loco

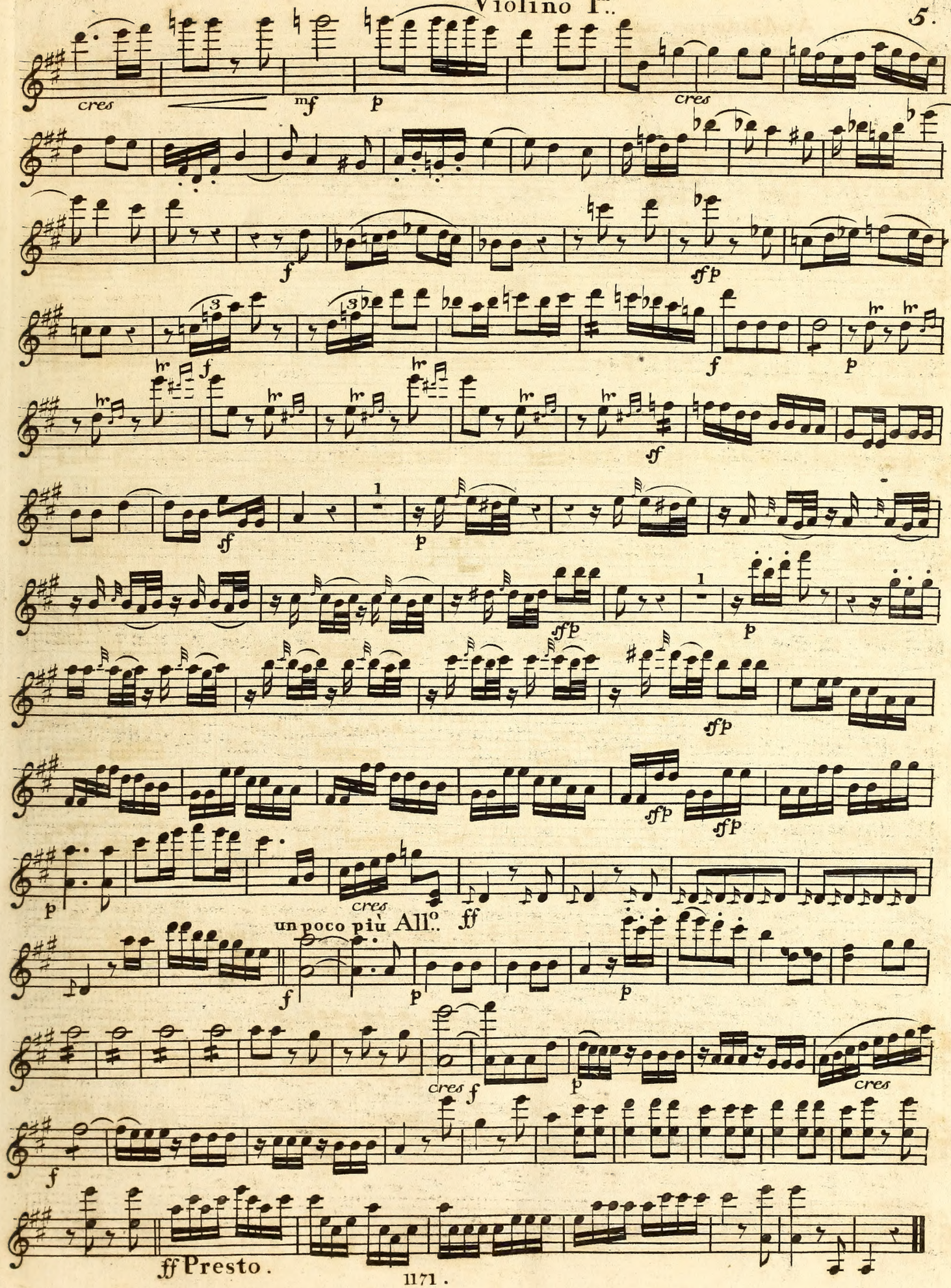
Violino 1mo.

N°. 1.

Allegro.

Introduzione.



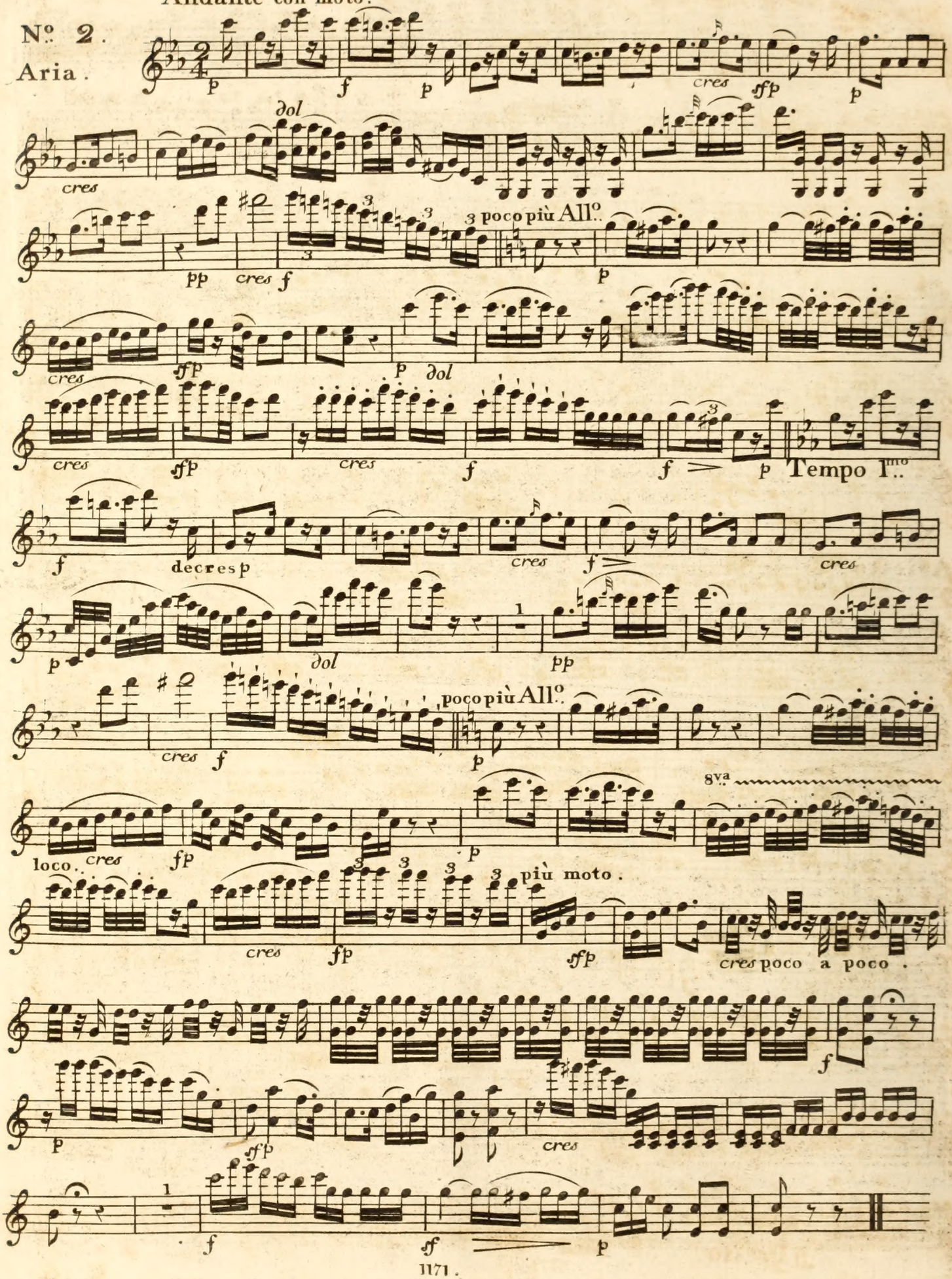

cres
mf
p
cres
f
ffp
f
f
p
ff
ff
p
sfp
p
sfp
sfp
sfp
p
cres
ff
un poco più All.o..
f
p
p
cres
f
p
cres
f
ff Presto.

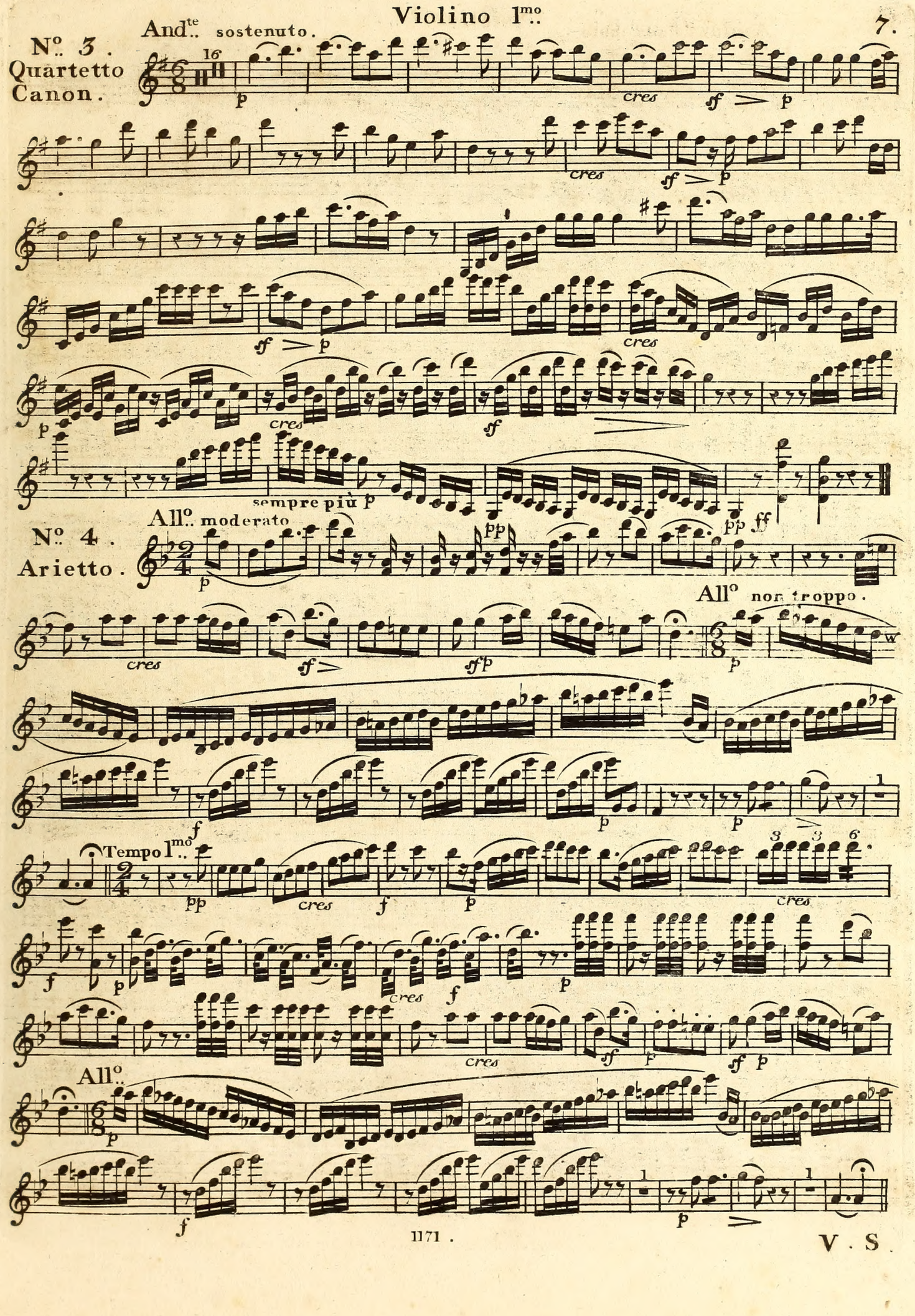
Violino I.mo

Andante con moto.

No. 2.

Aria.



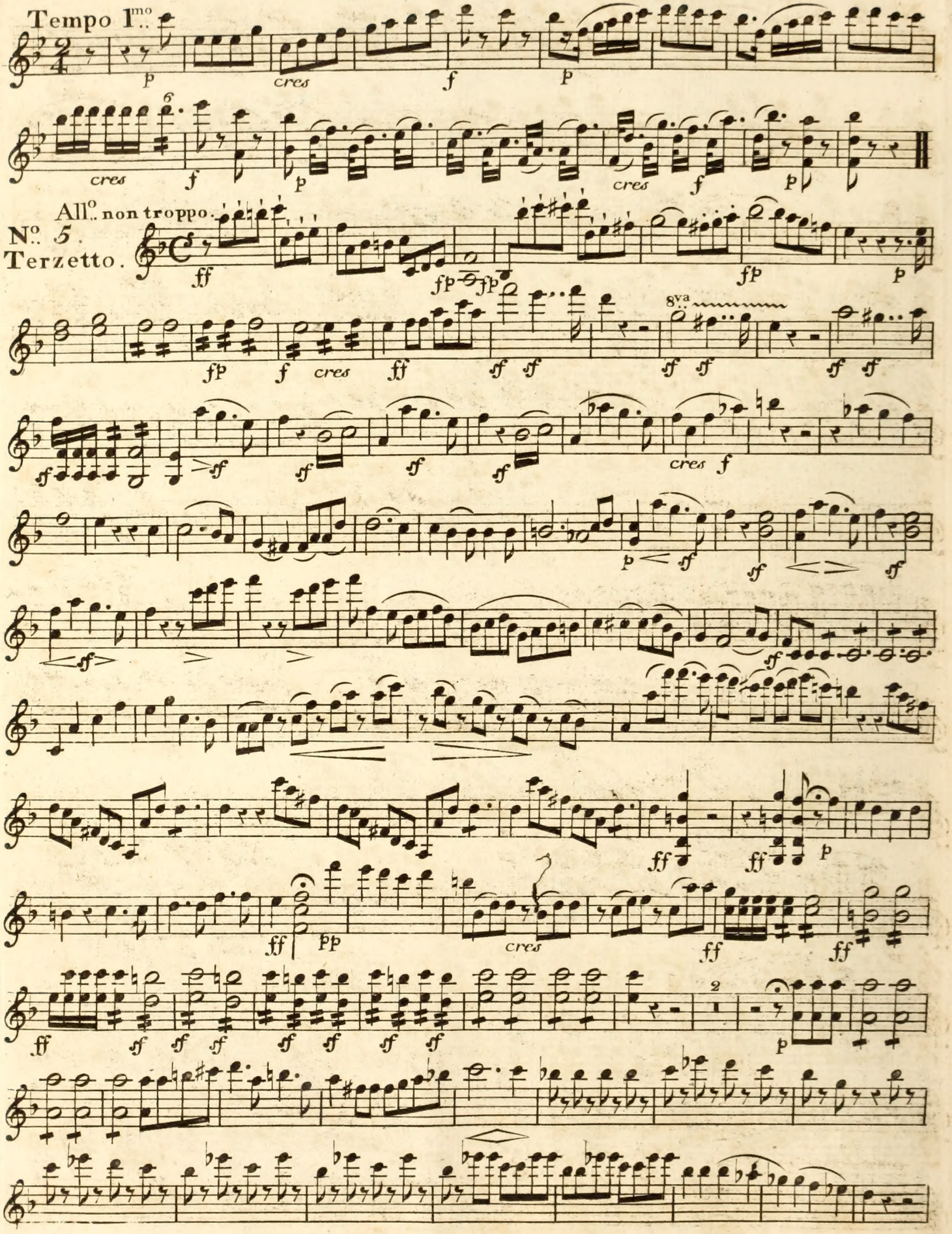

No. 3.
Quartetto
Canon.
And.te sostenuto.
No. 4.
Arietto.
All.o moderato
All.o non troppo.
Tempo 1.mo
All.o

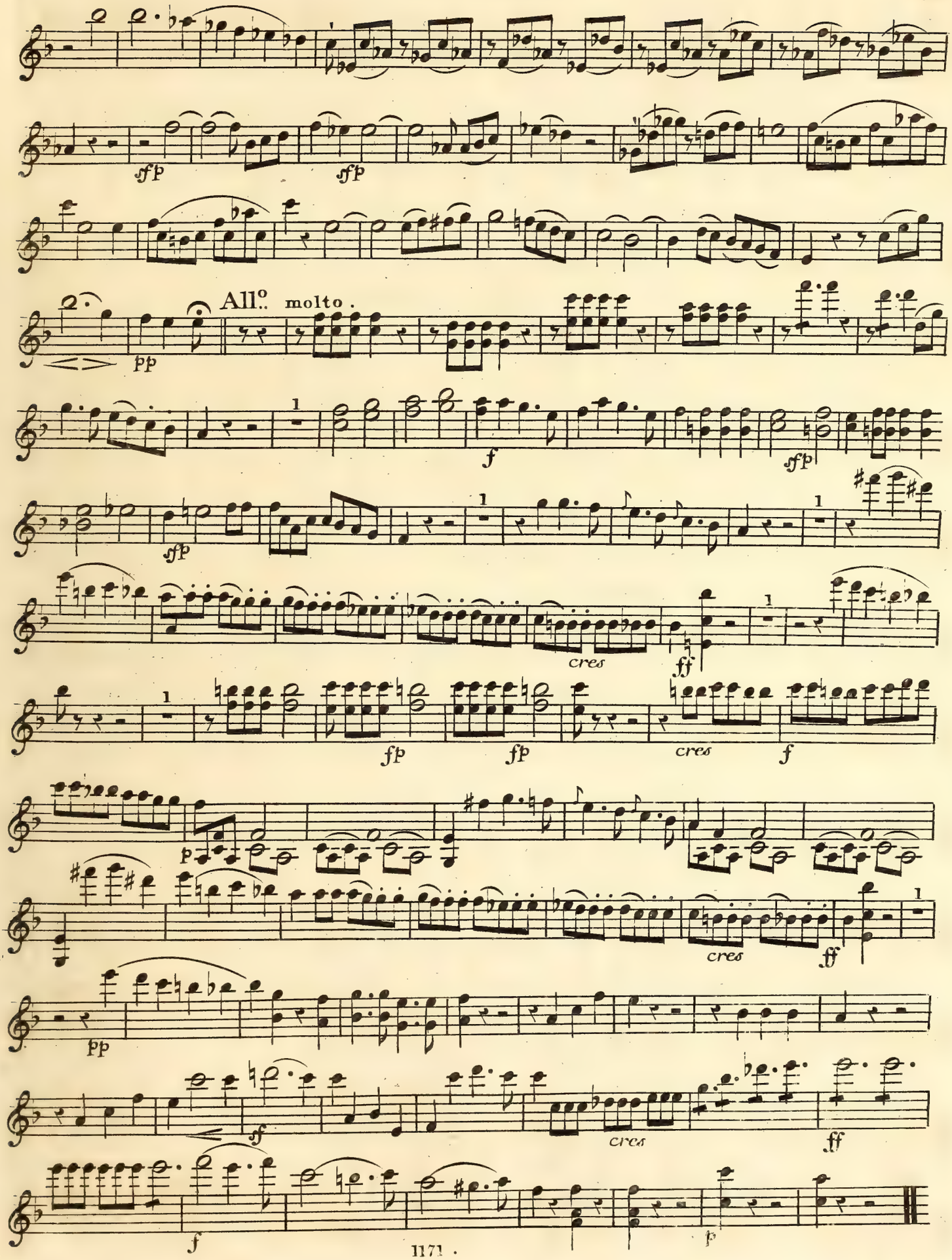
Violino 1mo.

Tempo 1mo.

All.o non troppo.

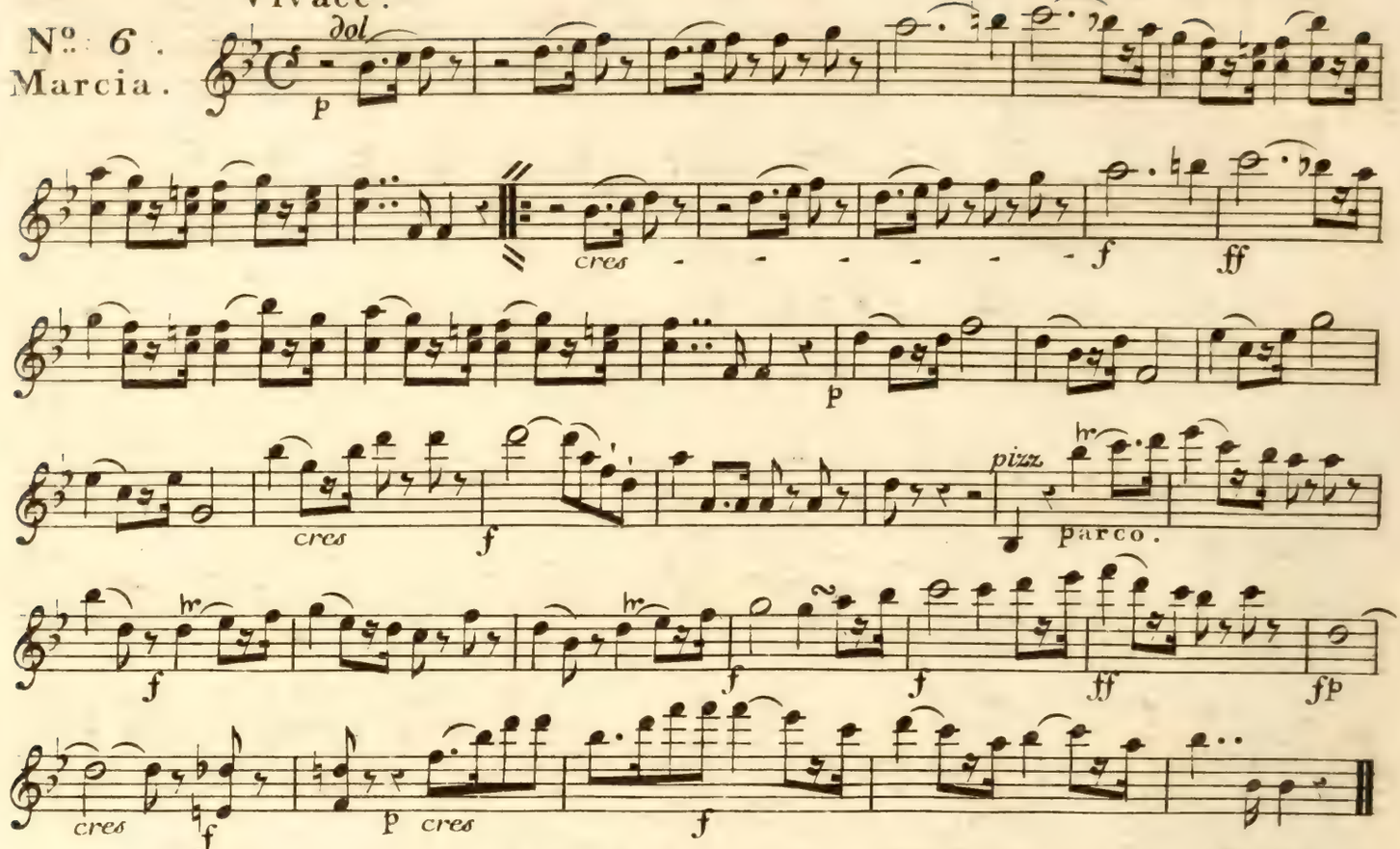
No. 5.
Terzetto.




sfp
sfp
All.o molto.
pp
f
sfp
sfp
cres
ff
fp
fp
cres
f
p
cres
ff
pp
sf
cres
ff
f
p

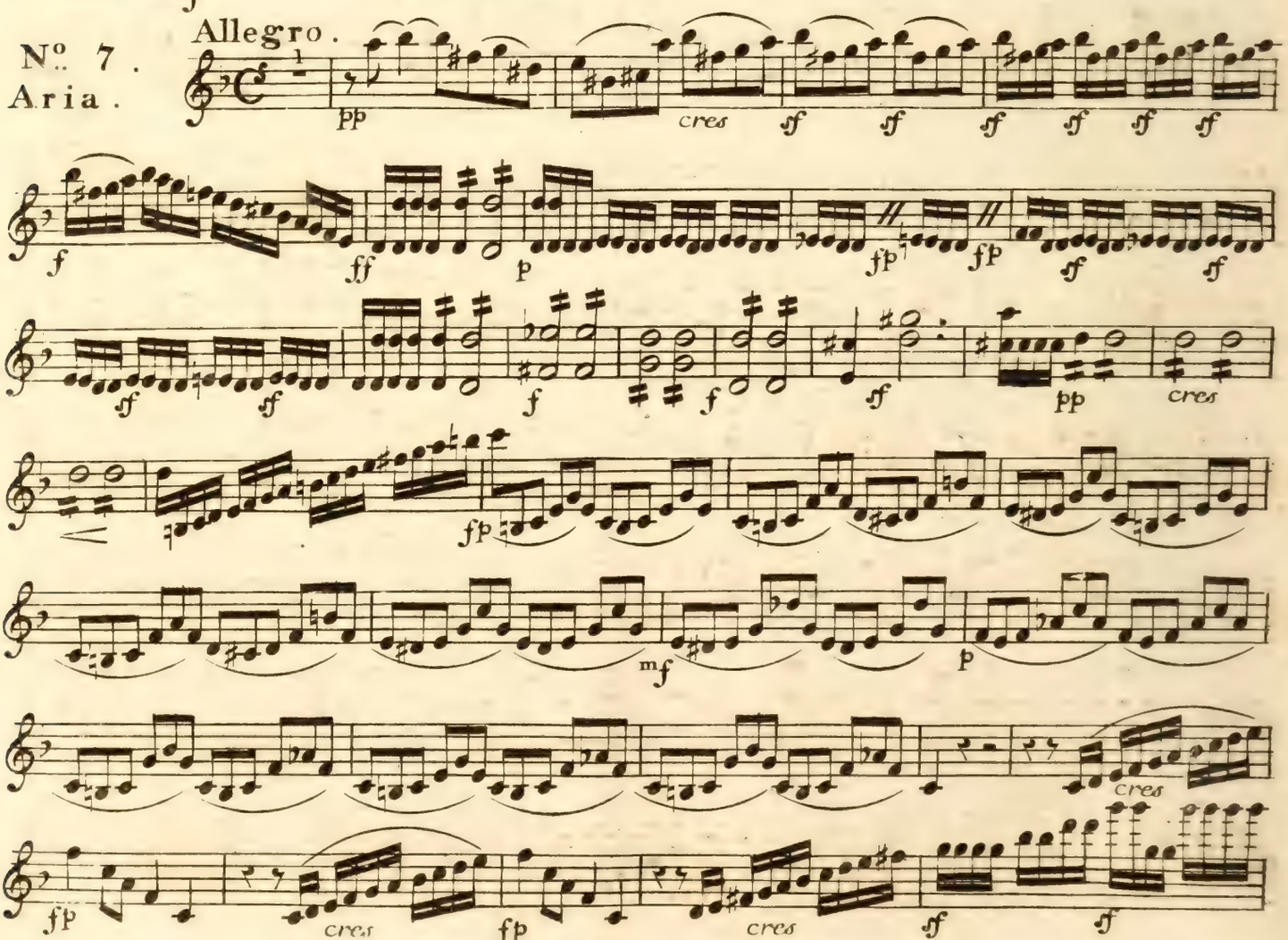
Vivace.

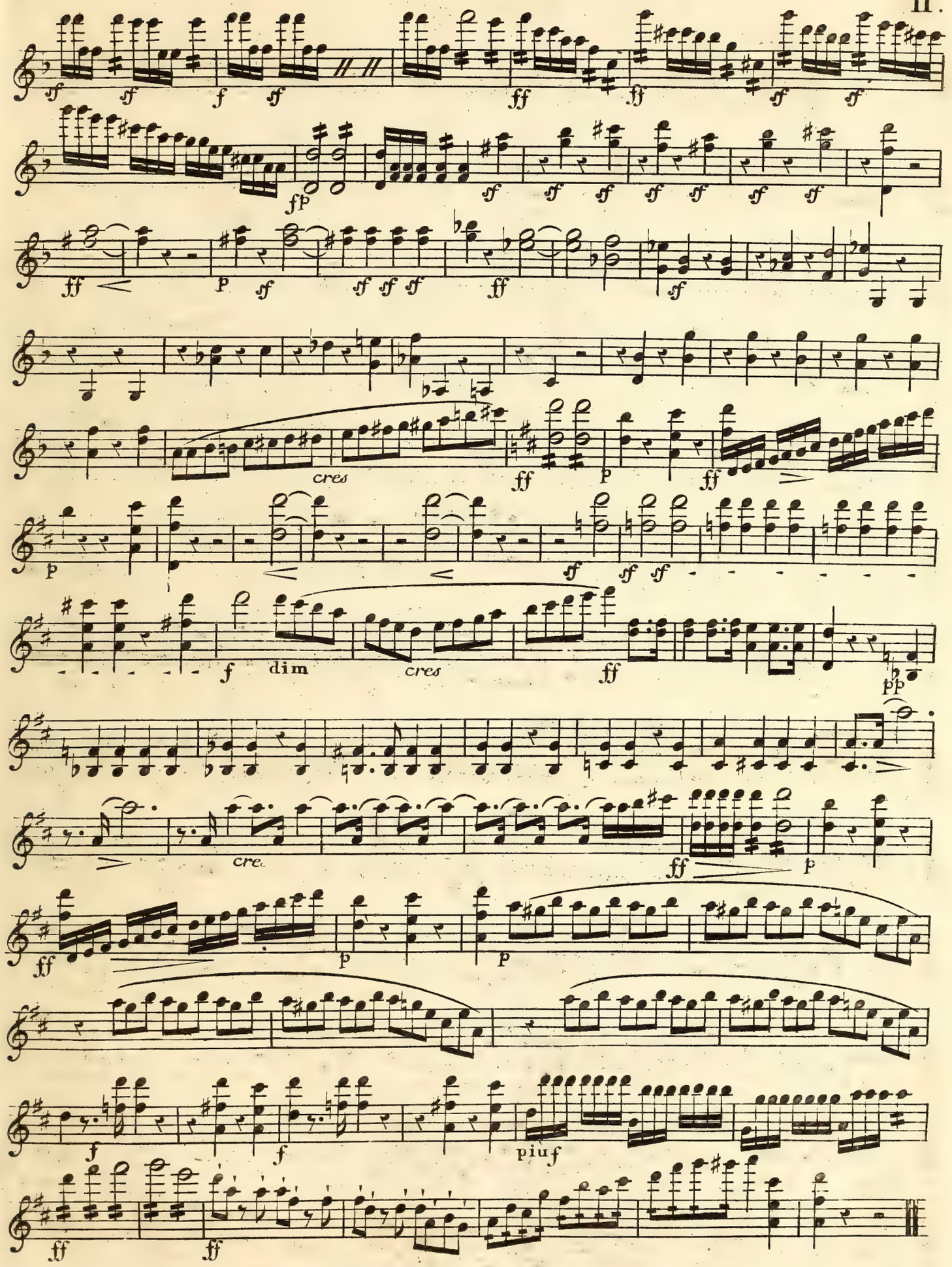
Nº 6.
Marcia.



Allegro.

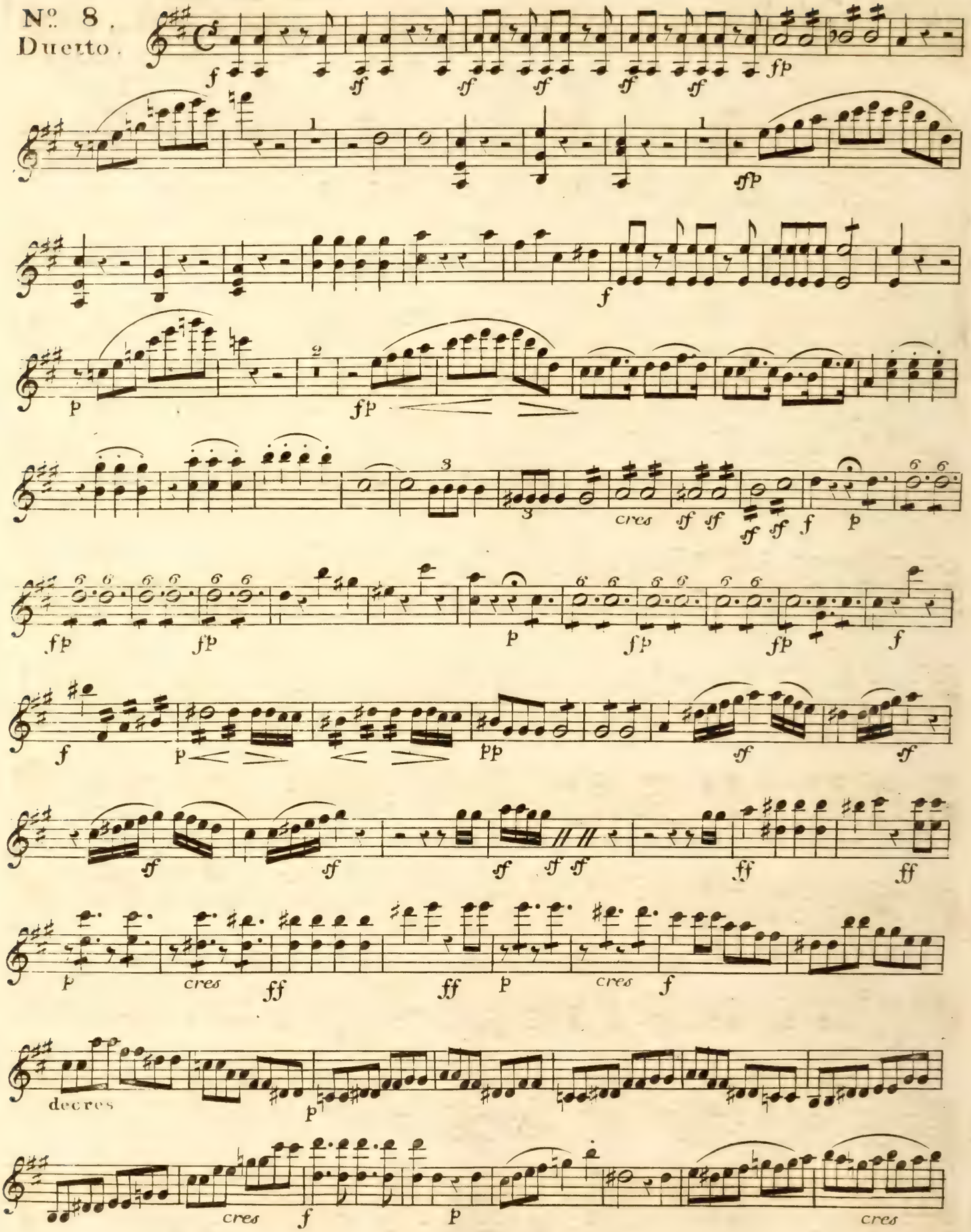
Nº 7.
Aria.

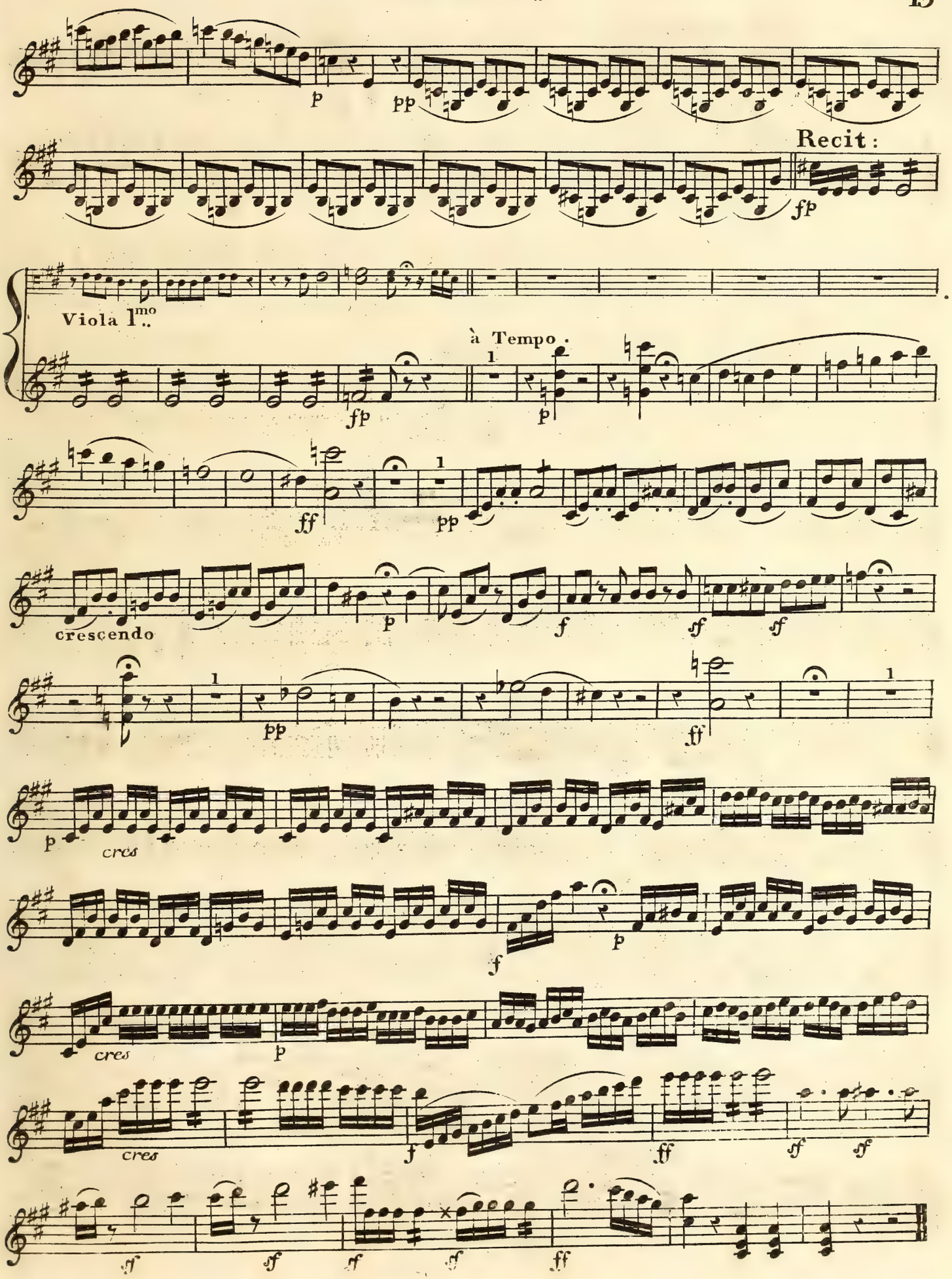



sf sf f sf ff ff sf sf
fp sf sf sf sf sf sf sf
ff p sf sf sf sf ff sf
cres ff p ff
p ff ff ff
f dim cres ff pp
cre. ff p
ff p p
f f piuf
ff ff

All^o con brio.

N° 8.
Duetto.




Recit:
Viola 1mo.
à Tempo.
crescendo
cres
cres
cres

Violino I^mo.

N° 9.
Aria.

All^o agitato. Recit:

a tempo.

Abscheulicher! wo eilst du hin? was hast du vor in wildem Grimme?

poco Adagio. più moto. All^o

Rec: Des Mitleids Ruf, der Menschheit Stime rührt nicht mehr deinen Tigersinn!

Rec: doch, toben auch die Meeres-

Adagio. a tempo.

wogen dir in der Seele Zorn und Wuth;

a tempo. pp

Der Blick so still, so friedlich nieder, der spiegelt al.te Zeiten wieder, und neu besänftigt wallt mein Blut.

Adagio.

p cres pp

ffp cres

ffp cres

p cres ffp pp

ffp cres f ffp

All^o con brio.

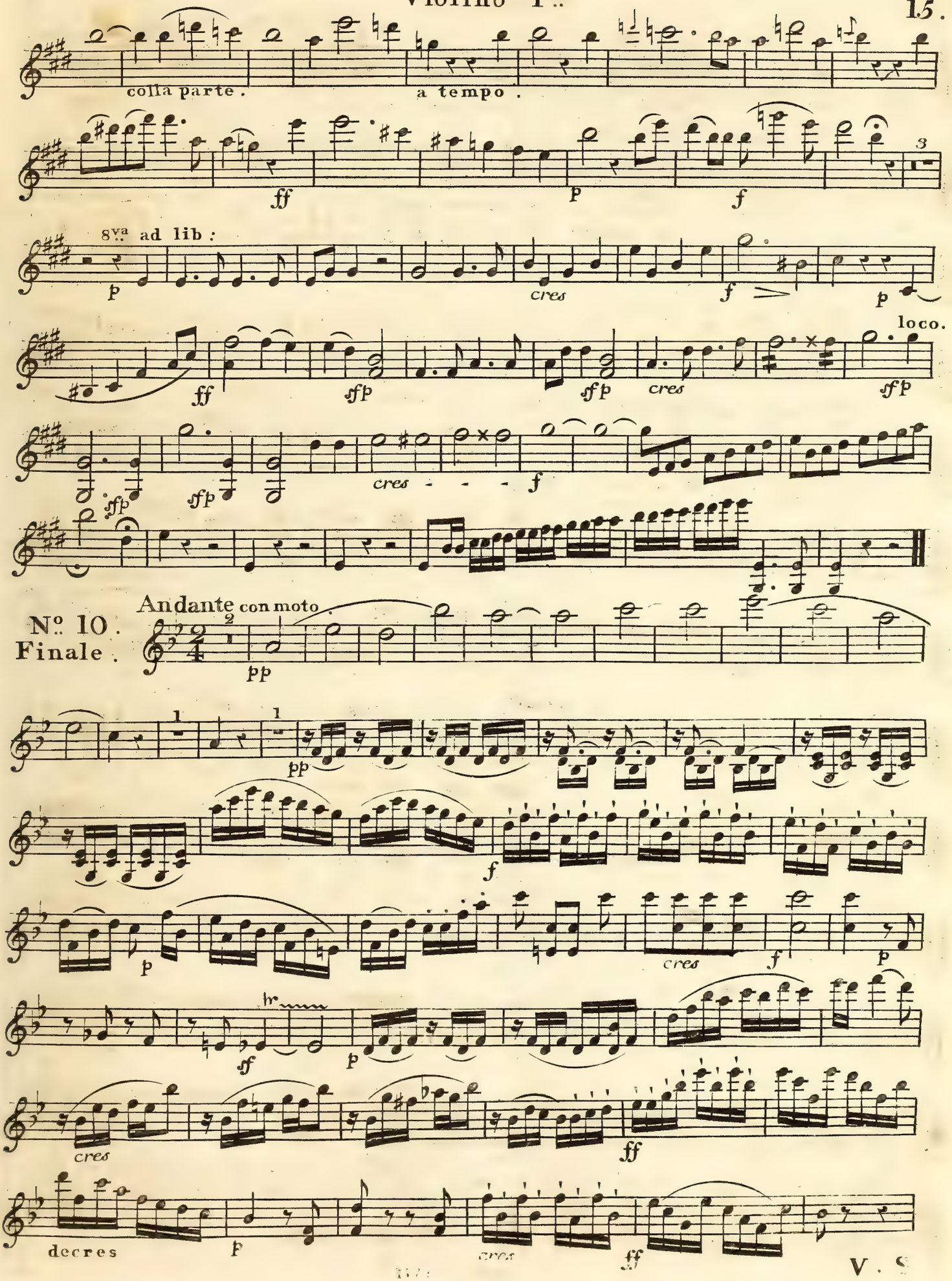
p

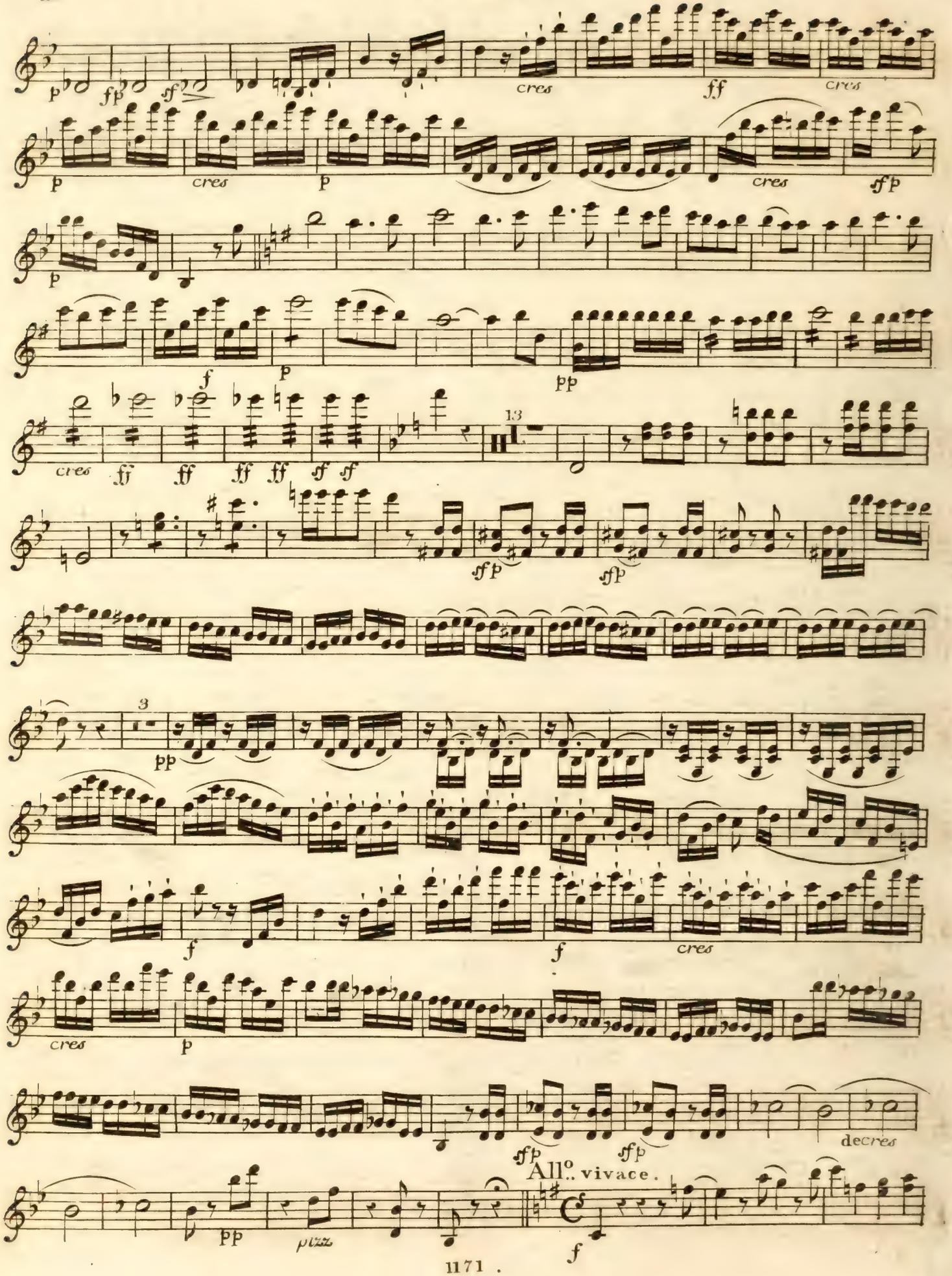
cres ff p f fp

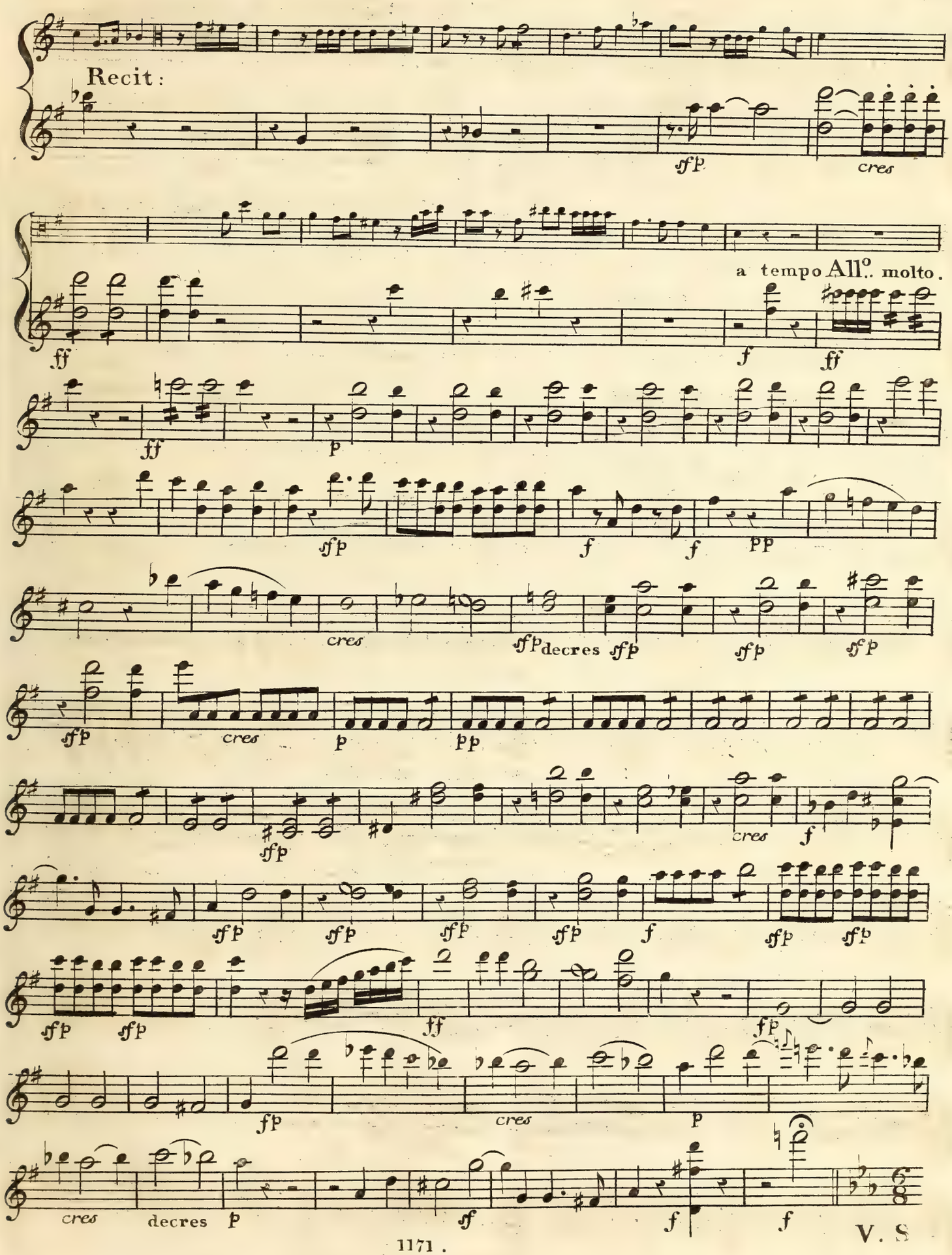
fp cres f

più Lento.

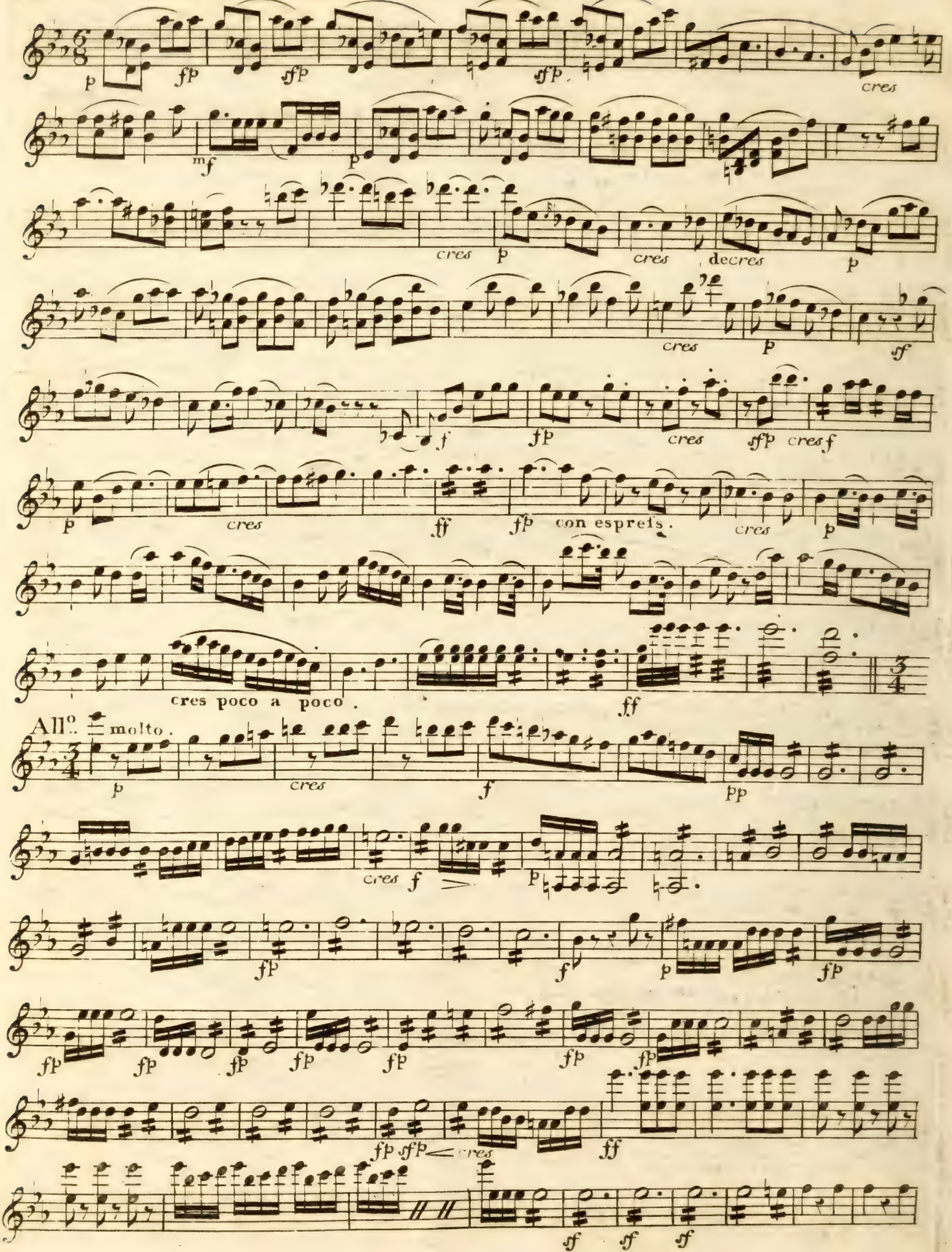
f ff ff p

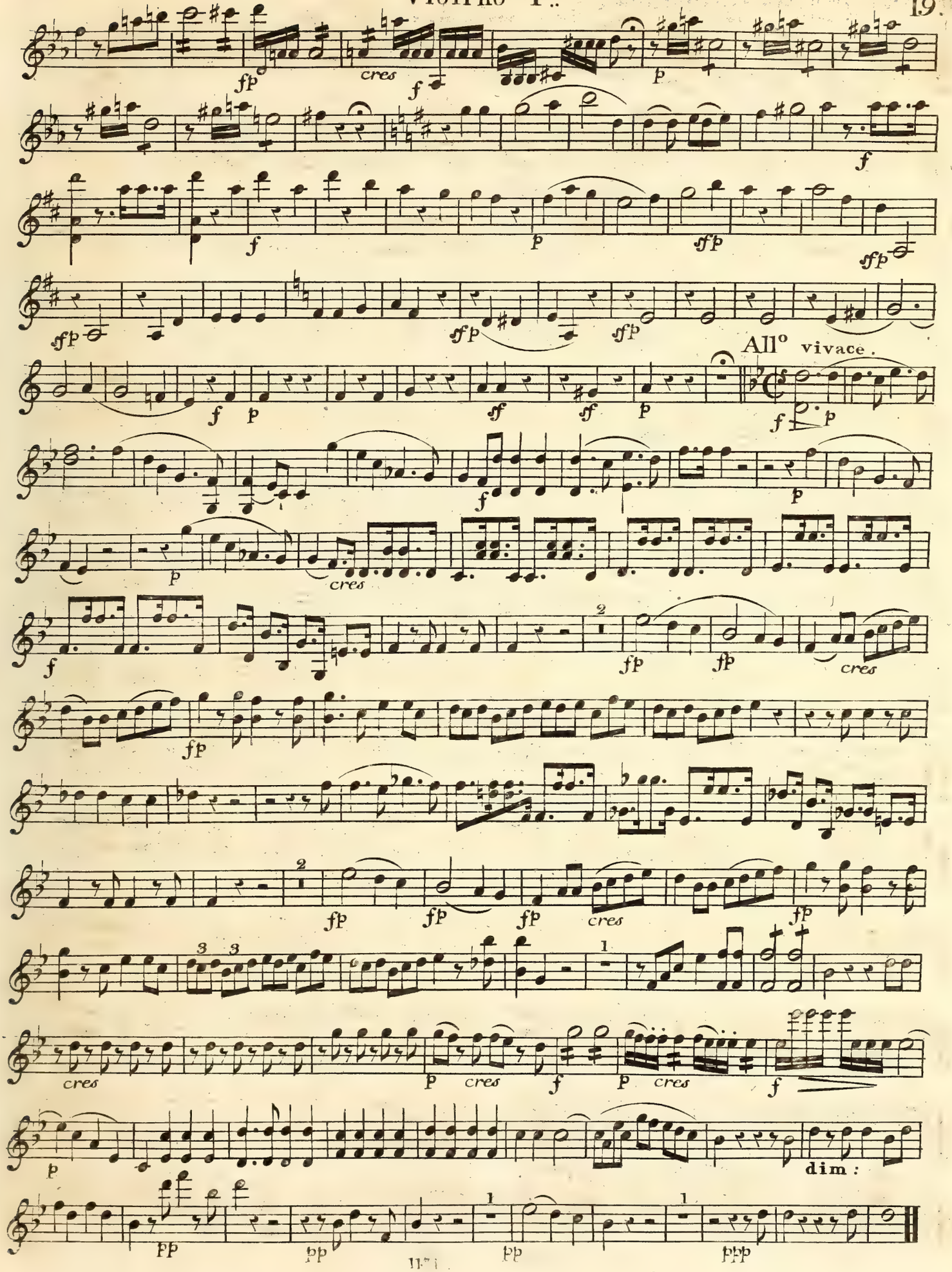

colla parte.
a tempo.
ff
p
f
8va ad lib:
cres
loco.
Andante con moto
Nº 10.
Finale.
pp
decres


cres
cres
cres
cres
cres
cres
cres
decres
All.o vivace.
pizz


Recit:
sfp
cres
a tempo All^o.. molto.
ff
f
ff
ff
p
sfp
f
f
pp
cres
sfp decres sfp
sfp
sfp
sfp
cres
p
pp
sfp
cres
f
sfp
sfp
sfp
sfp
f
sfp
sfp
sfp
sfp
ff
fp
fp
cres
p
cres
decres
p
sf
f
f
V. S

18. And.te con moto non Strasciato. Violino I.mo




All^o vivace.
dim:

FIDELIO

Opera in Due Atti

ridotta in Quintetti

per

due Violini, due Viole e Violoncello

Composta dal Sig.r

LUIGI VAN BEETHOVEN.

Lib: II

Prezzo Franci.

Bonna e Colonia presso N. Simrock.

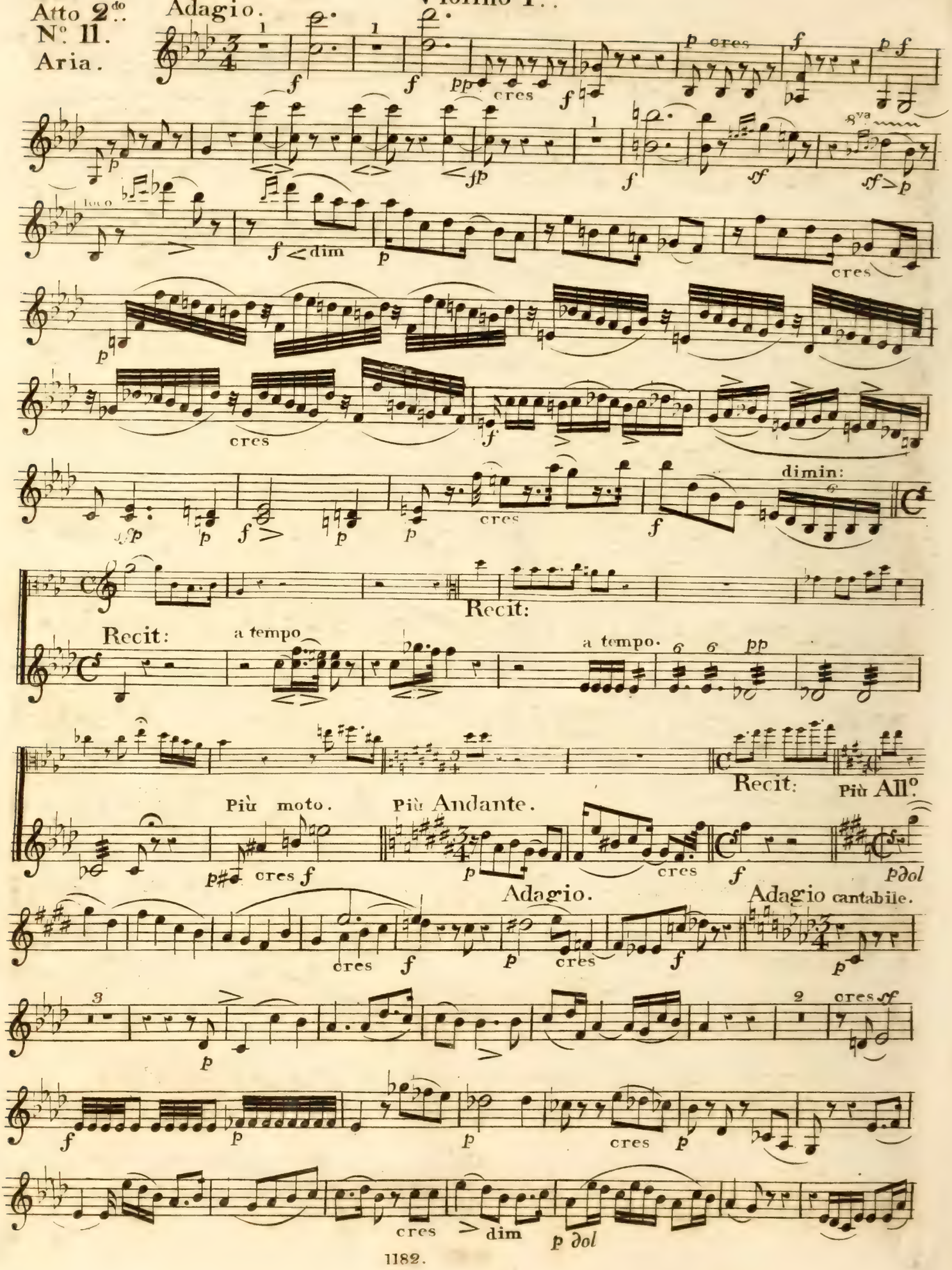
1771.

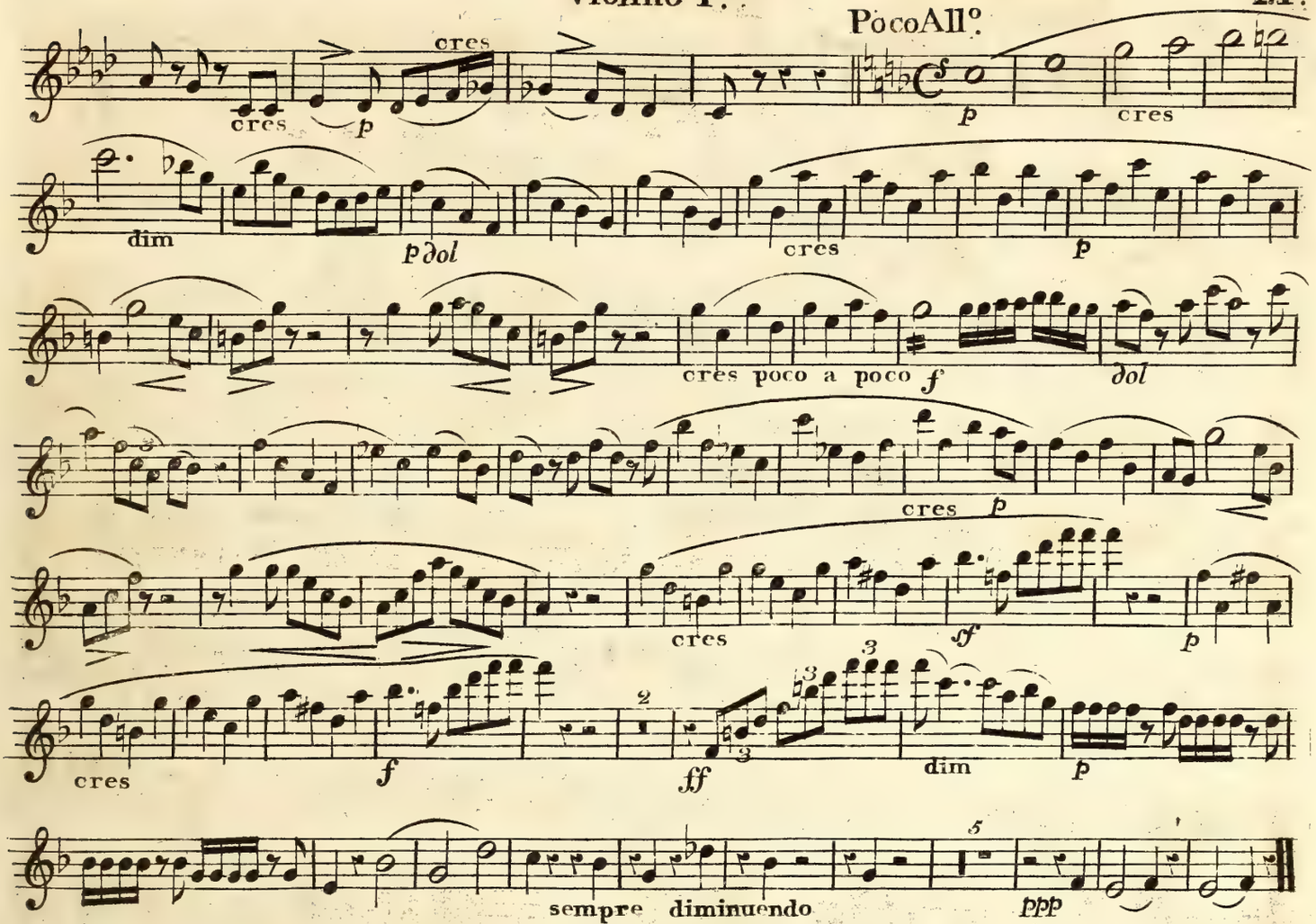
J.J. EWER & C.o
72
NEWGATE STREET

20.
Atto 2do.
N°. 11.
Aria.

Introduzione.
Adagio.

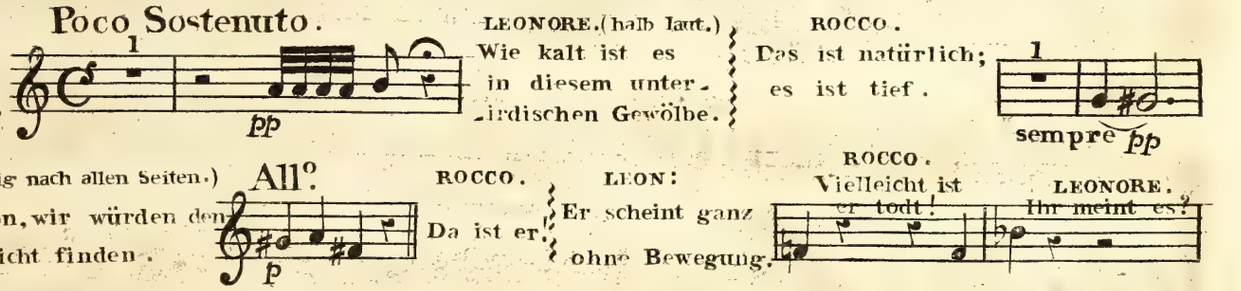
Violino 1mo.





N.o 12.

Melodrama.



LEONORE. (halb laut.) Wie kalt ist es in diesem unterirdischen Gewölbe.

ROCCO. Das ist natürlich; es ist tief.

sempre pp

LEON: (sieht unruhig nach allen Seiten.) Ich glaubte schon, wir würden den Eingang gar nicht finden.

ROCCO. Da ist er.

LEON: Er scheint ganz ohne Bewegung.

ROCCO. Vielleicht ist er todt!

LEONORE. Ihr meint es?

ROCCO. Das müssen wir benutzen, und gleich ans Werk gehen, wir haben keine Zeit zu verlieren.

LEON: Es ist unmöglich, seine Züge zu unterscheiden. Gott steh mir bei!

ROCCO. Hier unter diesen Trümmern ist die Cisterne, von der ich dir gesagt habe.

Wir brauchen nicht viel zu graben, um an die Oefnung zu kommen; gieb mir eine Haue, und du stelle dich hieher.

Du zitterst?

Fürchtest du dich?

LEON: O nein! es ist nur so kalt!

ROCCO. So mache fort! im Arbeiten wird dirs schon warm werden.

Violino 1mo.

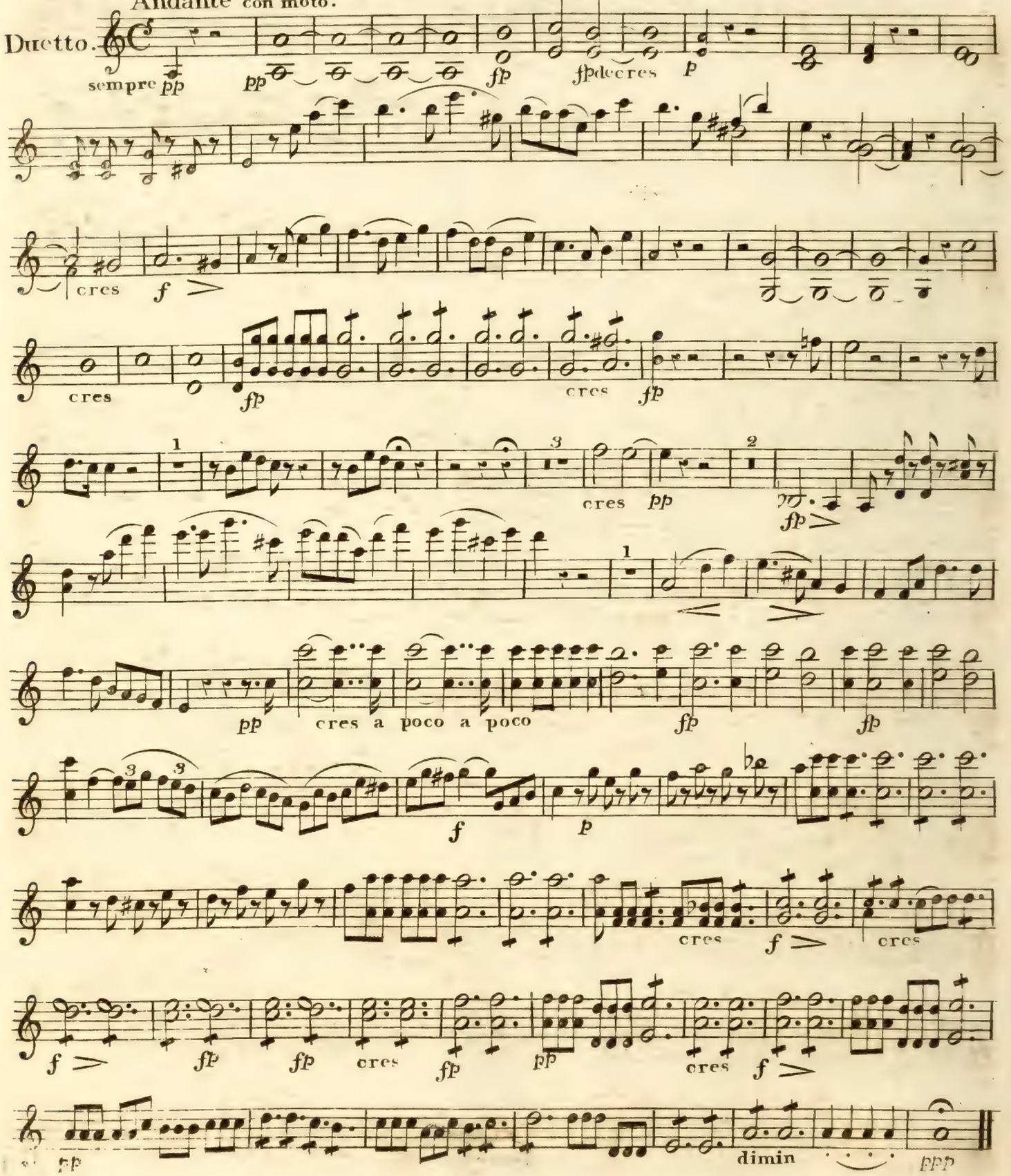
Andantino

attaca

NB Die *sfp* und *forte* müßen nicht zu stark ausgedruckt werden.

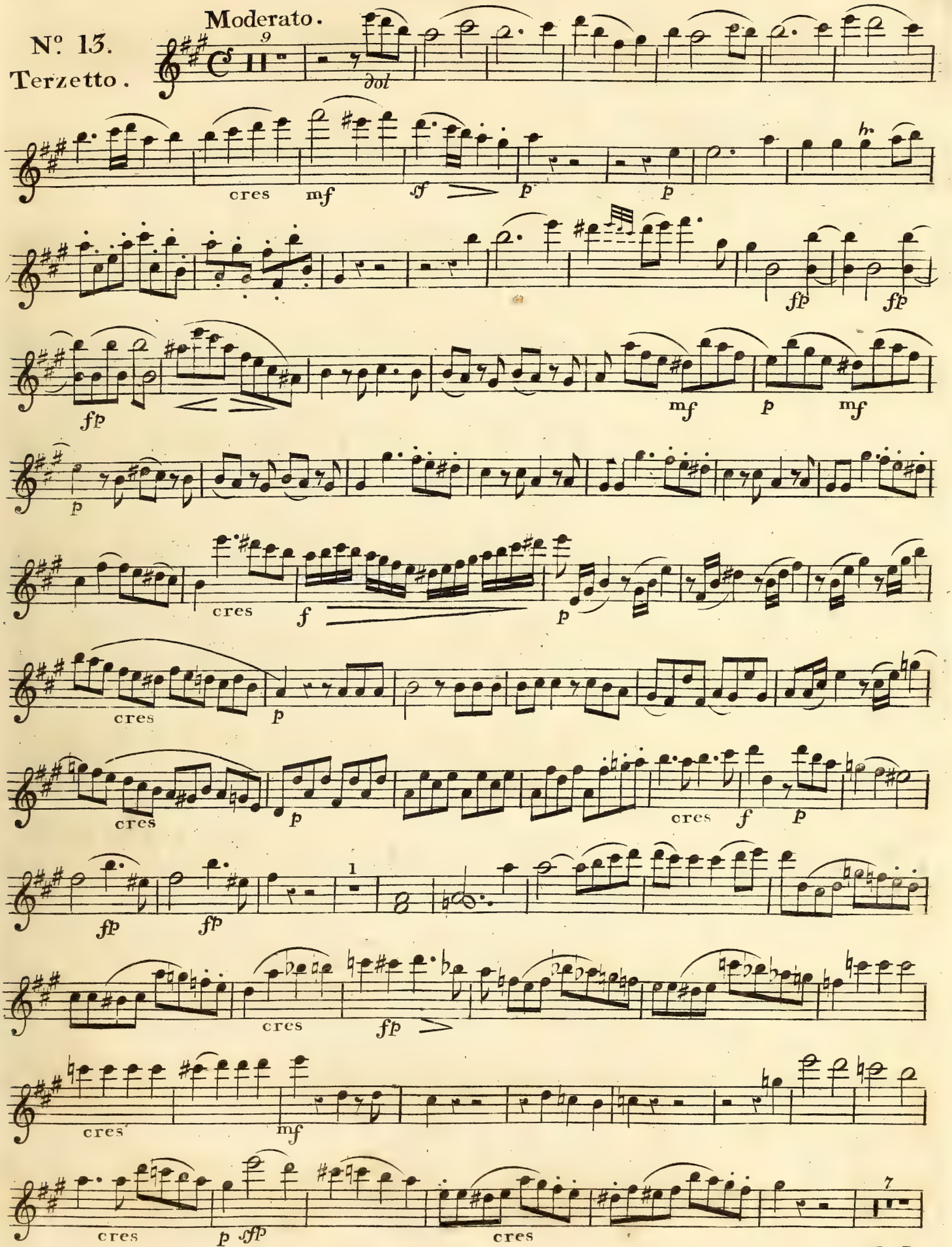
Andante con moto.

Duetto.

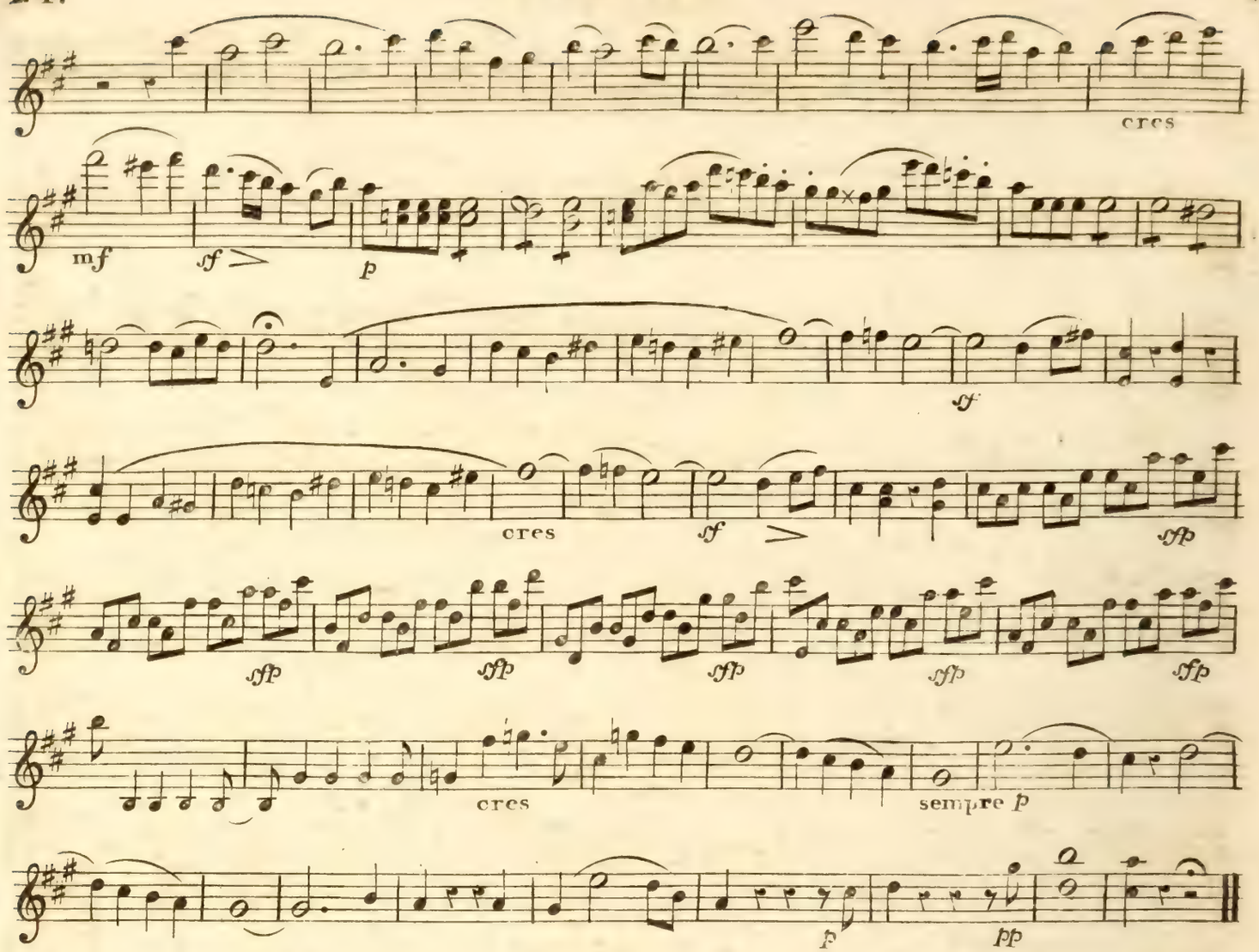


Nº 13.
Terzetto.

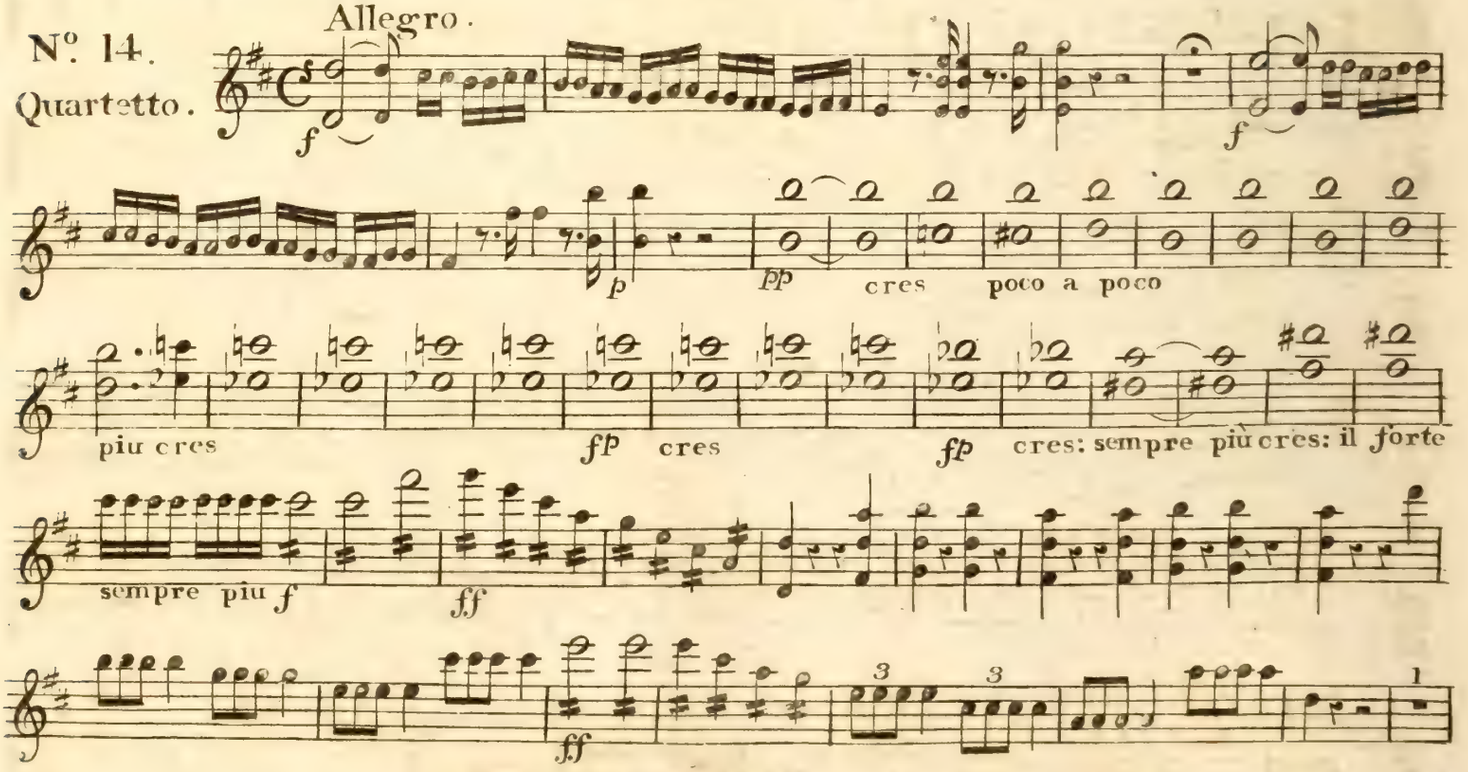
Moderato.

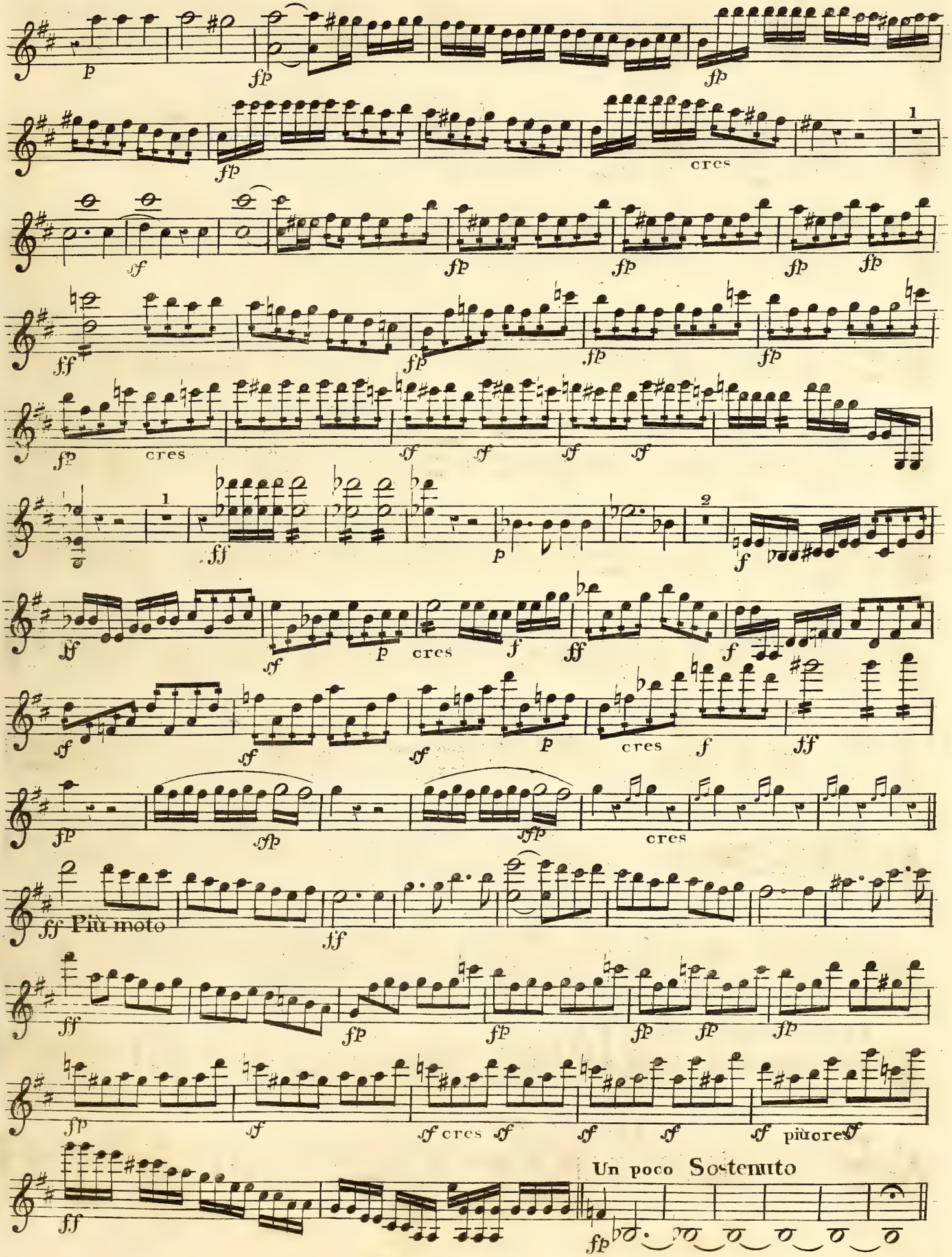


V. S.



Nº. 14.
Quartetto.

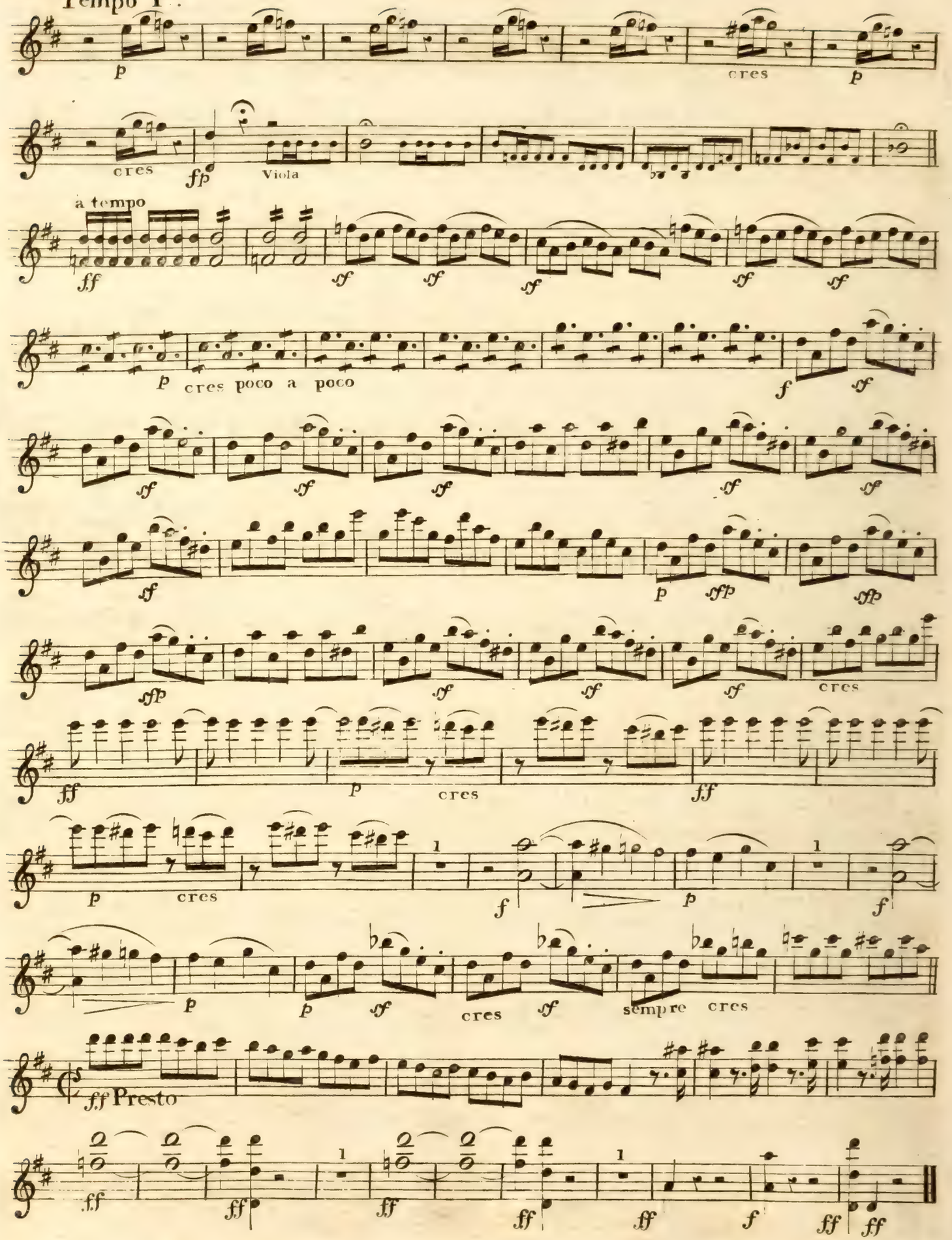


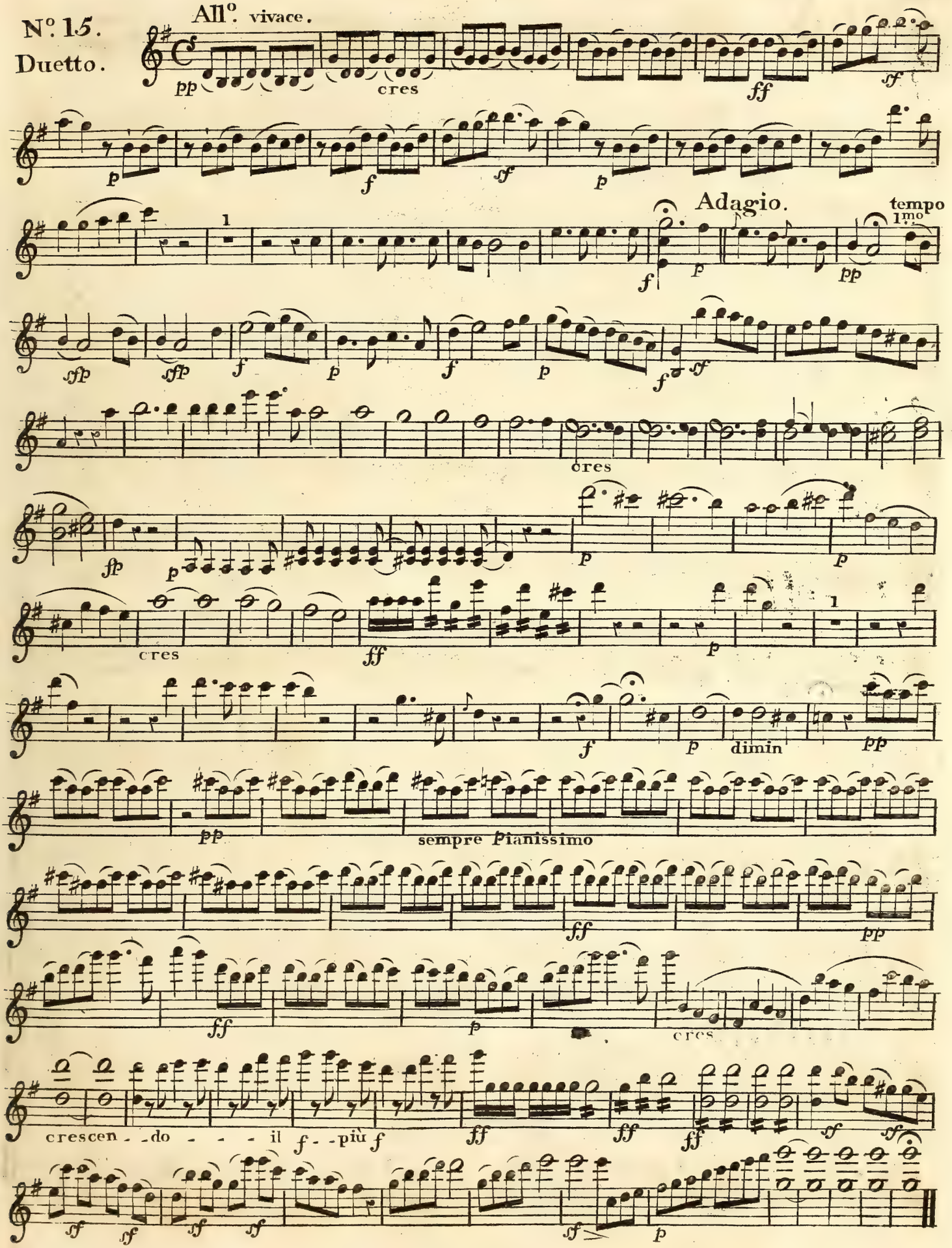

cres
cres
cres
cres
cres
Più moto
cres
più cres
Un poco Sostenuto

V. S.

Tempo 1mo.

Violino 1mo.



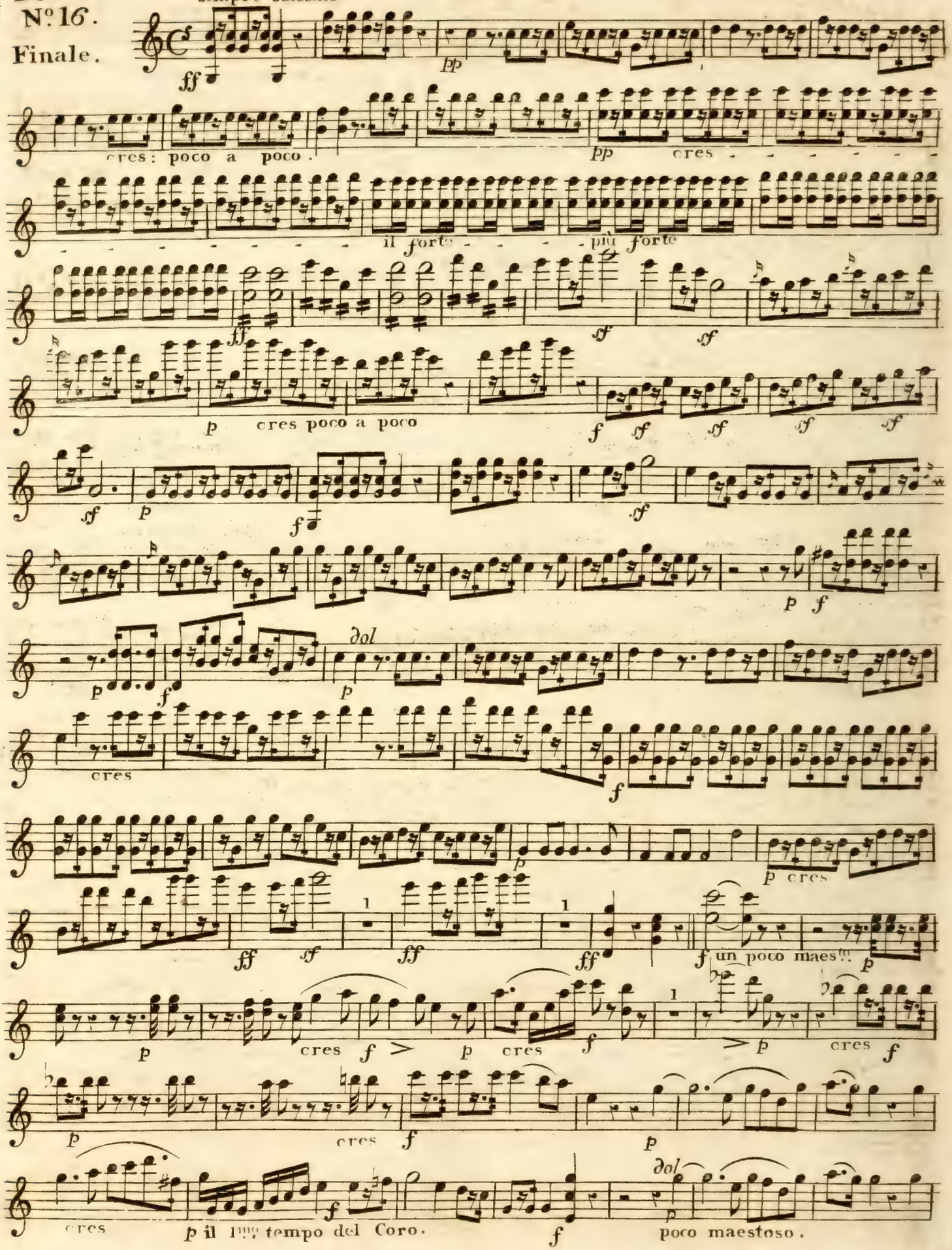

Nº. 15.
Duetto.
Allº. vivace.
Adagio.
tempo 1mo
cres
dimin
sempre Pianissimo
crescen - - do - - - il f - - più f

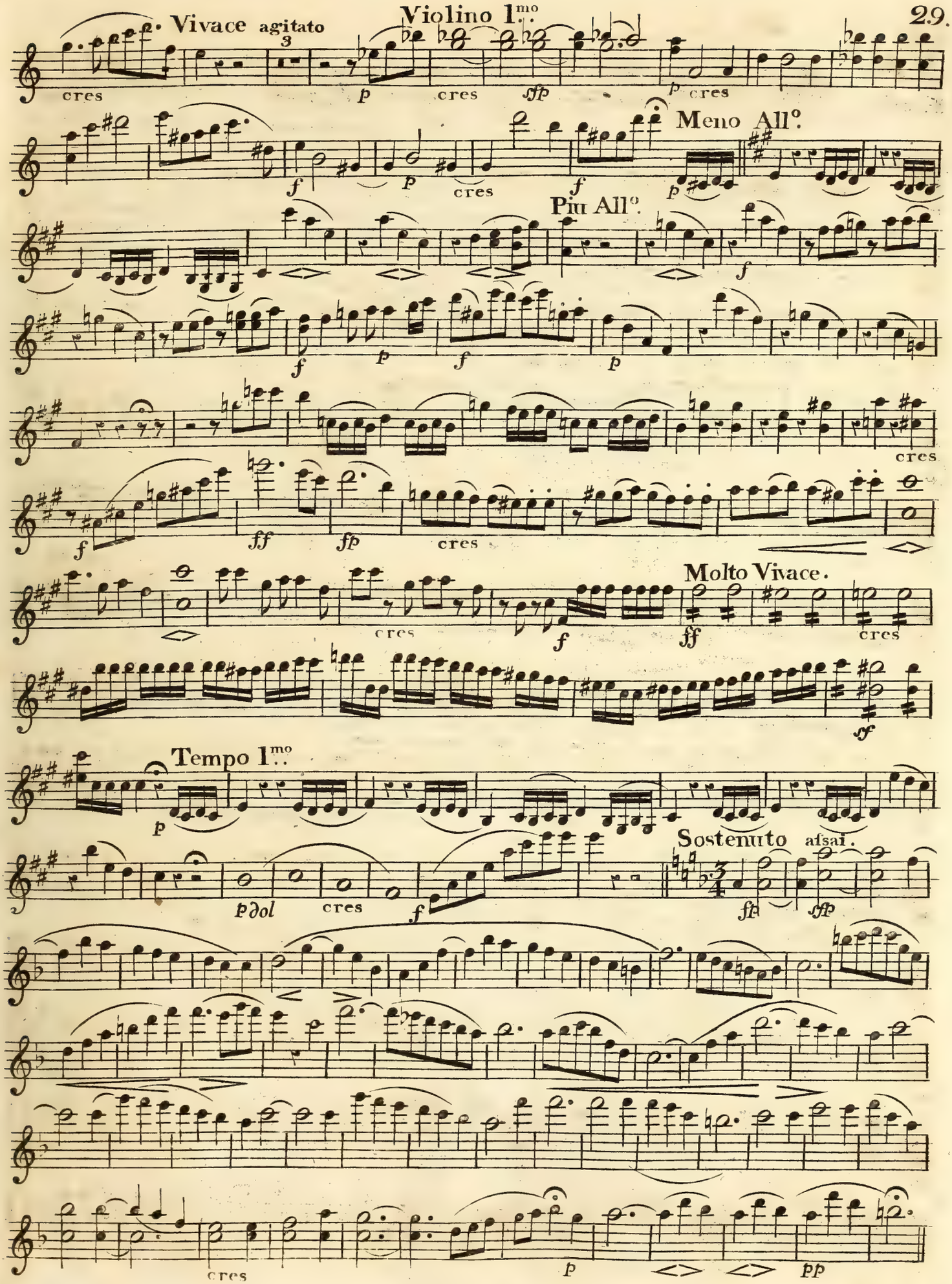
Nº 16.

Finale.

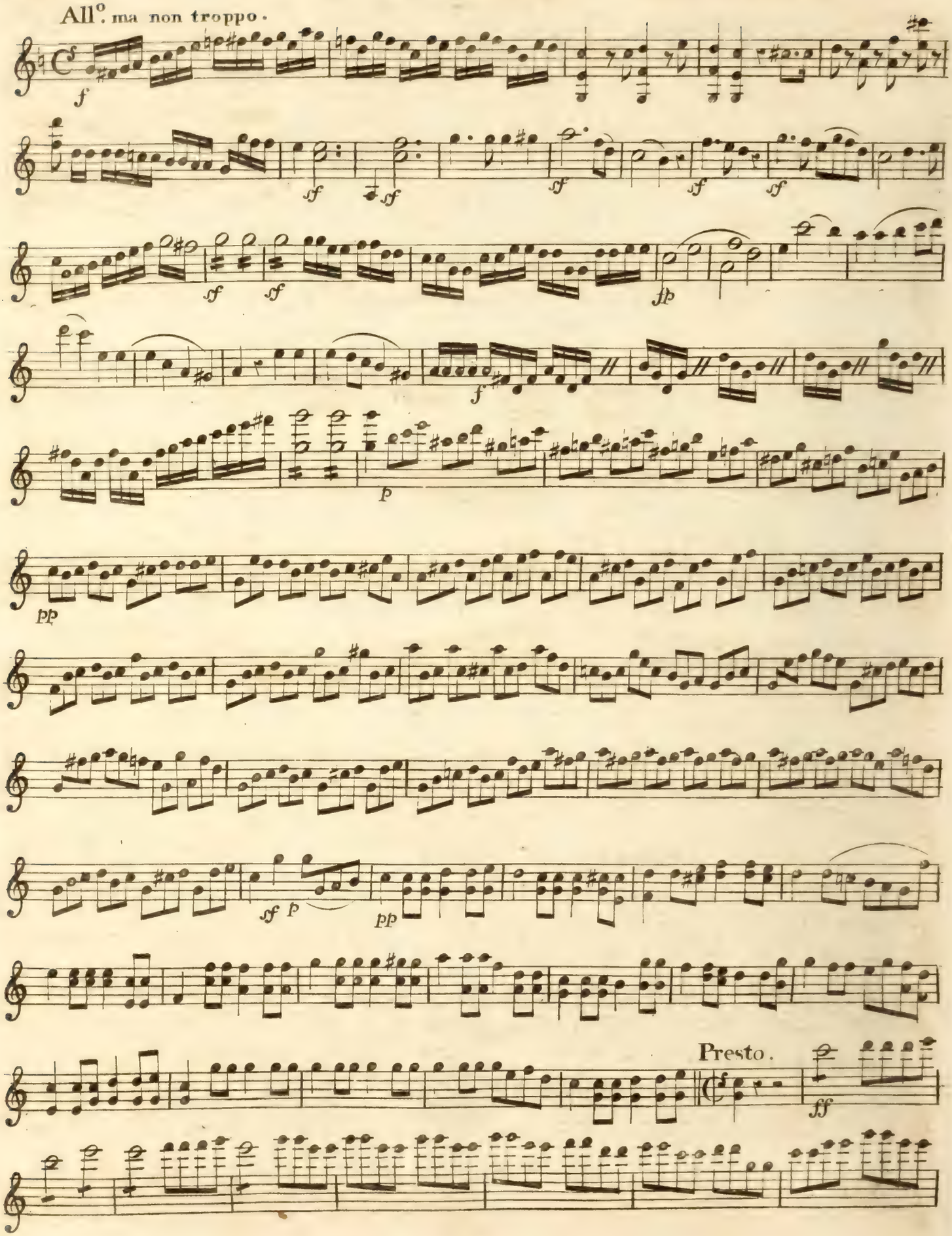
Allº vivace.

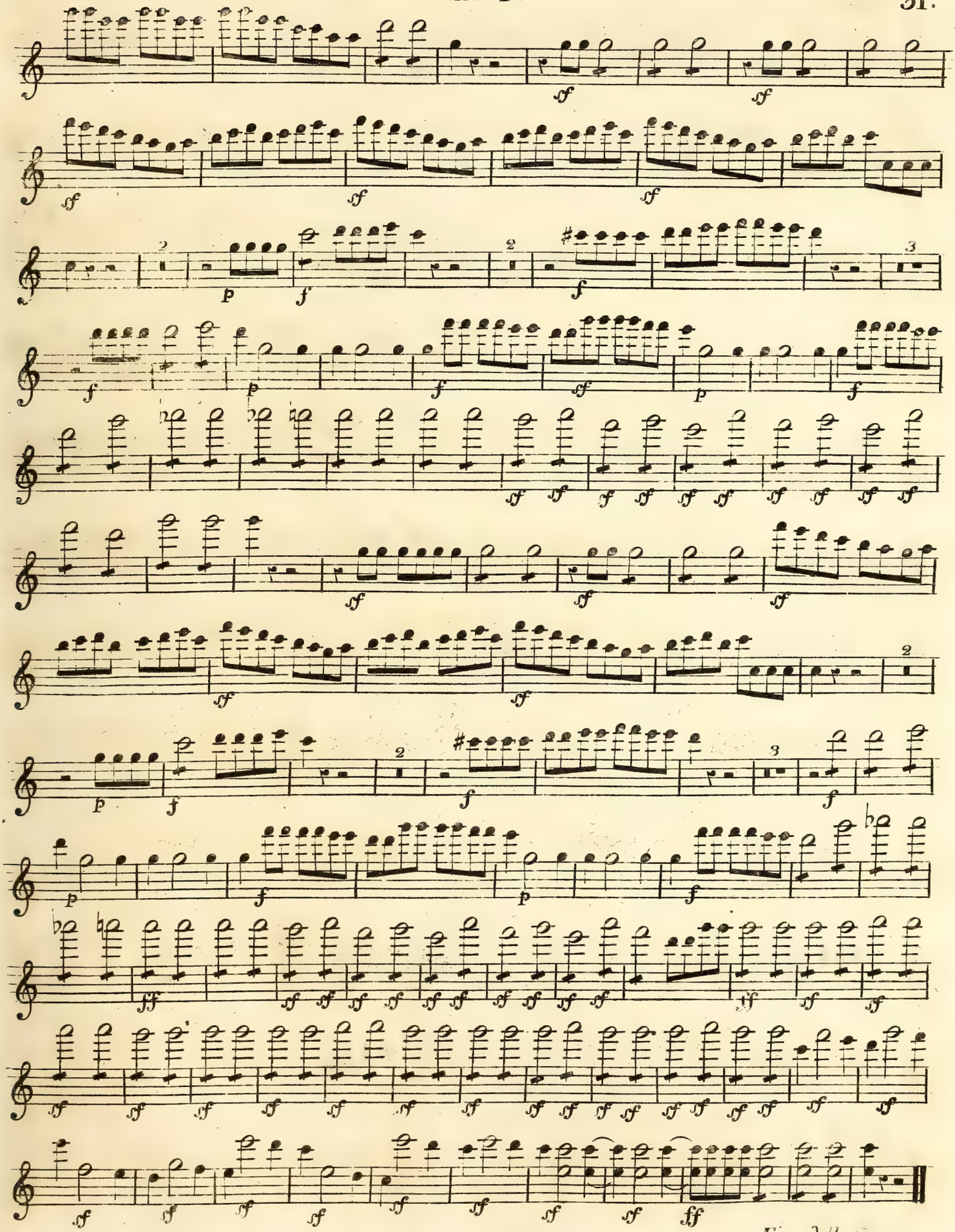
Violino 1mo.




Vivace agitato
cres
p
cres
sfp
p cres
Meno All.o
f
p
cres
f
p
Più All.o
f
f
p
f
p
cres
f
ff
fp
cres
Molto Vivace.
cres
f
ff
cres
sf
Tempo 1.mo
p
Sostenuto assai.
p dol
cres
f
fp
sfp
cres
p
pp

V. S.


All.o ma non troppo.
Presto.



24

Quintett

2 Violins
2 Violas
V'Cello.

2nd Violin

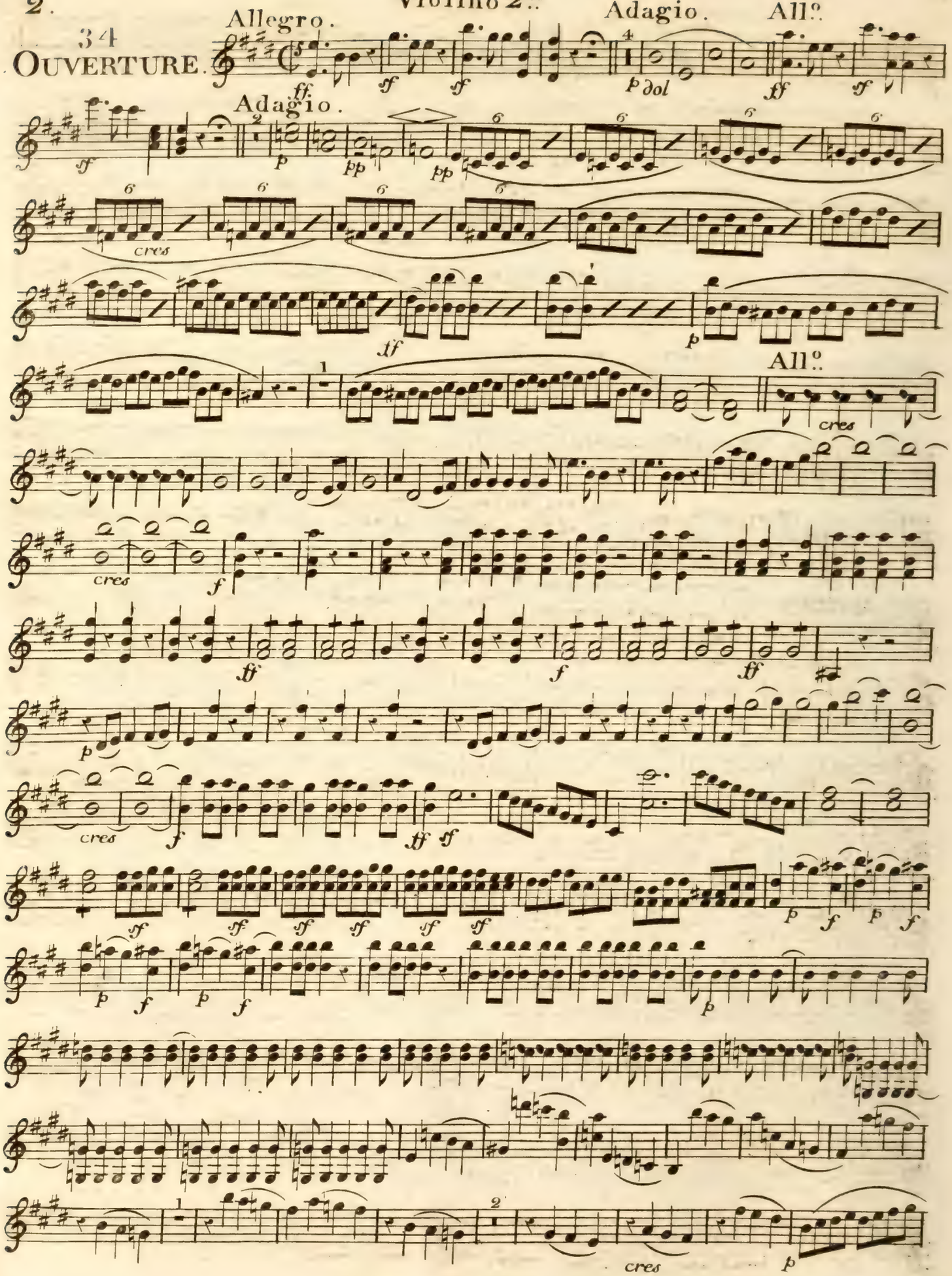
Fidelio

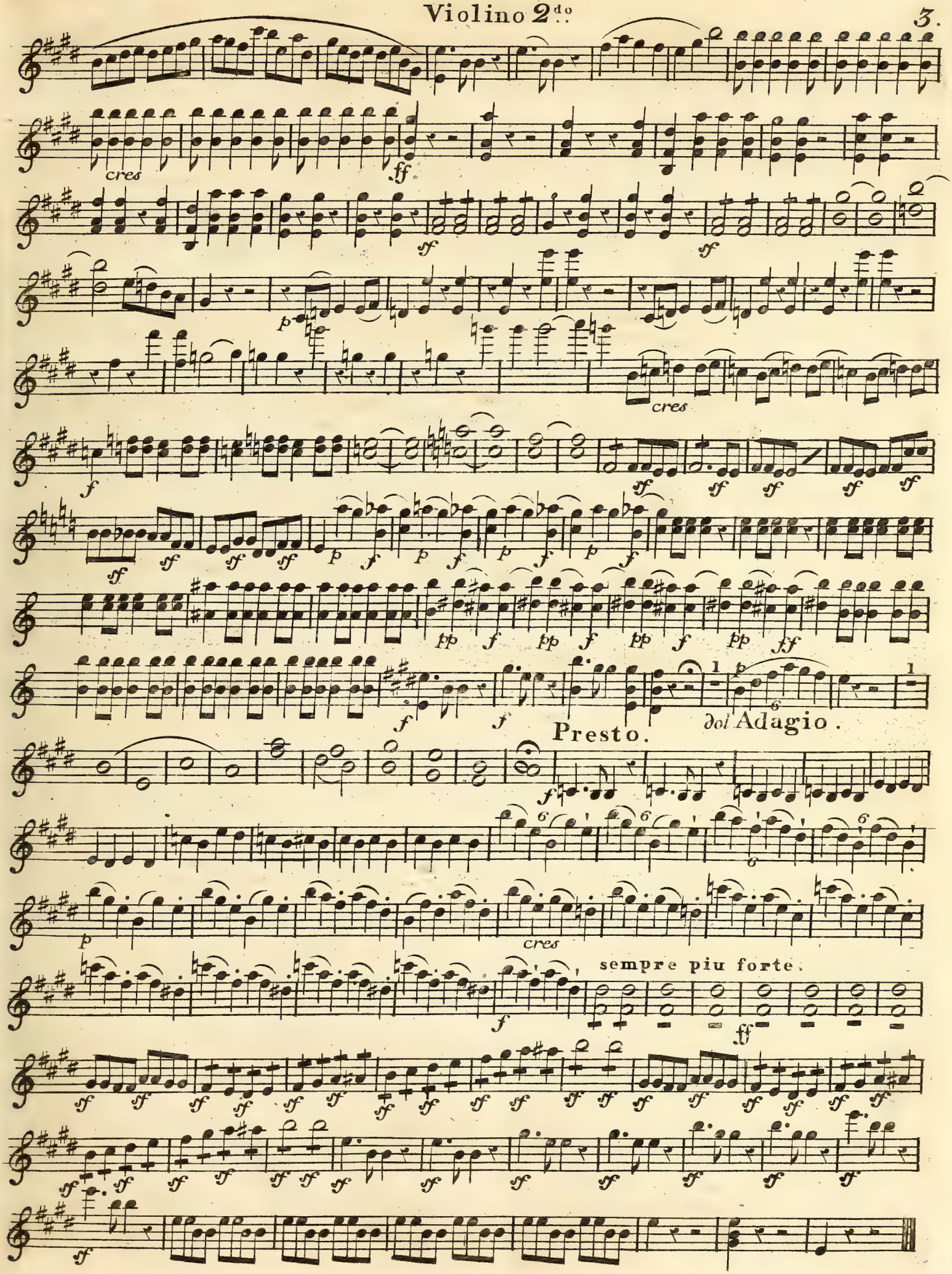
L. van Beethoven

Violino 2do

34

OUVERTURE.



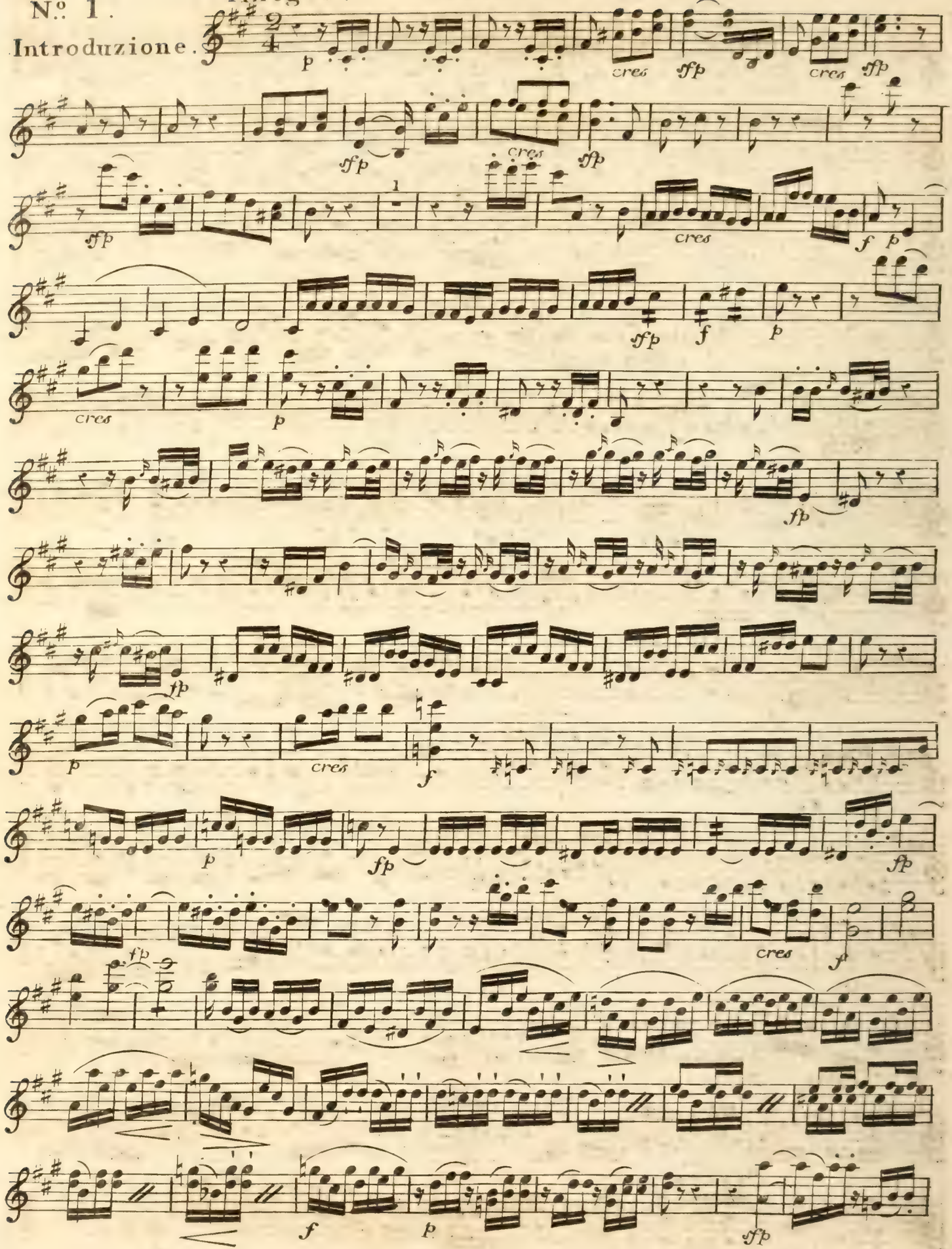

cres
ff
sf
sf
p
cres
f
sf
sf
sf
sf
sf
p
f
p
f
p
f
p
f
pp
f
pp
f
pp
f
pp
ff
f
f
1
p
1
dol Adagio.
Presto.
f
p
cres
sempre piu forte.
f
ff
sf
sf

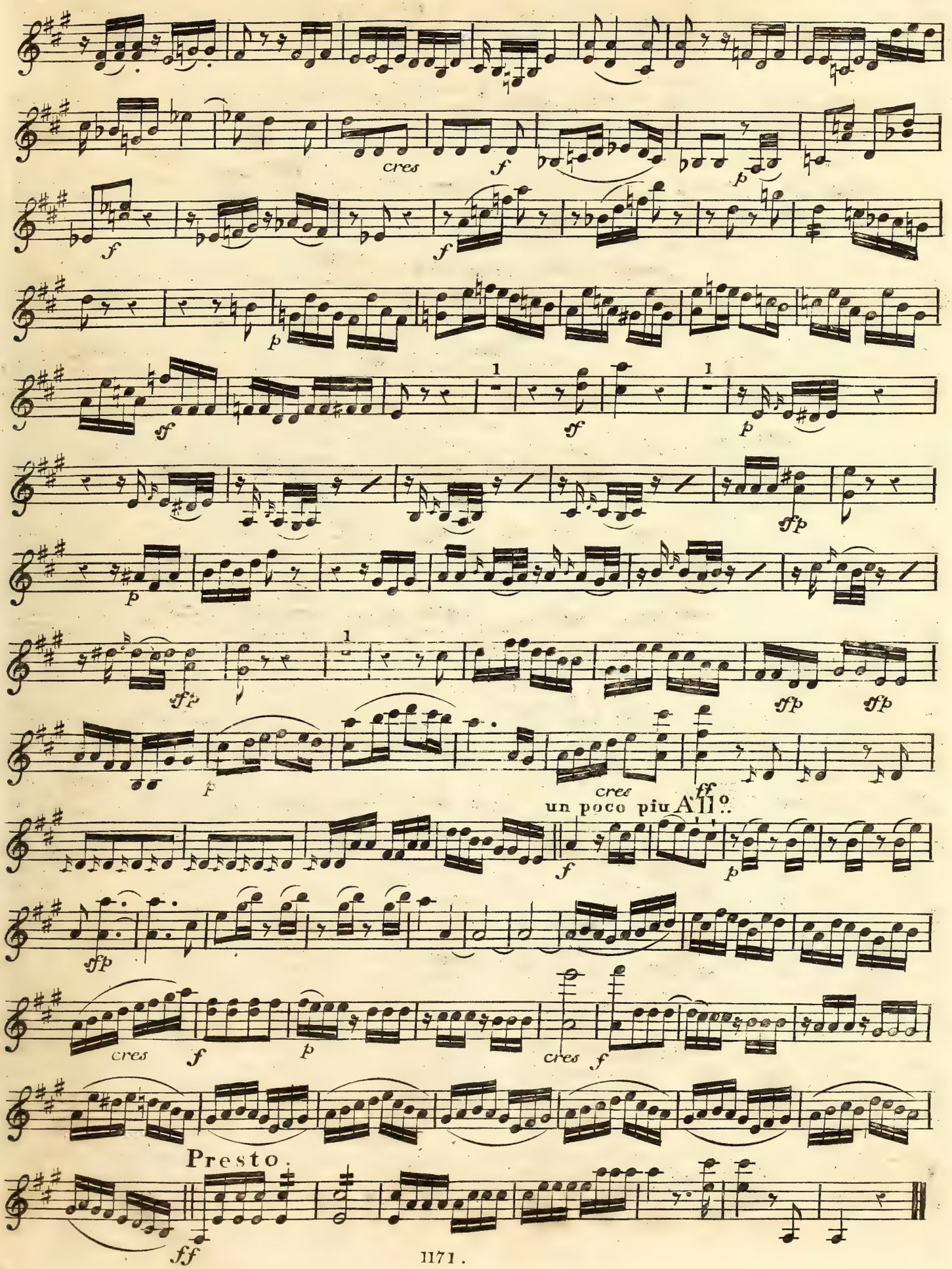
Violino 2do

No. 1.

Introduzione.

Allegro.

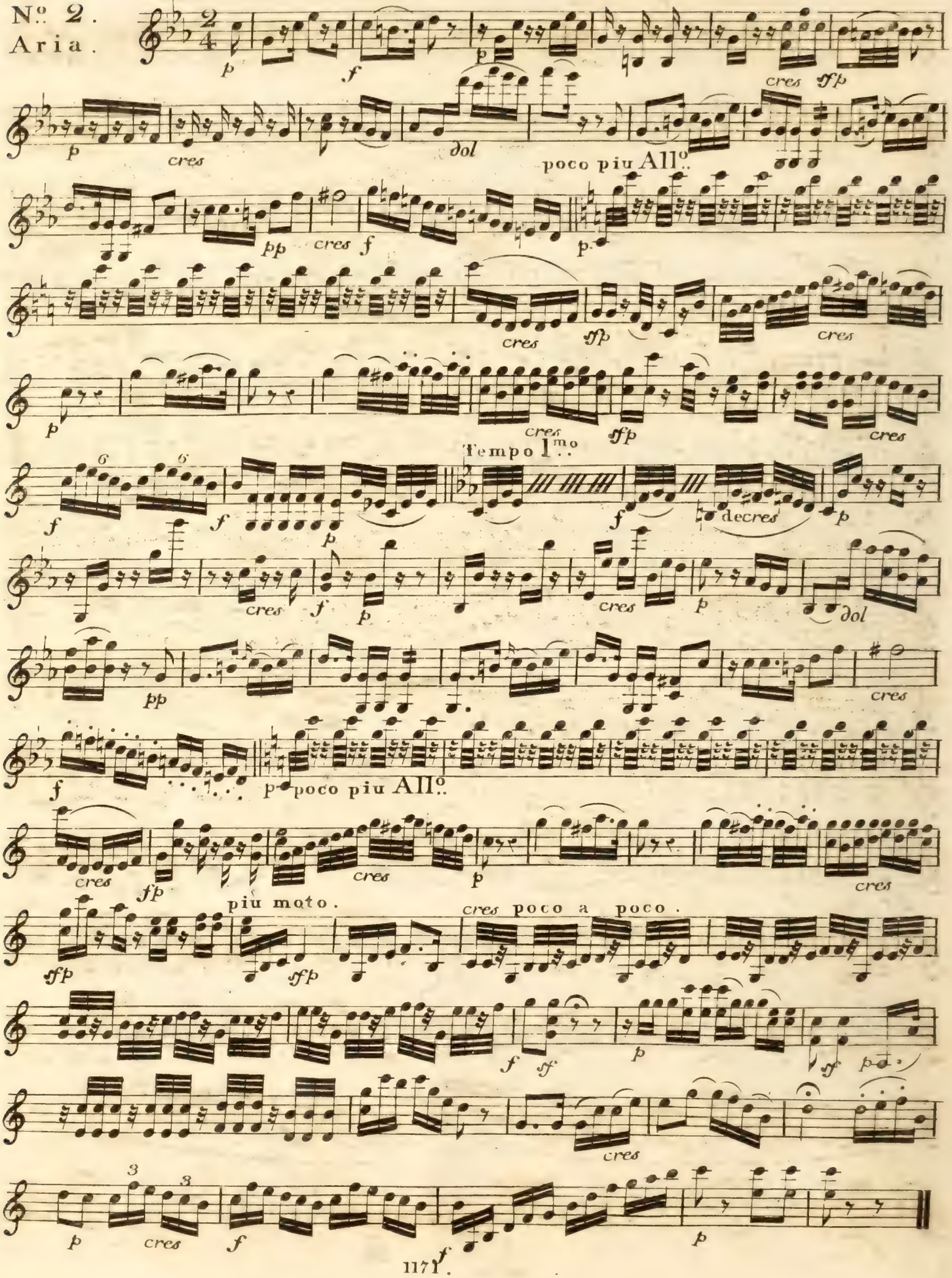



cres
f
p
f
f
p
sf
sf
p
sfp
p
sfp
sfp
sfp
f
cres
ff
un poco piu Allo.
f
p
sfp
cres
f
p
cres
f
Presto.
ff

Violino 2do.

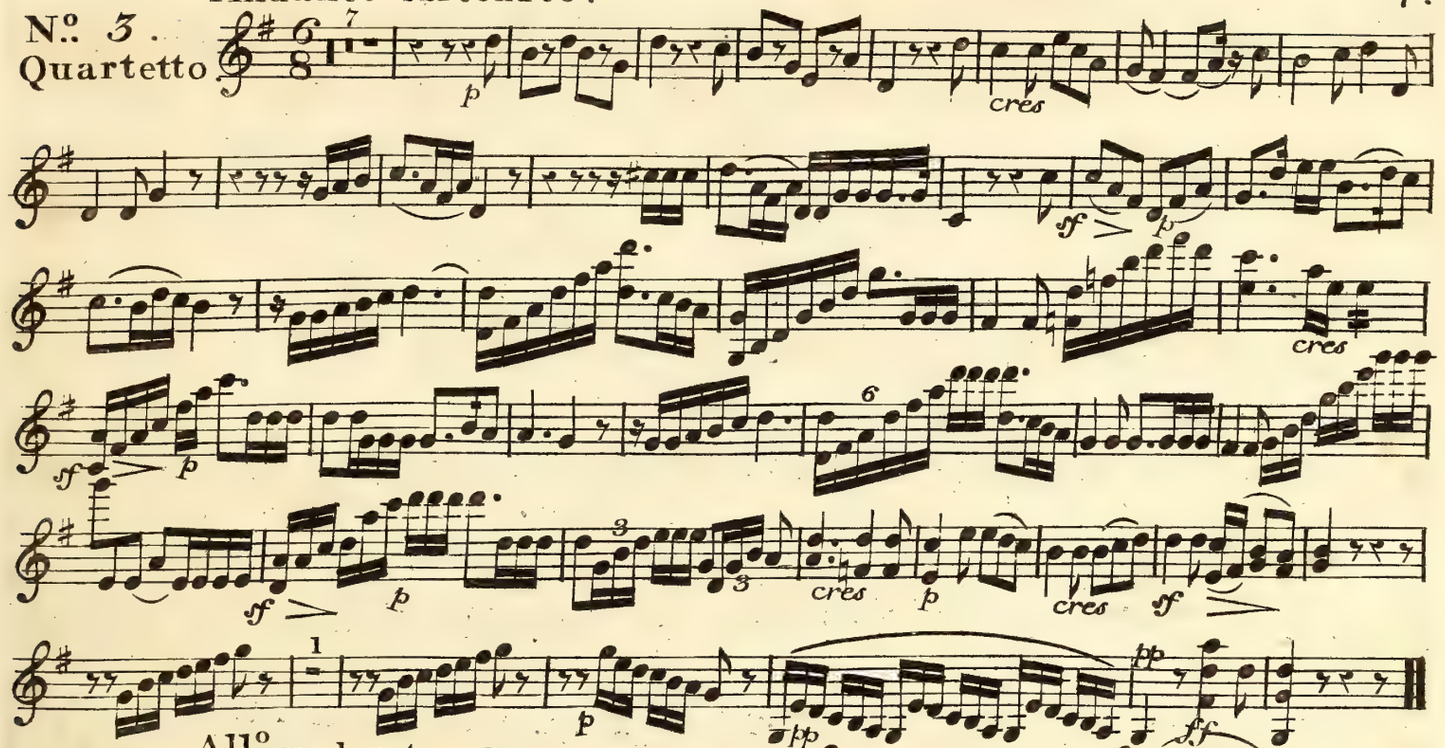
Nº. 2.
Aria.

Andante con moto.



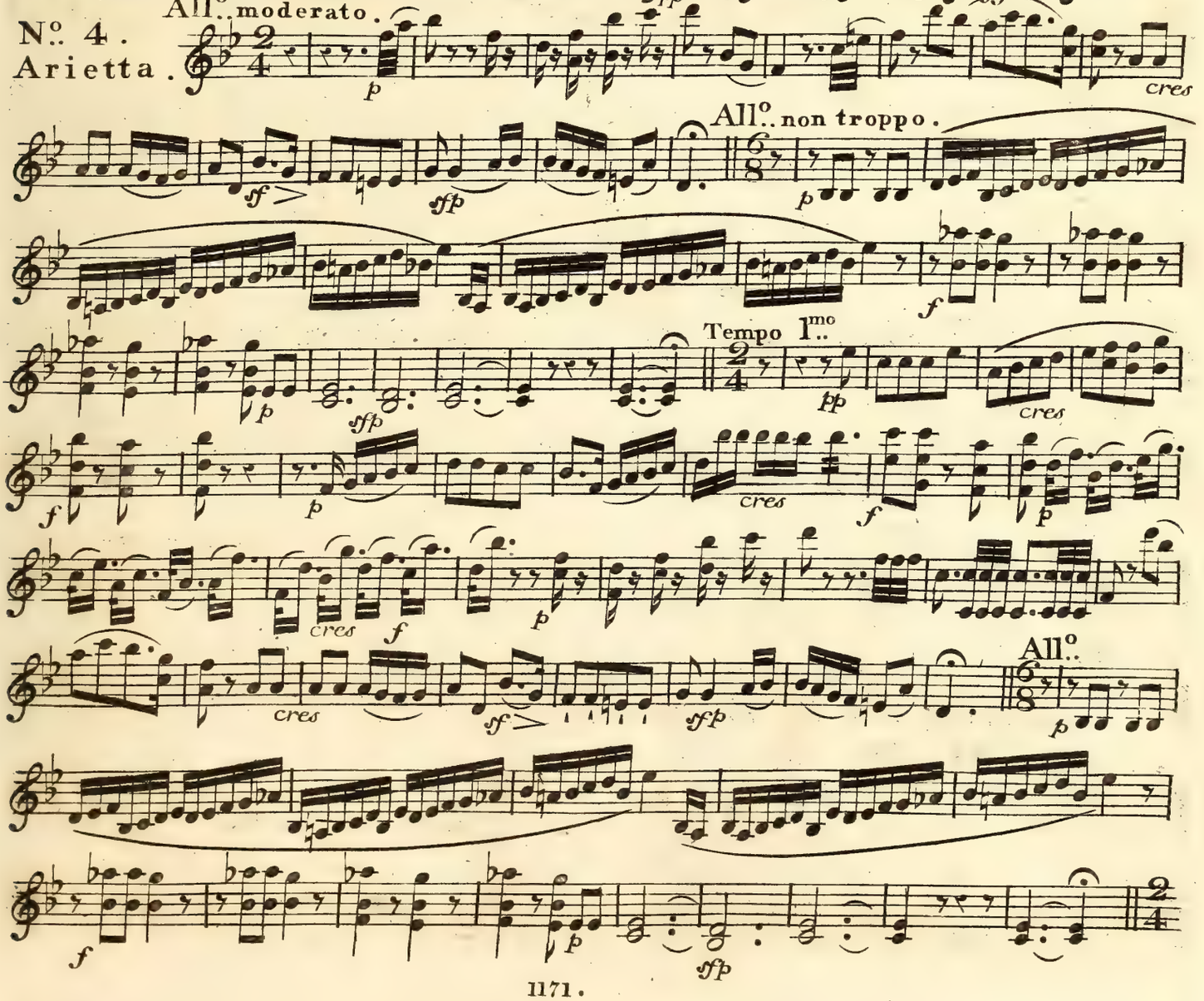
Andante sartenuto.

N.o 3.
Quartetto.



All.o moderato.

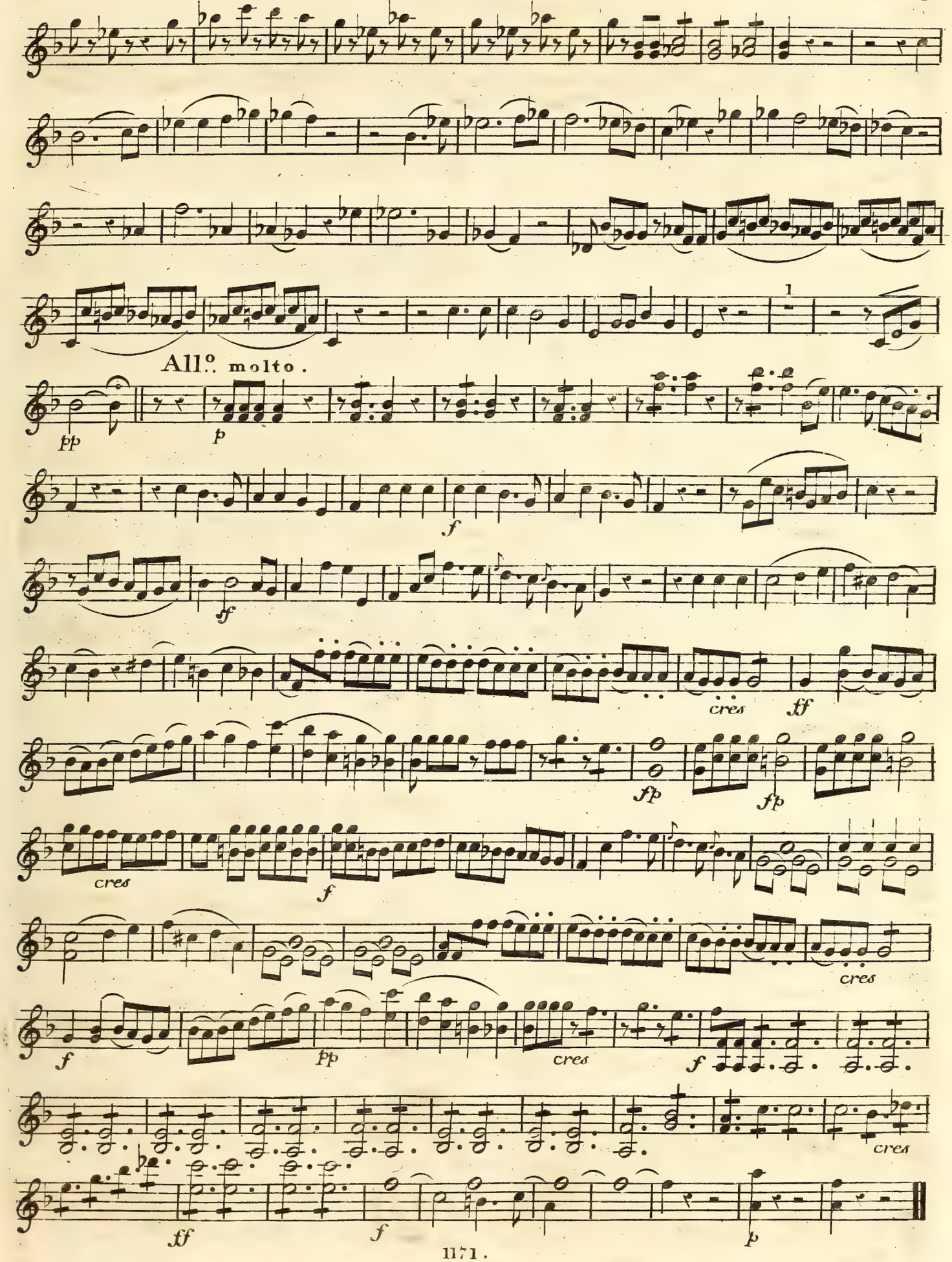
N.o 4.
Arietta.



8 Tempo 1.mo

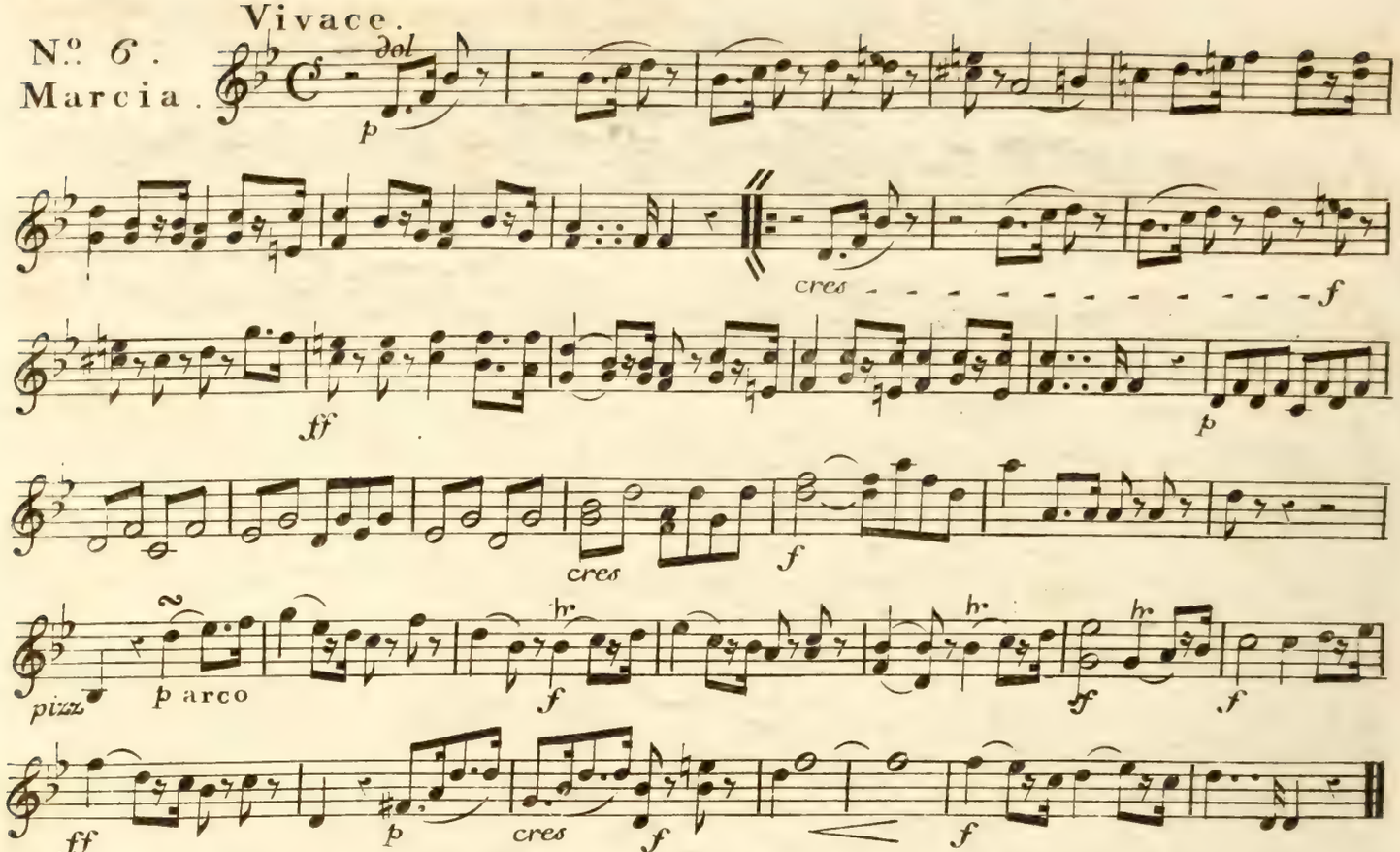
All.o non troppo.

N.o 5.
Terzetto.


All.o molto.
pp
p
f
ff
cres
ff
fp
fp
cres
f
cres
f
pp
cres
f
cres
ff
f
p

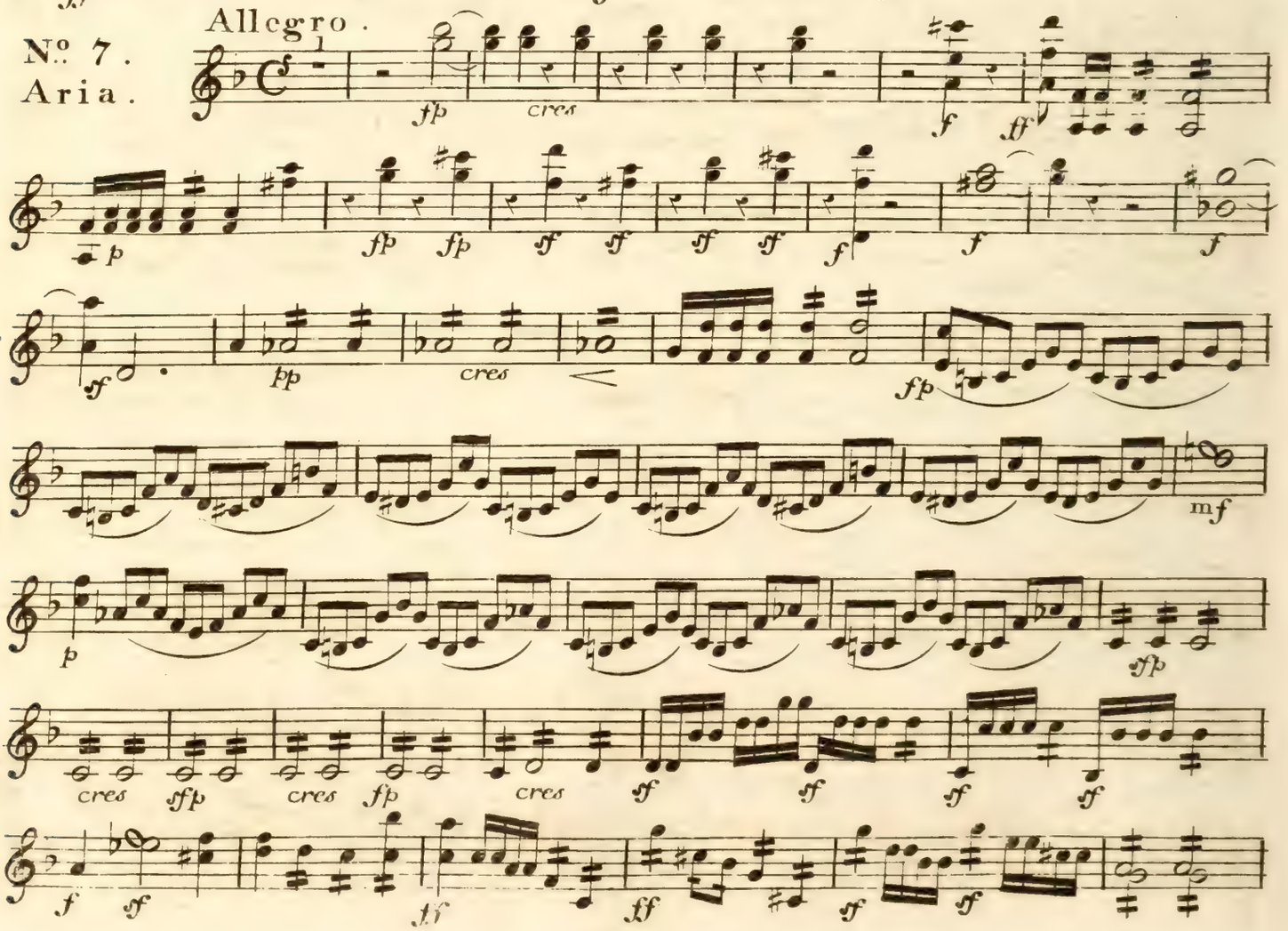
Nº 6.
Marcia.

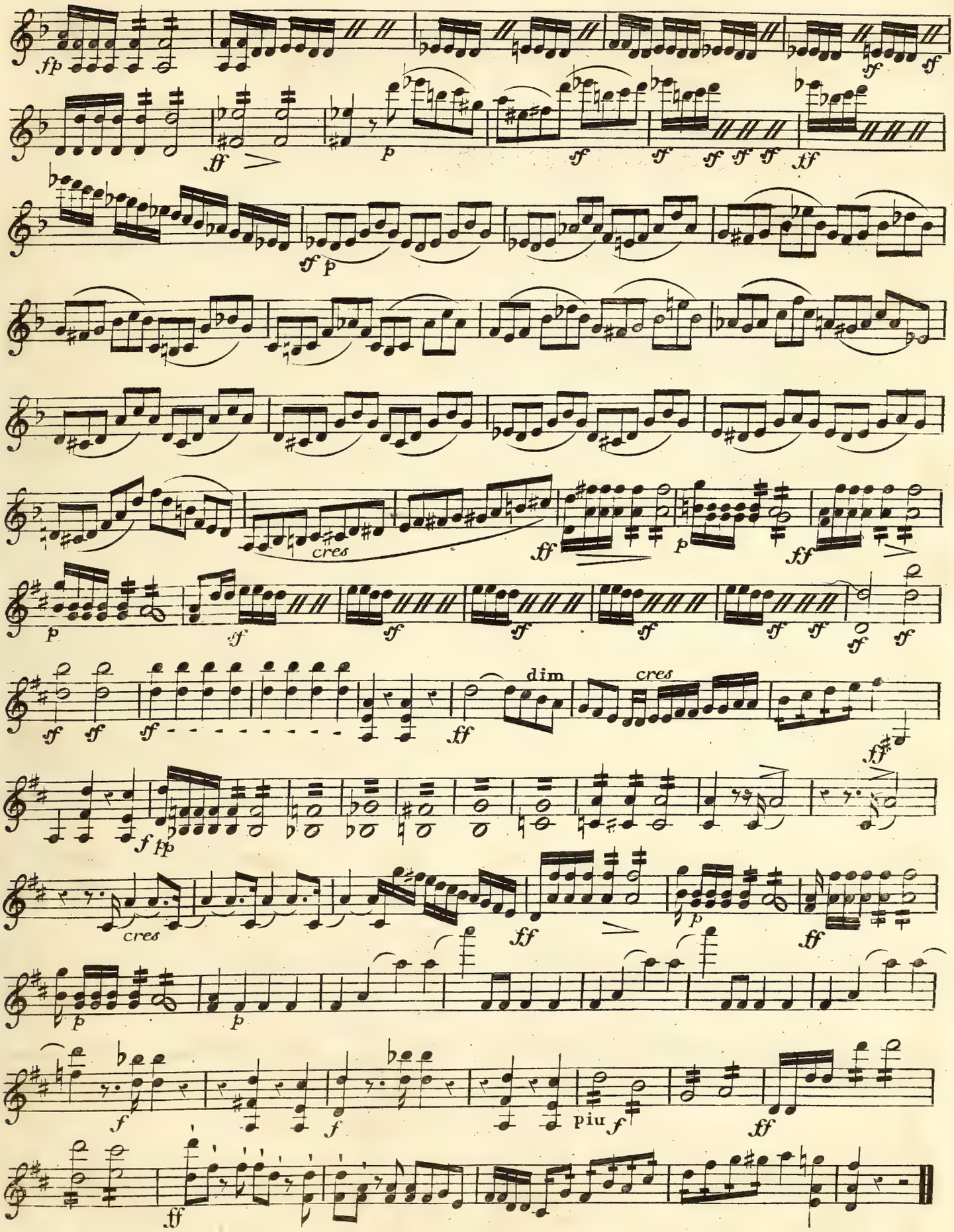
Vivace.



Nº 7.
Aria.

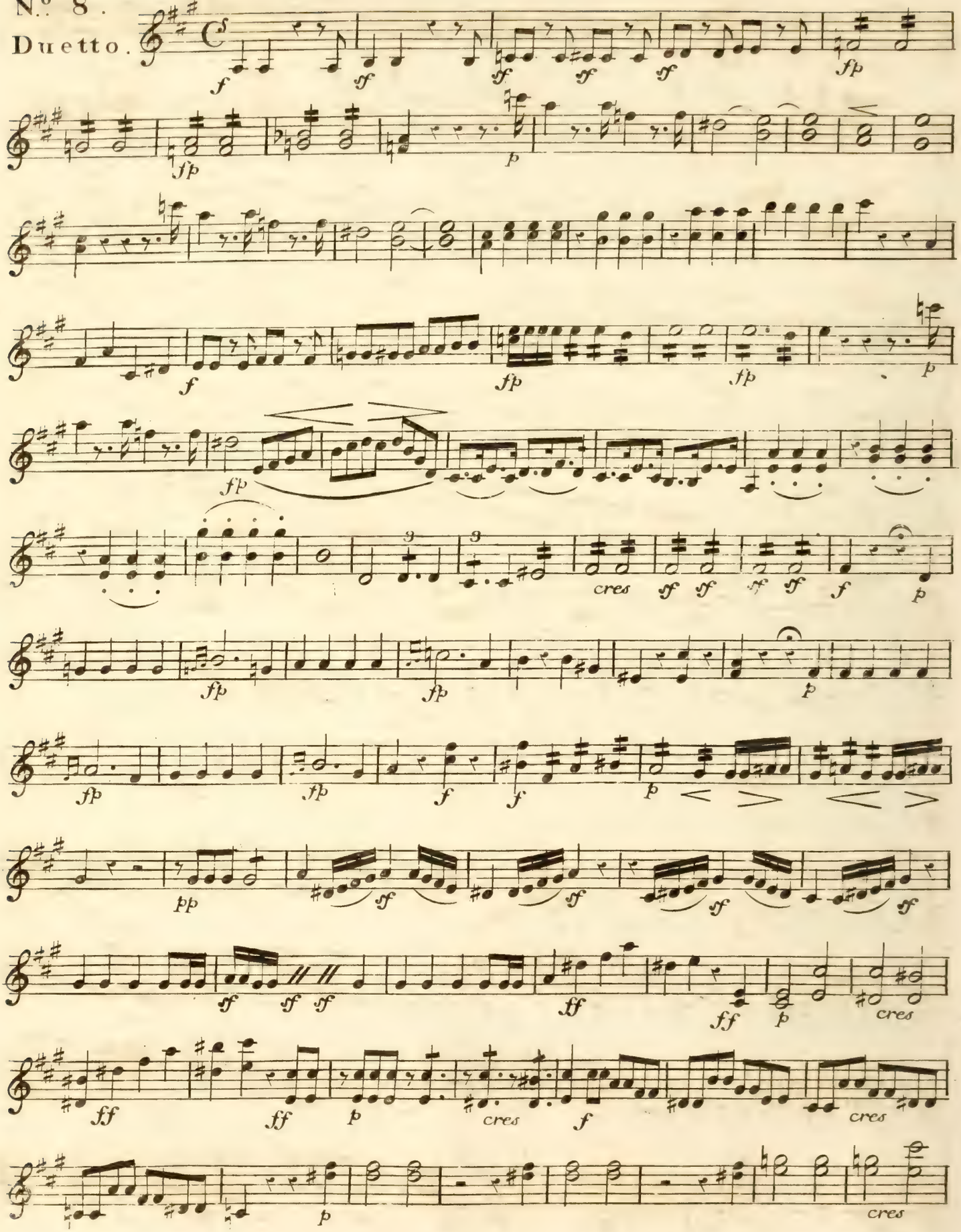
Allegro.

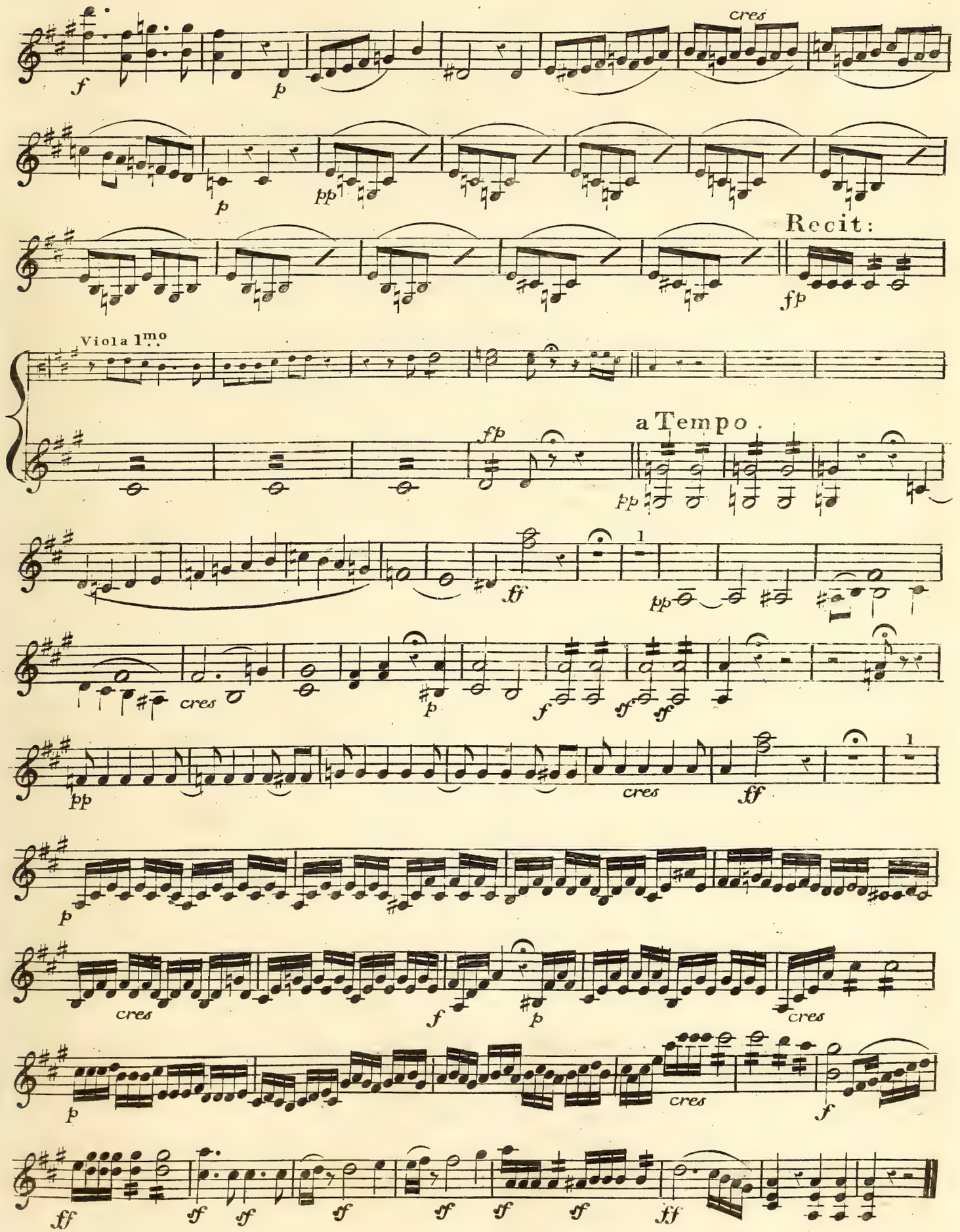


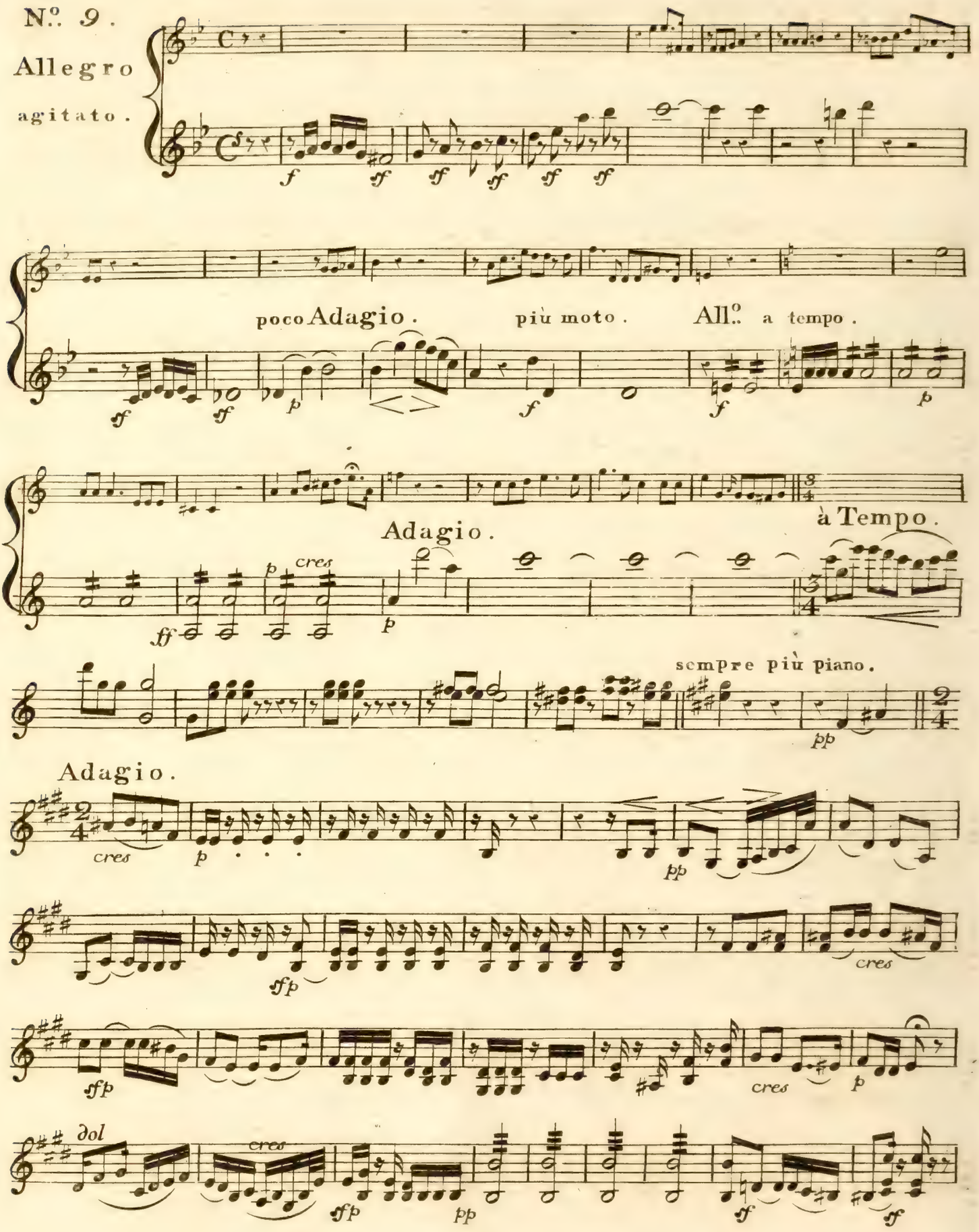

fp
sf
ff
p
cres
dim
f
pp
piu

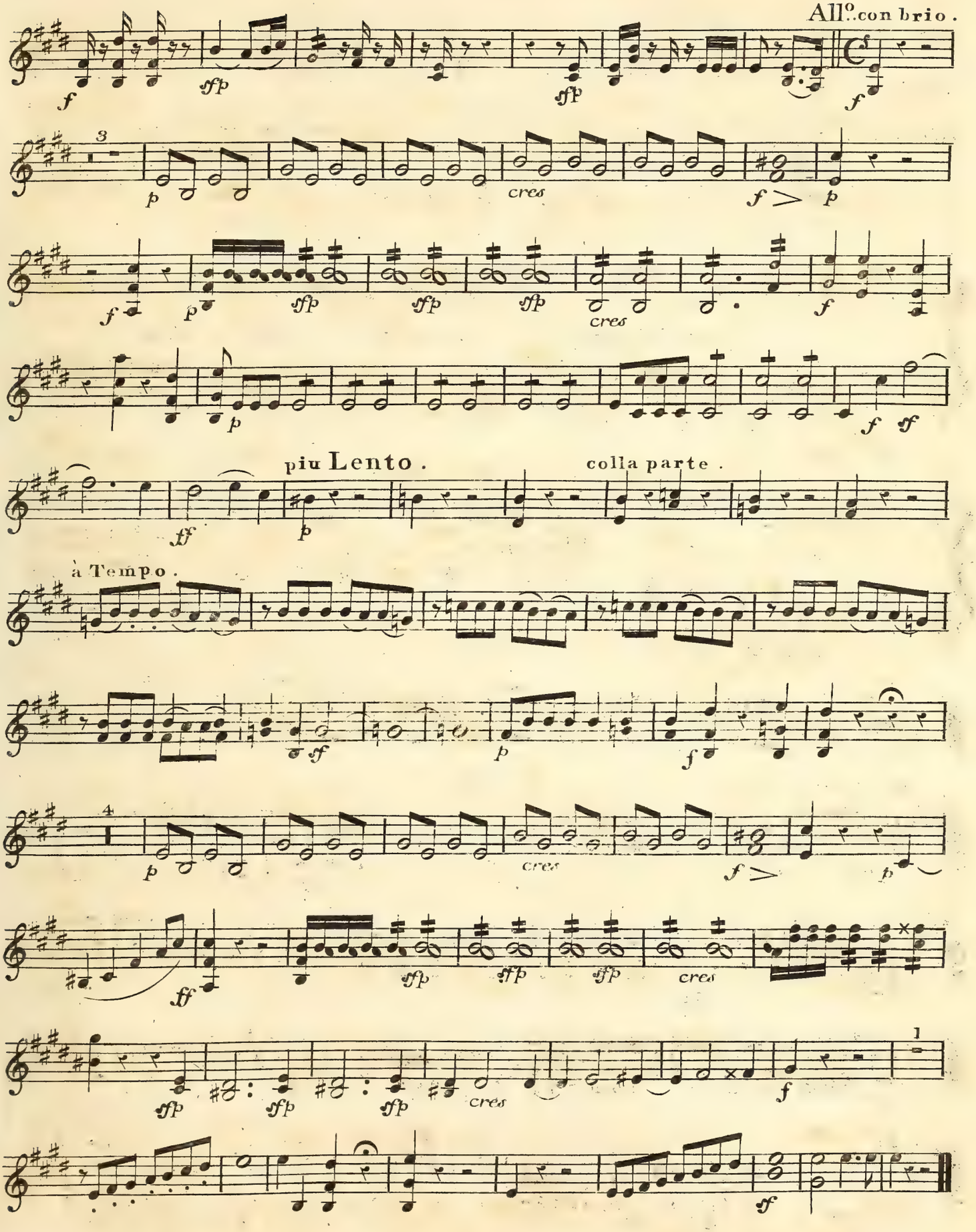
N.º 8.
Duetto.

All.º con brio.




cres
Recit:
Viola 1mo.
a Tempo.

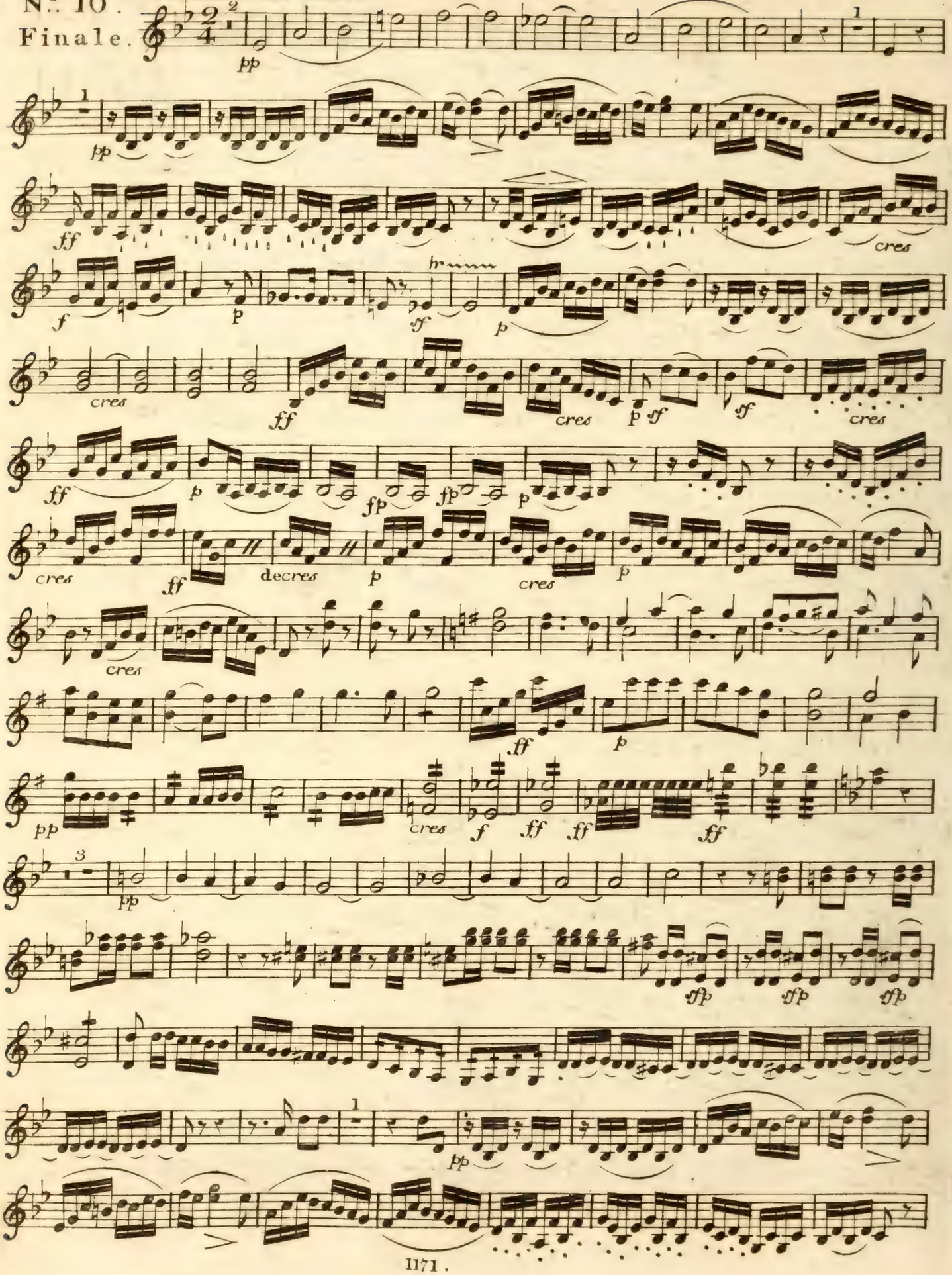

Nº. 9.
Allegro
agitato.
poco Adagio.
più moto.
All.o a tempo.
Adagio.
à Tempo.
sempre più piano.
Adagio.
cres
dol

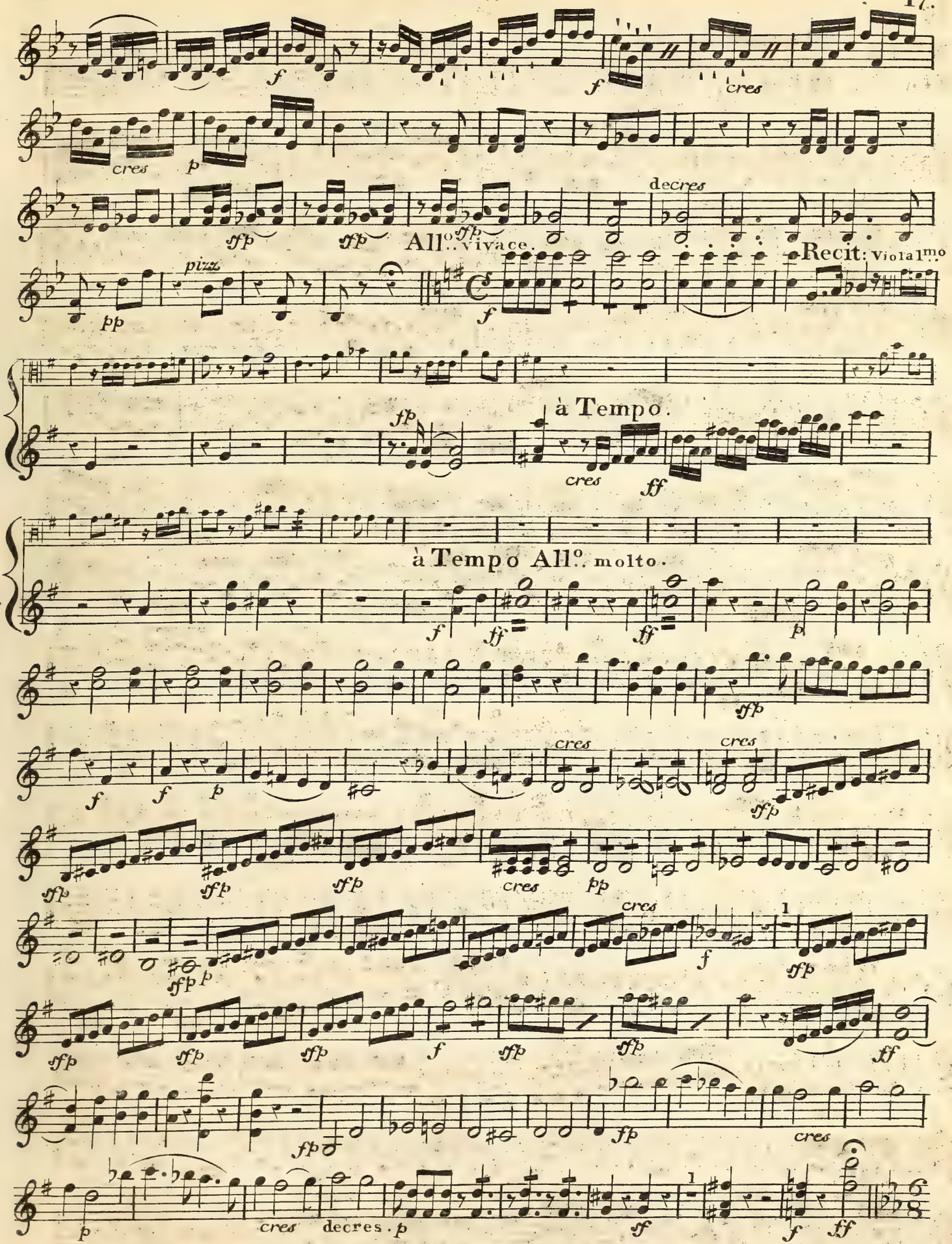

All.o con brio.
piu Lento.
colla parte.
à Tempo.
cres

Violino 2do.

Nº. 10.
Finale.

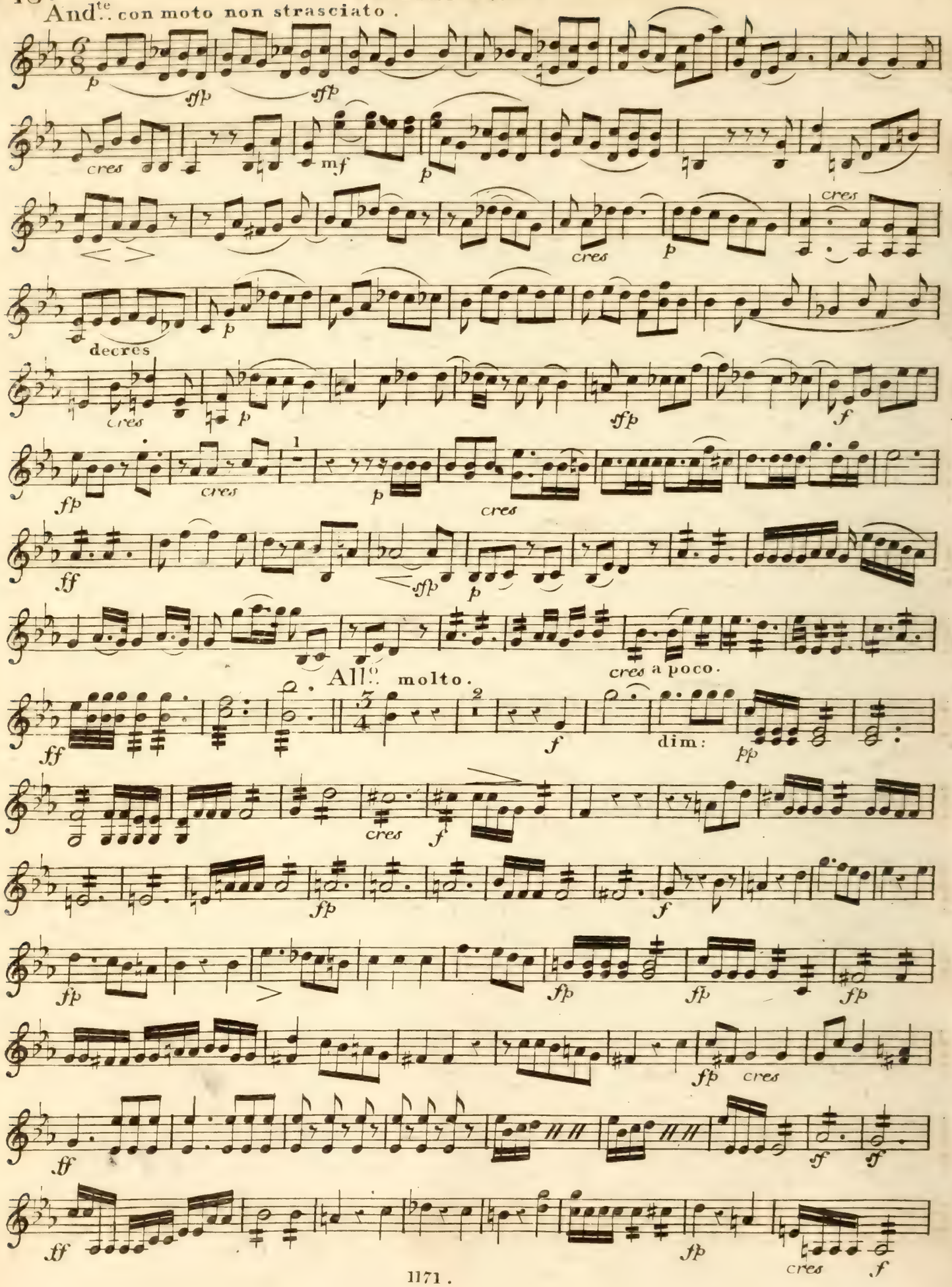
Andante con moto.

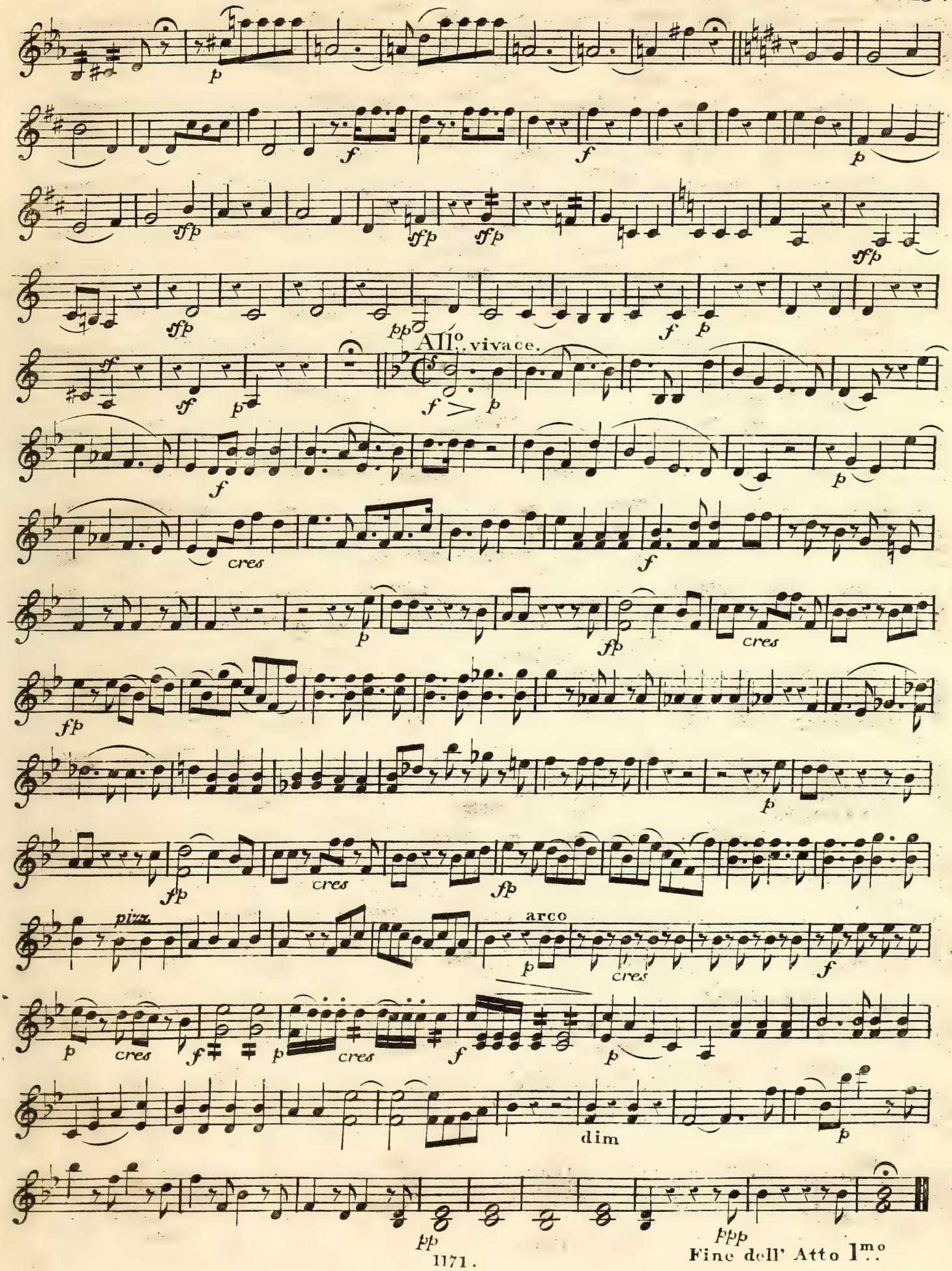



cres
cres
p
decres
All.o vivace.
pizz
pp
Recit: Viola 1mo
à Tempo.
cres
ff
à Tempo All.o molto.
cres
cres
cres
pp
cres
decres.
cres

Violino 2do

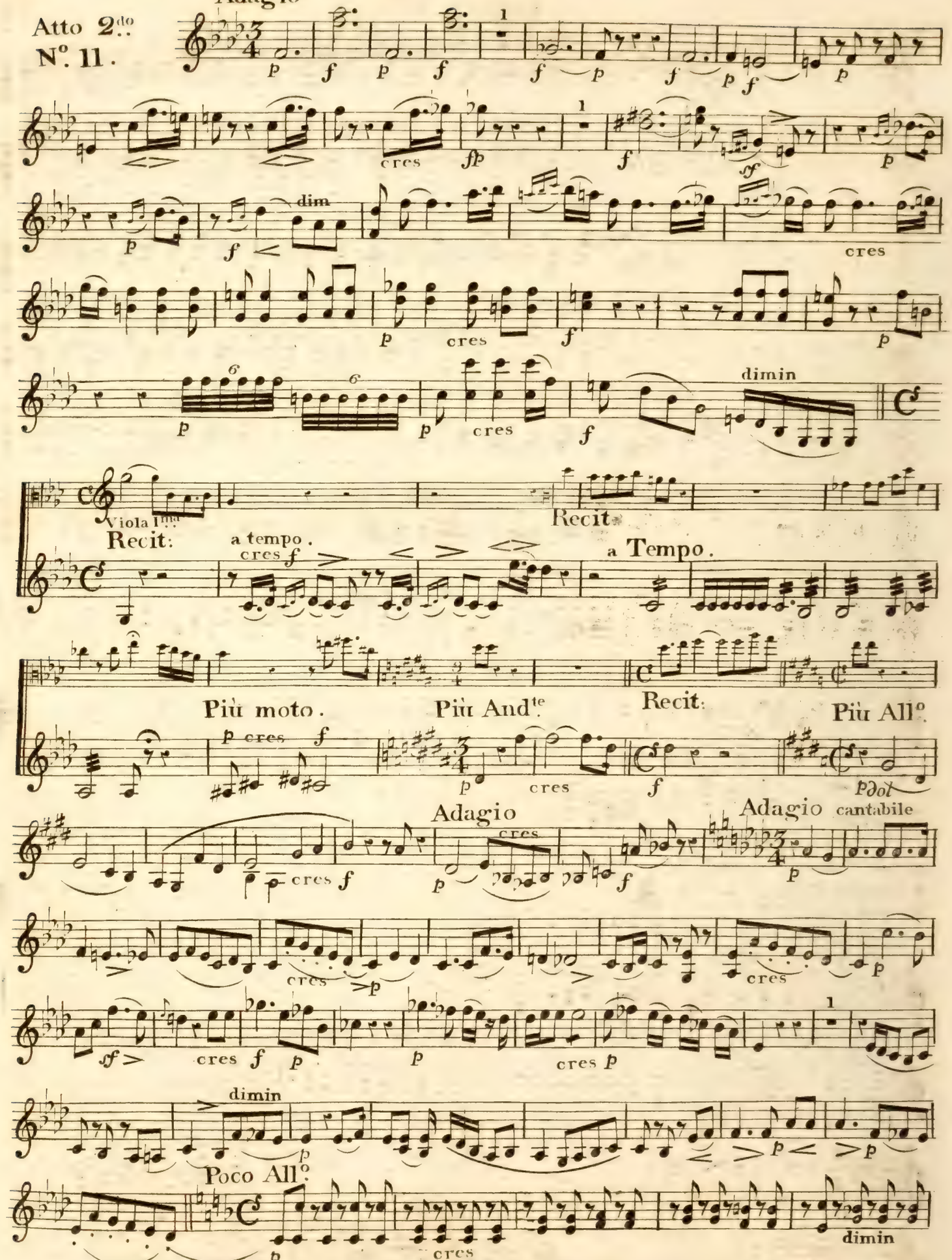
And.te con moto non strasciato.

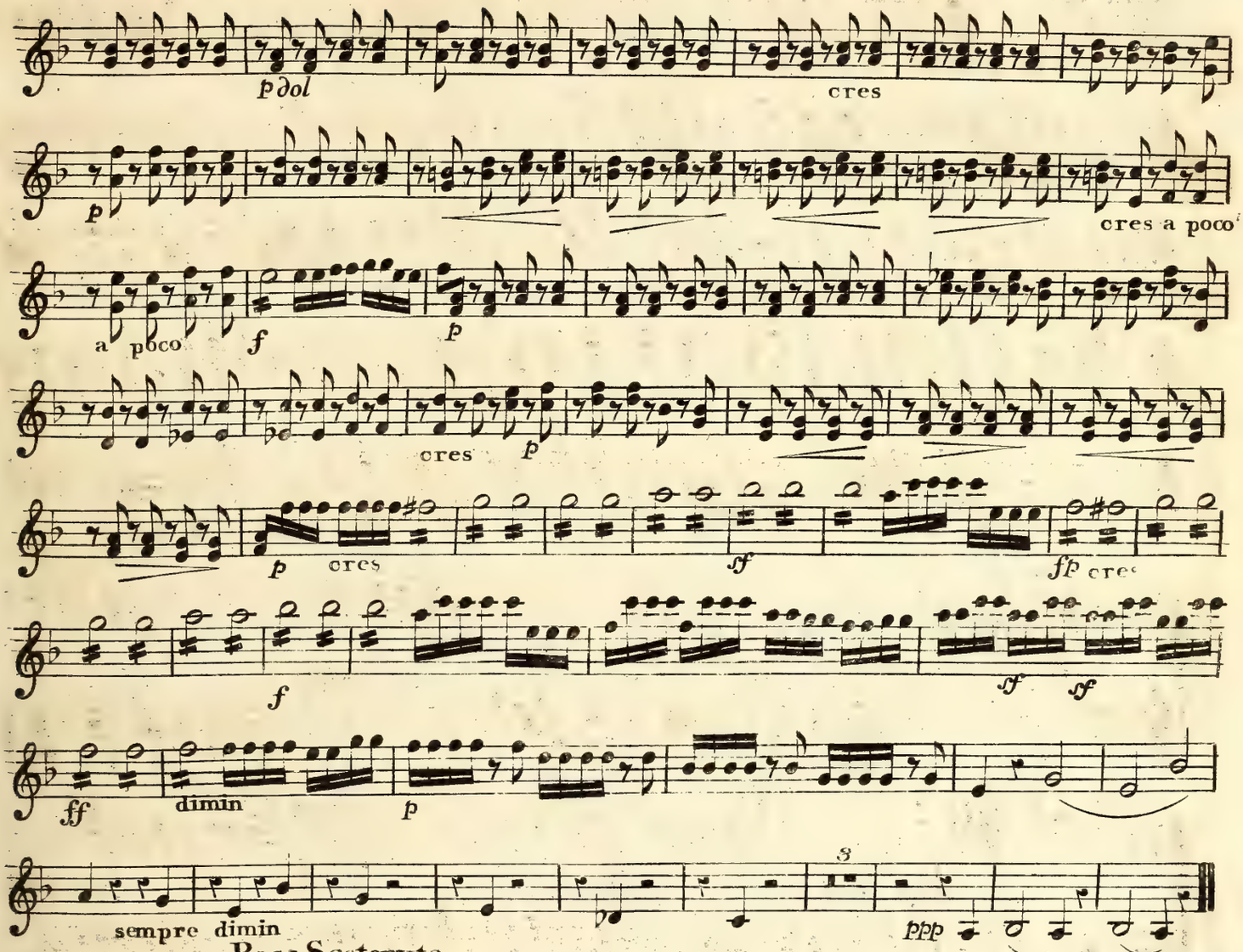



All.o vivace.
pizz.
arco
dim
Fine dell' Atto 1.mo

Atto 2do
N°. 11.

Adagio

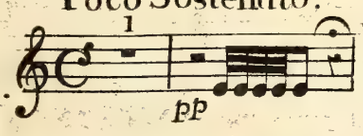




N°. 12.

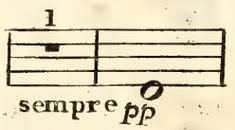
Melodrama.

Poco Sostenuto.



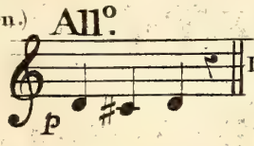
LEONORE (halb laut.) Wie kalt ist es in diesem unterirdischen Gewölbe.

ROCCO. Das ist natürlich; es ist tief.



LEON: (sieht unruhig nach allen Seiten.) Ich glaubte schon, wir würden den Eingang gar nicht finden.

All°.



ROCCO. Da ist er!

LEONORE. Er scheint ganz ohne Bewegung.

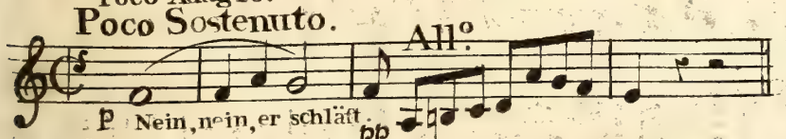
ROCCO. Vielleicht ist er tod!

LEON: Ihr meint es?

Poco Adagio.

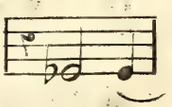
Poco Sostenuto.

All°.



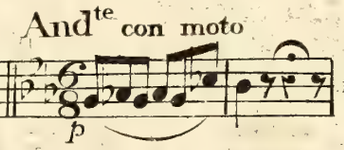
Nein, nein, er schläft.

ROCCO. Das müssen wir benutzen und gleich ans Werk gehen, wir haben keine Zeit zu verlieren.



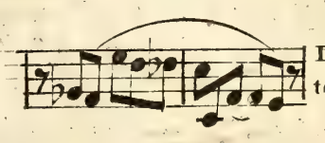
LEON: Es ist unmöglich ~~seine Züge zu unterscheiden.~~ Gott steh mir bei!

And^te con moto

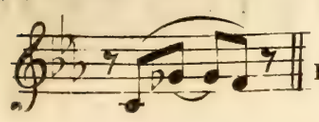


ROCCO. Hier unter diesen Trümmern ist die Cisterne, von der ich dir gesagt habe.

Wir brauchen nicht viel zu graben, um an die Oefnung zu kommen; gieb mir eine Haue, und du stelle dich hieher.

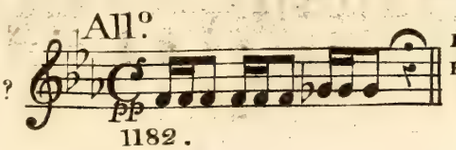


Du zitterst?



Fürchtest du dich?

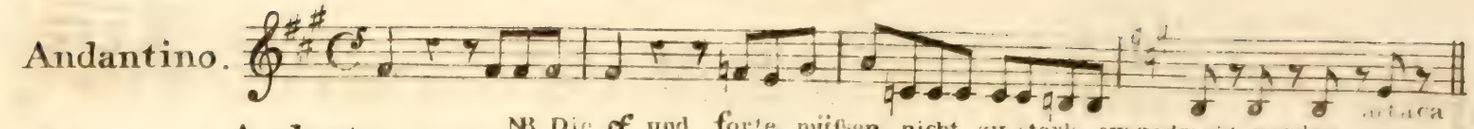
All°.



LEON: O nein! es ist nur so kalt!

ROCCO. So mache fort! im Arbeiten wird dirs schon warm werden.

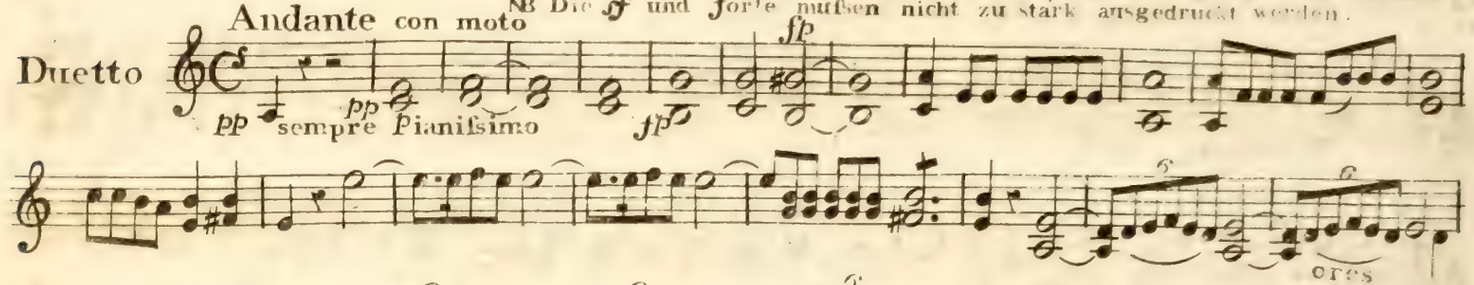
Andantino.

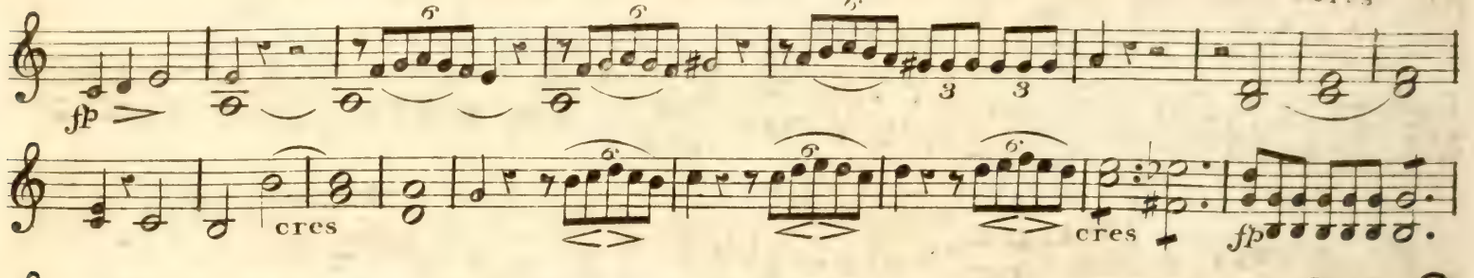


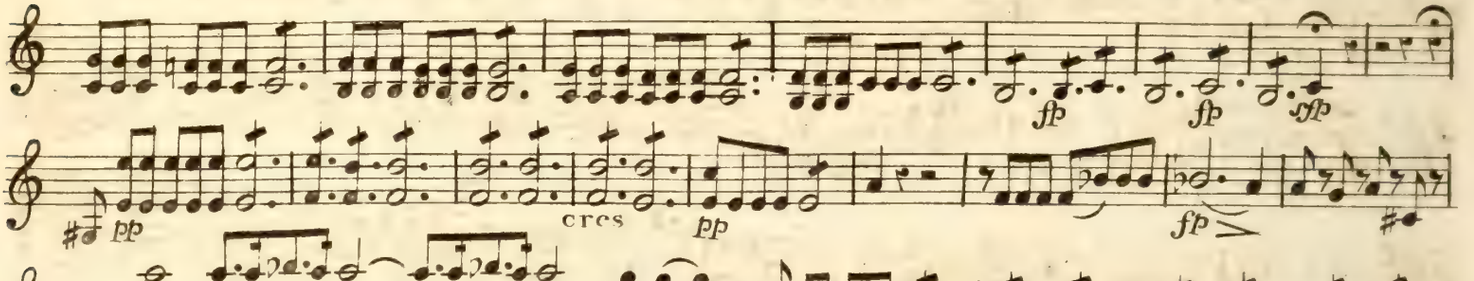
NB Die *ff* und *forte* müßen nicht zu stark ausgedruckt werden.

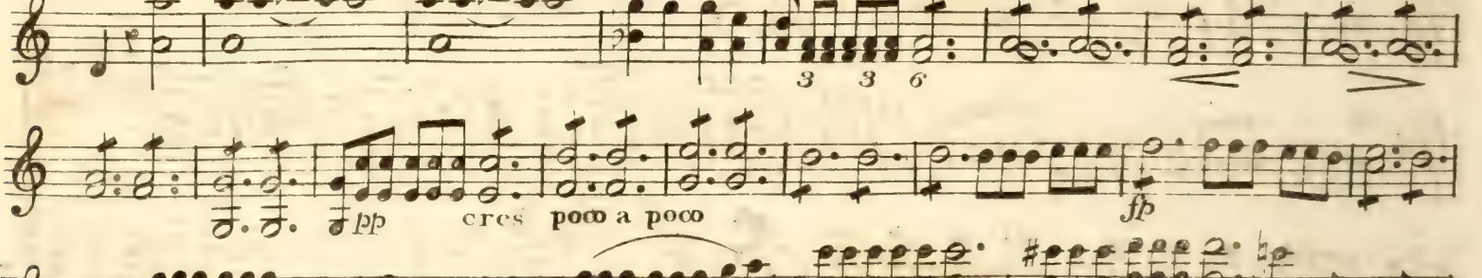
Andante con moto

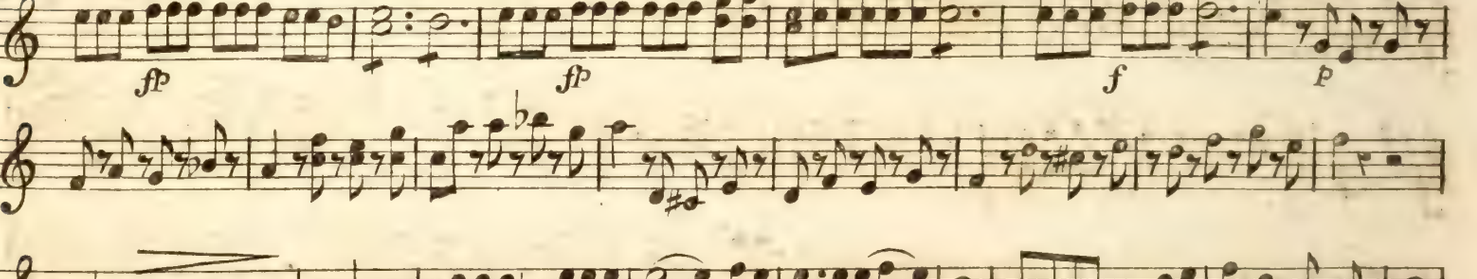
Duetto

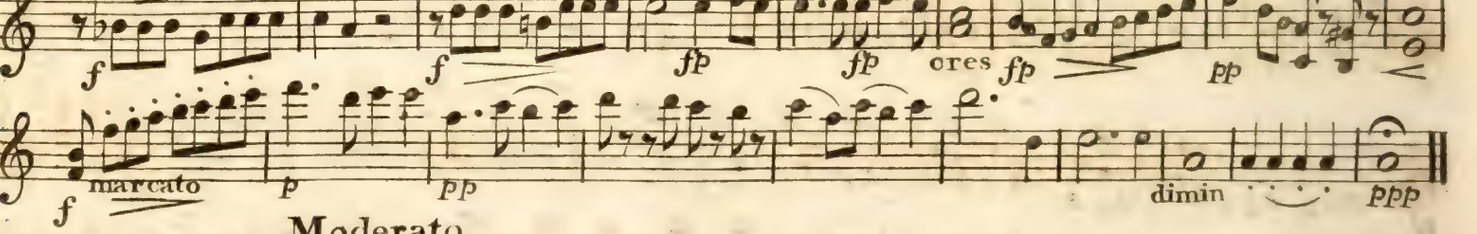






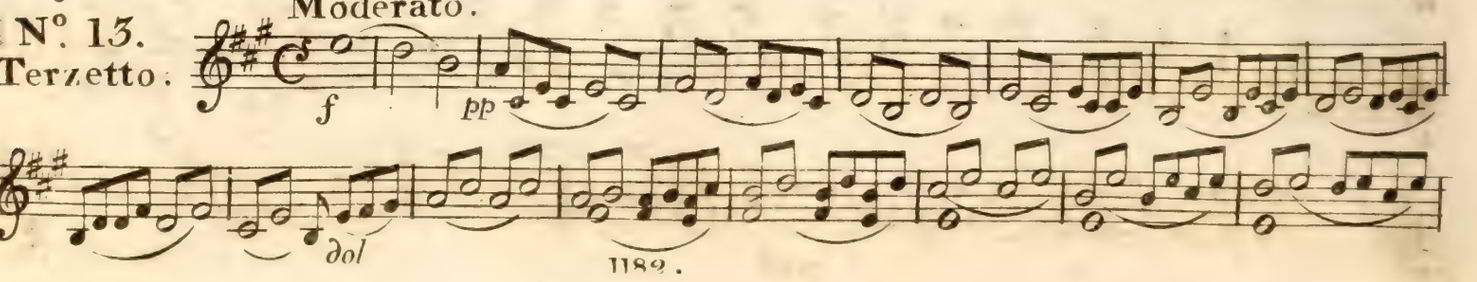


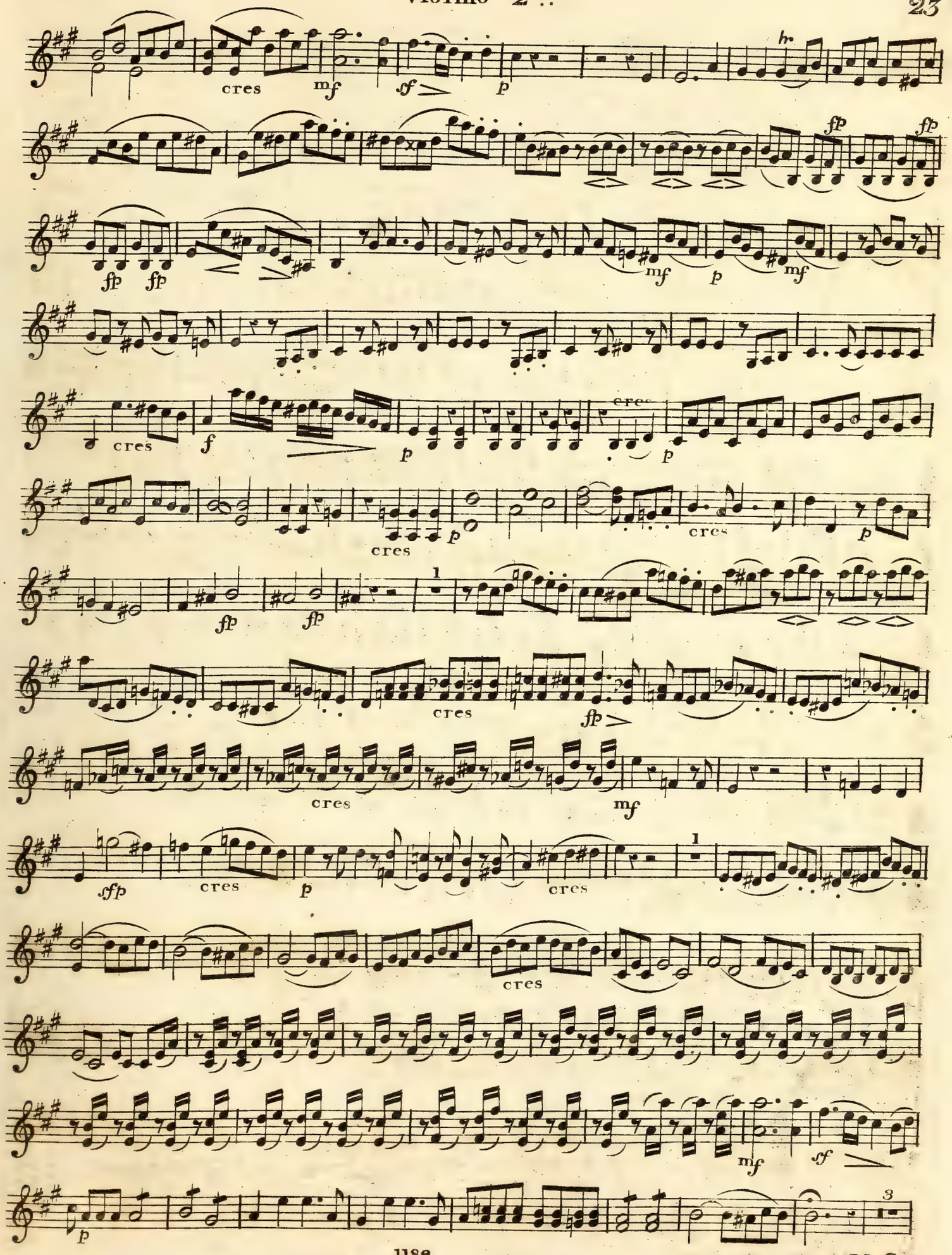


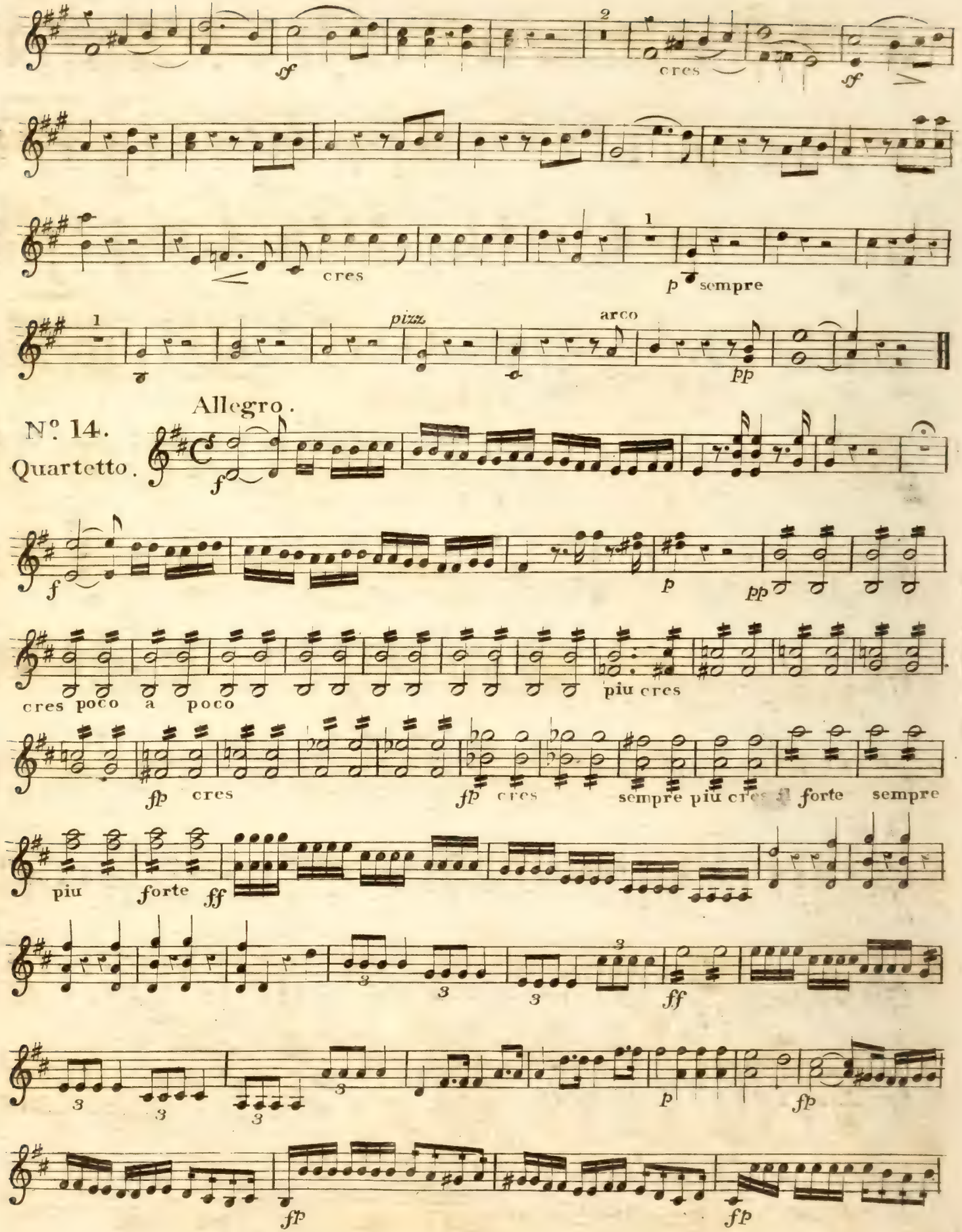


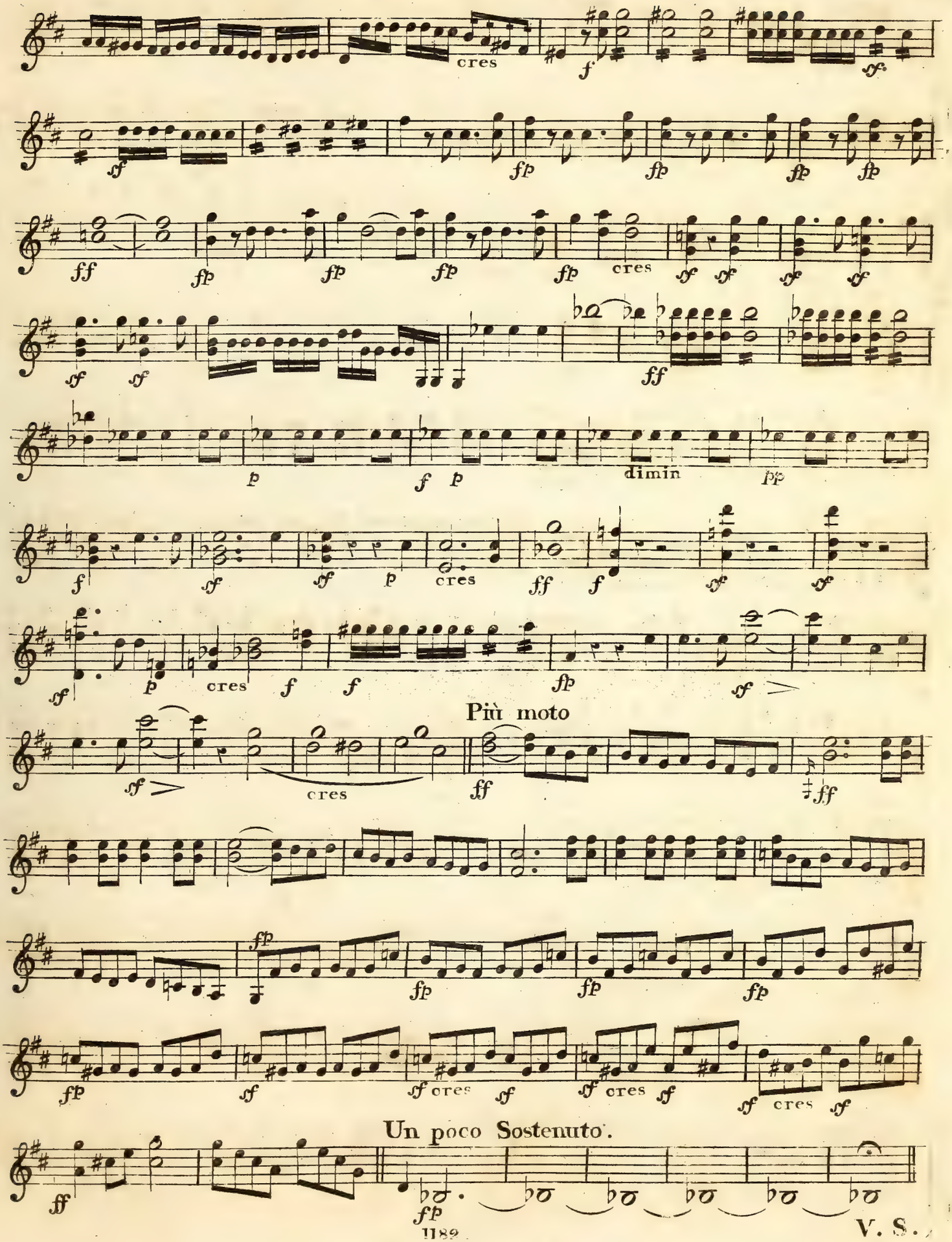
Moderato.

N°. 13.
Terzetto.




cres
mf
sf
p
hr
fp
fp
fp
fp
mf
p
mf
cres
f
p
cres
p
cres
p
fp
fp
1
cres
sfp
mf
sfp
cres
p
cres
1
cres
mf
sf
p
3


sf
cres
sf
cres
p sempre
pizz.
arco
pp
Allegro.
Nº 14.
Quartetto.
f
f
p
pp
cres poco a poco
piu cres
fp cres
fp cres
sempre piu cres
forte
sempre
piu
forte
ff
ff
p
fp
fp
fp



V. S.

Violino 2do

Tempo 1mo

p cres p fp Viola

a tempo ff

sf sf sf sf p cres poco a poco

f sf sf sf sf

sf sf sf p sf

sf sf sf sf

ff cres ff p cres

ff p cres f

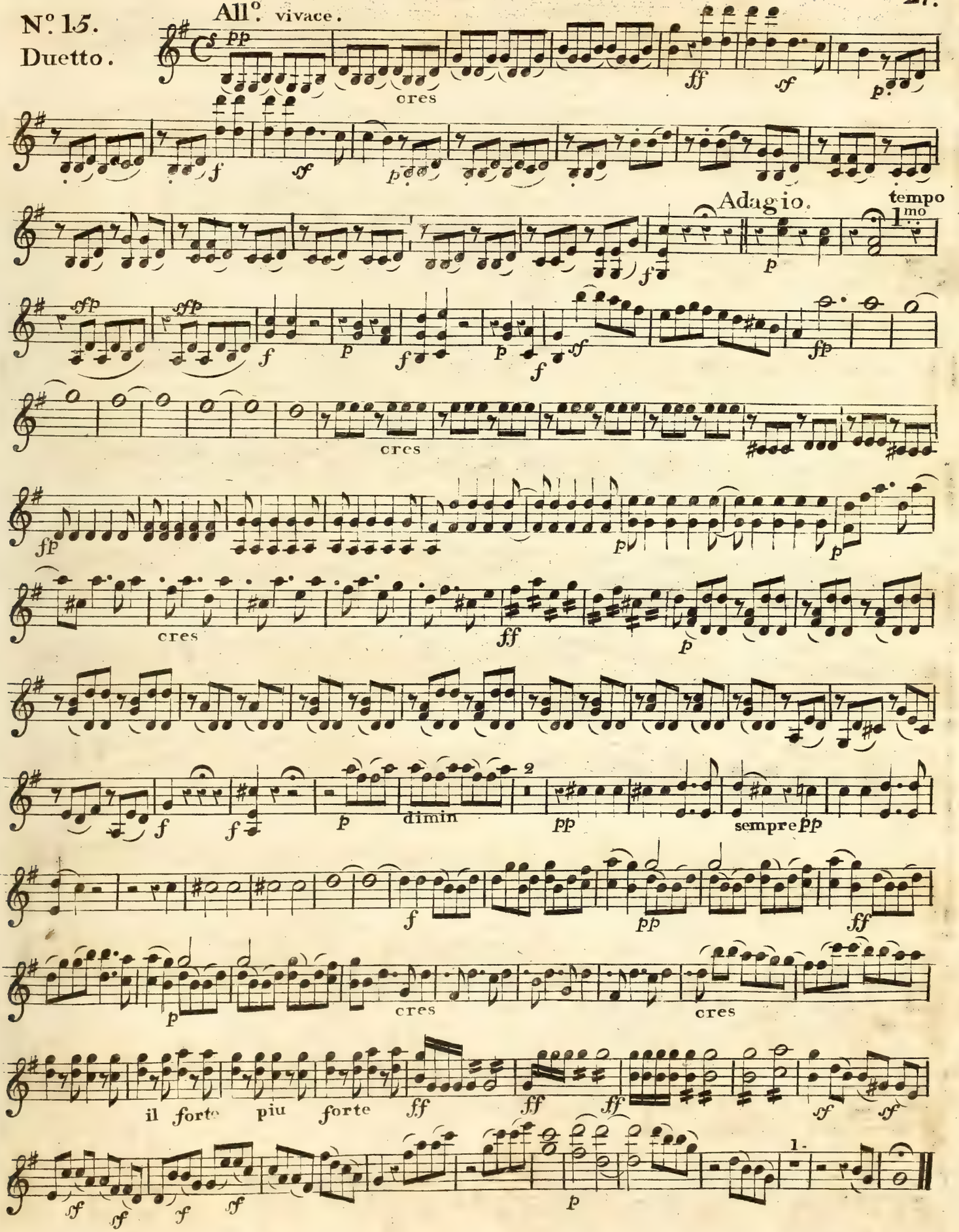
p f p p sf

Presto

cres sf cres ff

ff

ff ff ff ff f ff ff


Nº 15.
Duetto.
All.o vivace.
Adagio.
tempo 1.mo
cres
dimin
sempre pp
il forte piu forte

Violino 2do

Nº. 16
Finale.

All.º vivace.
sempre staccato

ff pp cres

poco a poco pp cres - - cen - - do

il forte più forte ff

sf sf p cres

a poco f sf sf sf sf sf p f

sf p

f p f p

cres f p

p cres ff sf

Un poco Maestoso

p ff p ff f p p

cres sf p f p cres p p cres f

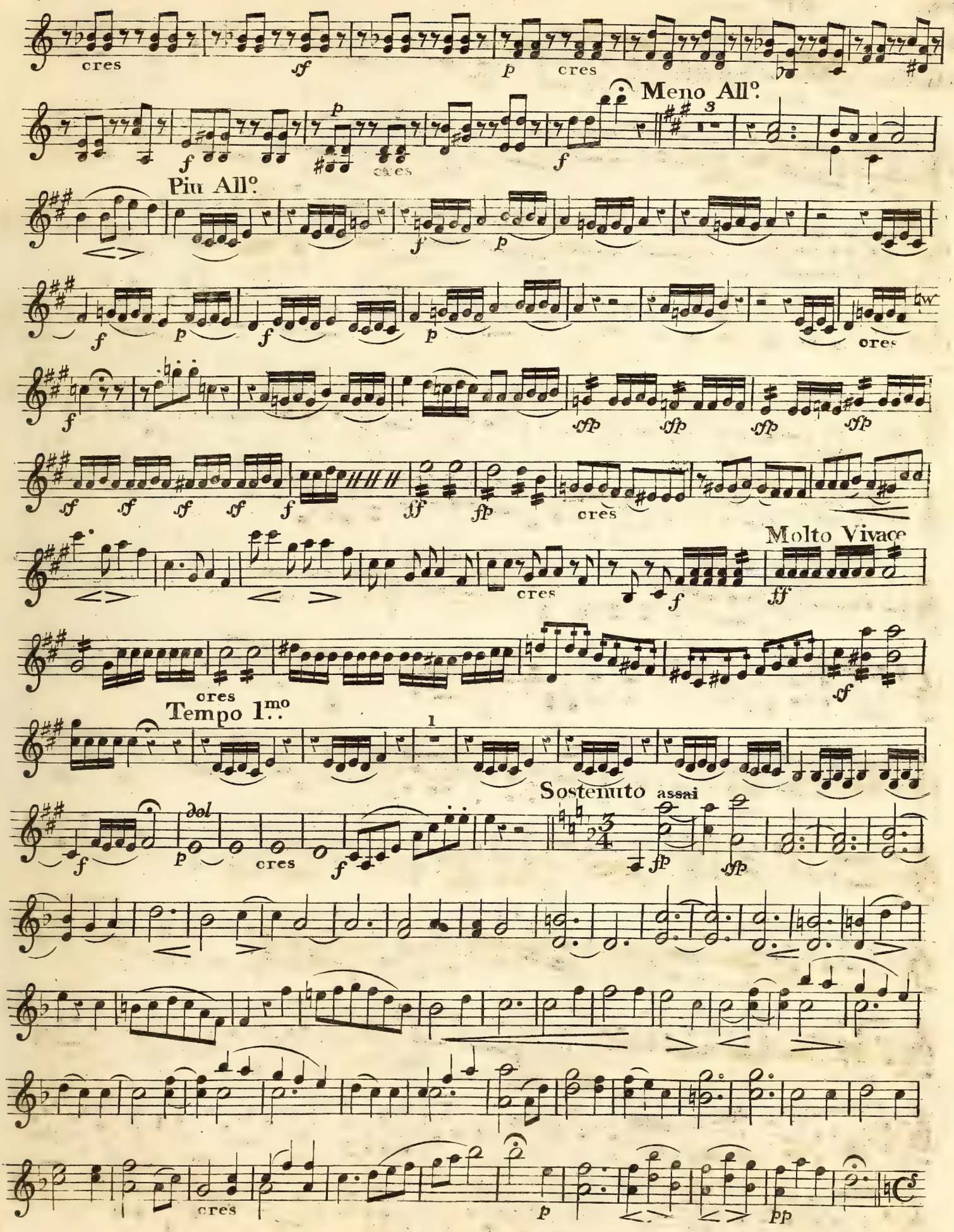
p cres f dol p

il 1mo. Tempo del Coro poco Maestoso.

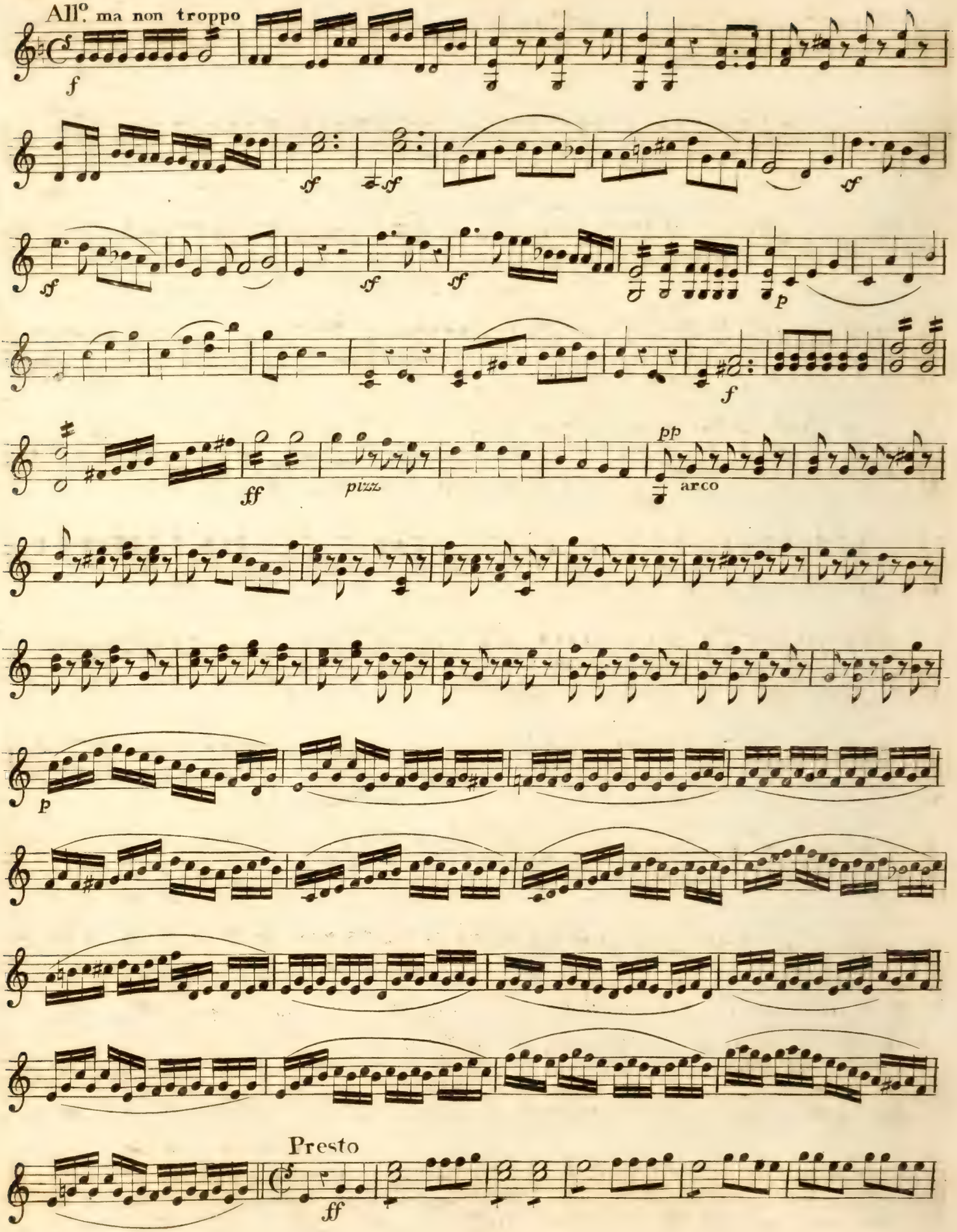
p f f fp

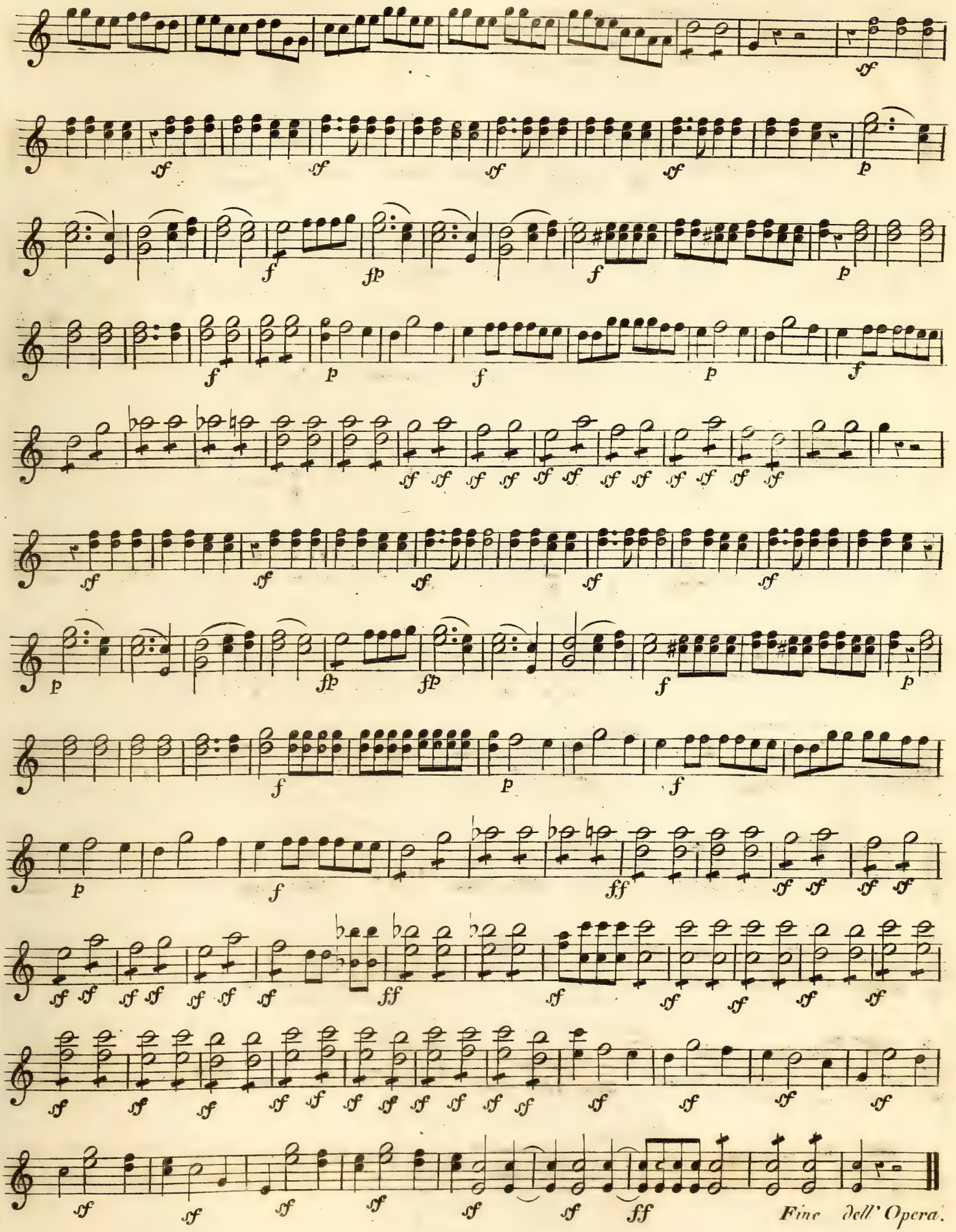
Vivace agitato

cres cres - - - f p


cres
Meno All°.
Piu All°.
Molto Vivace
Tempo 1mo.
Sostenuto assai
dol

V. S.


All.o ma non troppo
f
sf
sf
sf
sf
sf
sf
p
f
ff
pizz.
pp
arco
p
Presto
ff


Fine dell' Opera.

7/4

Quintett

2 Violino
2 Violas
V'Cello

Fidelio

L. van Beethoven.

1st. Viola

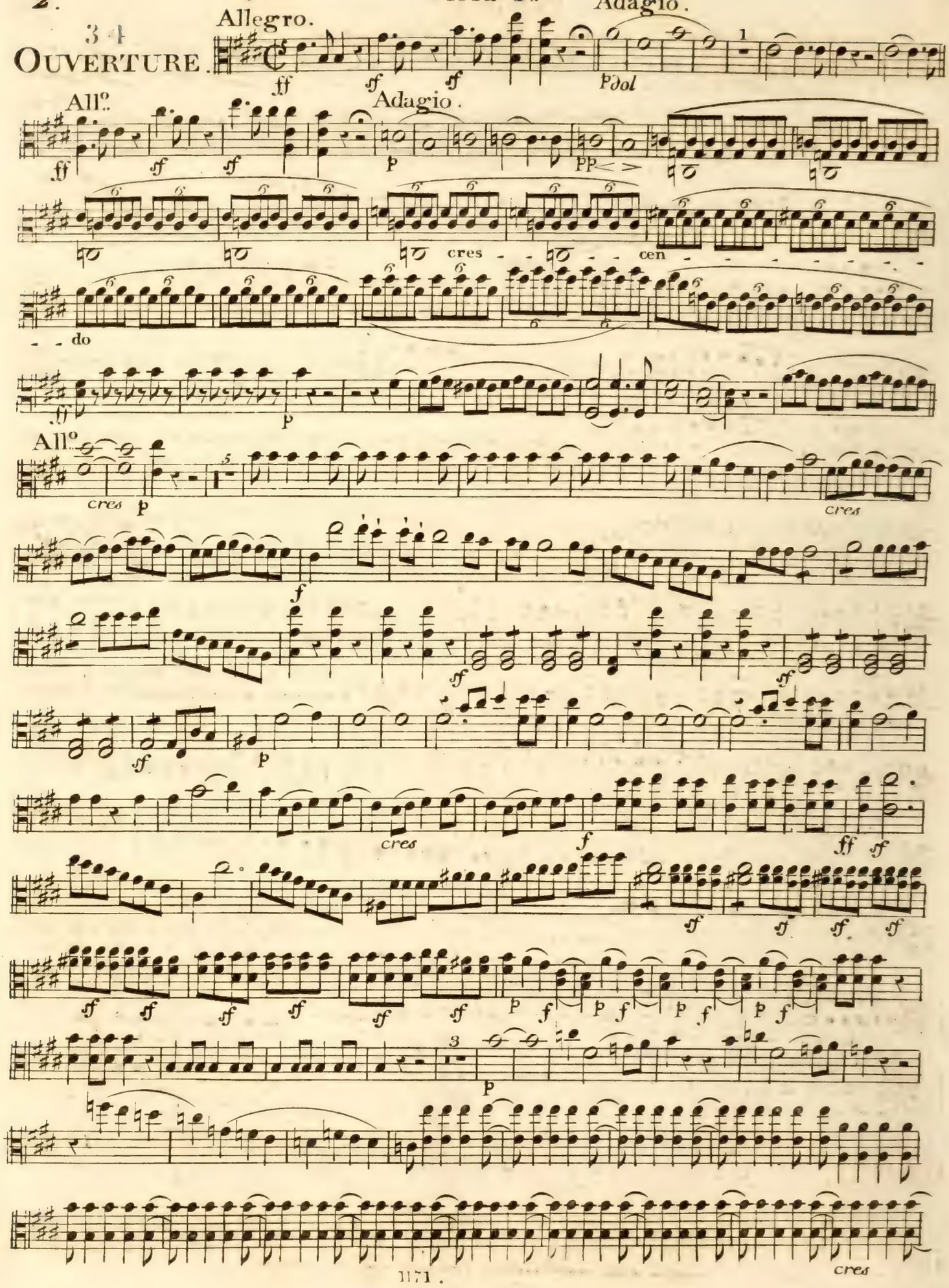
34

Fidelis

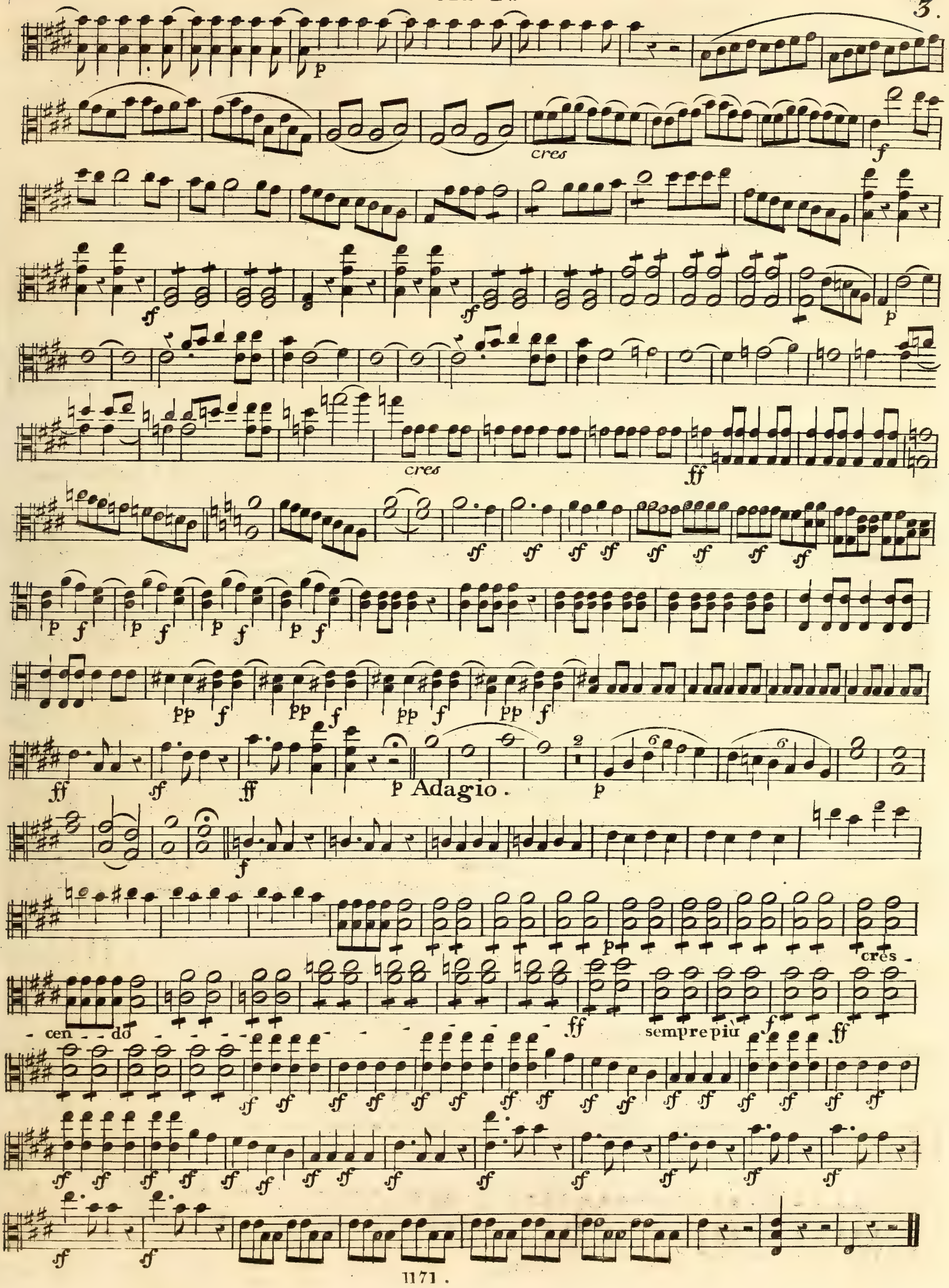
Viola I.mo

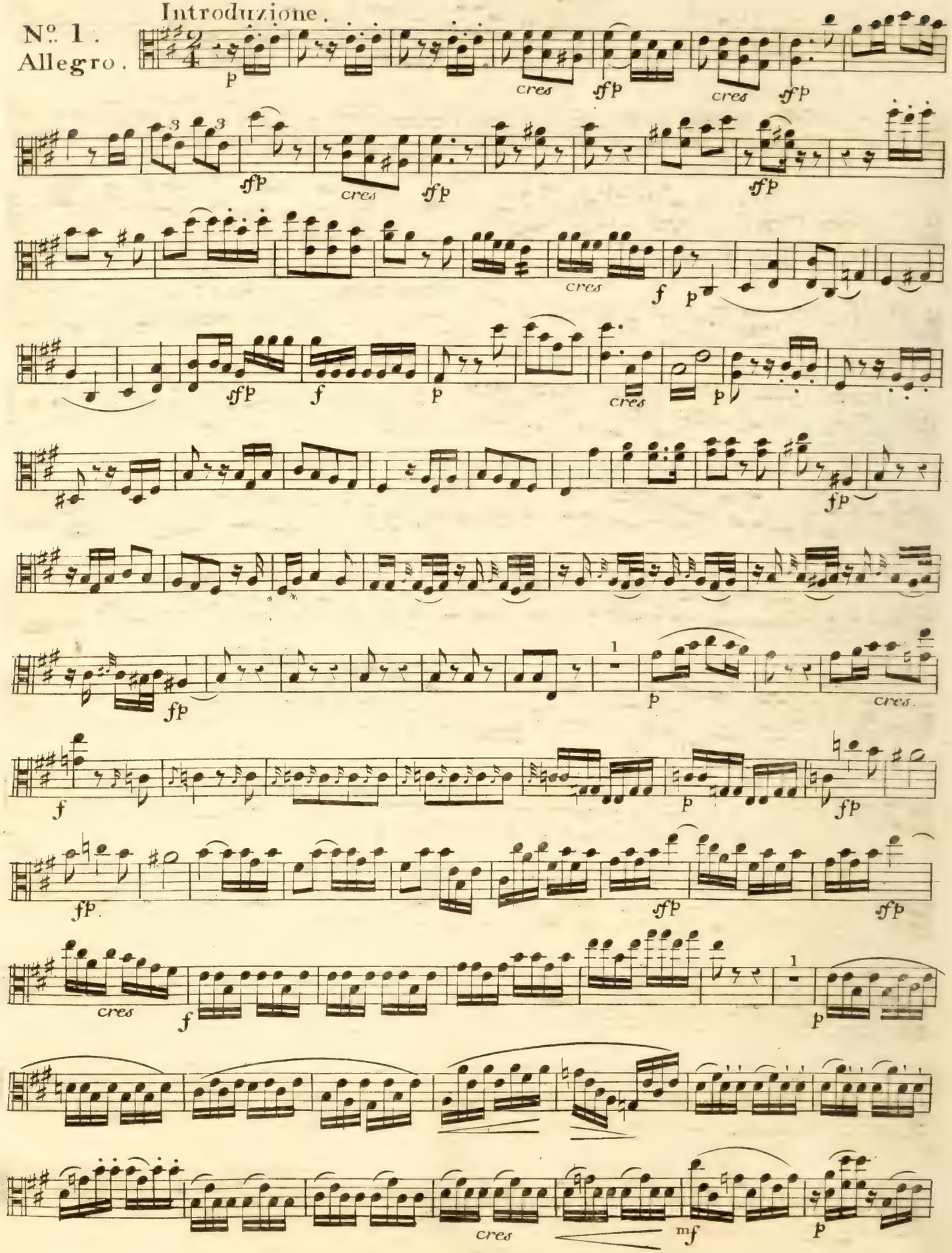
34

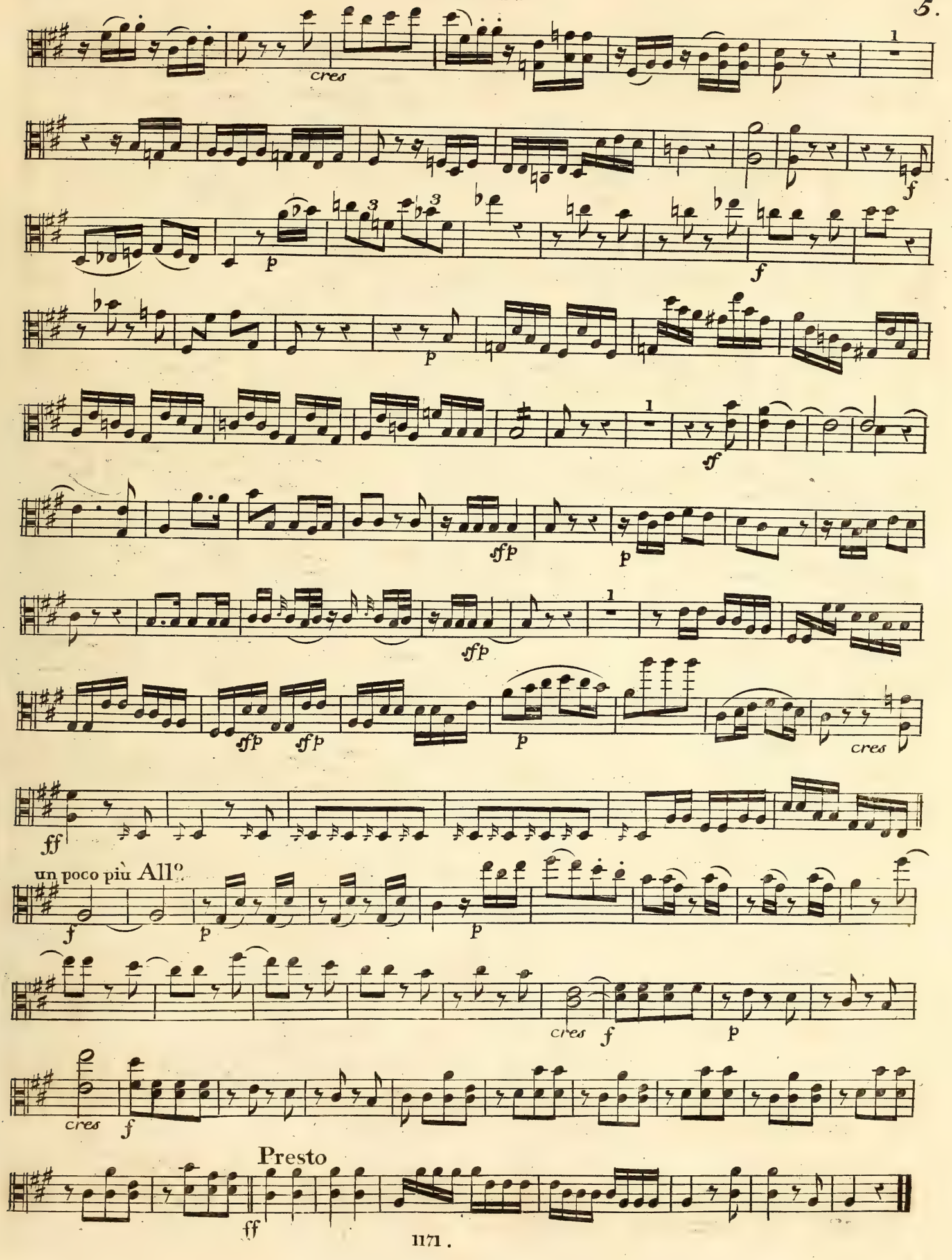
OUVERTURE.



Viola 1ma

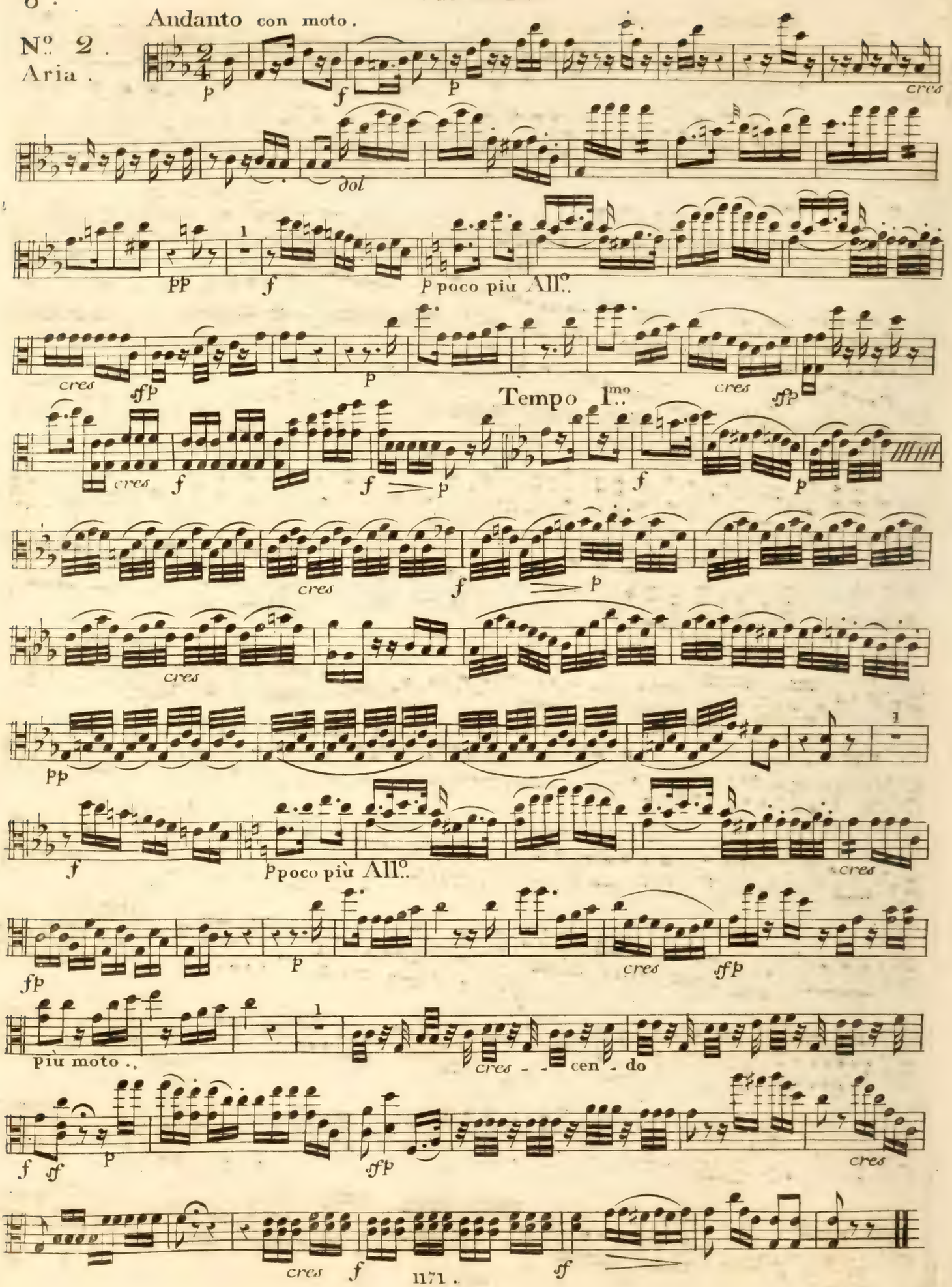


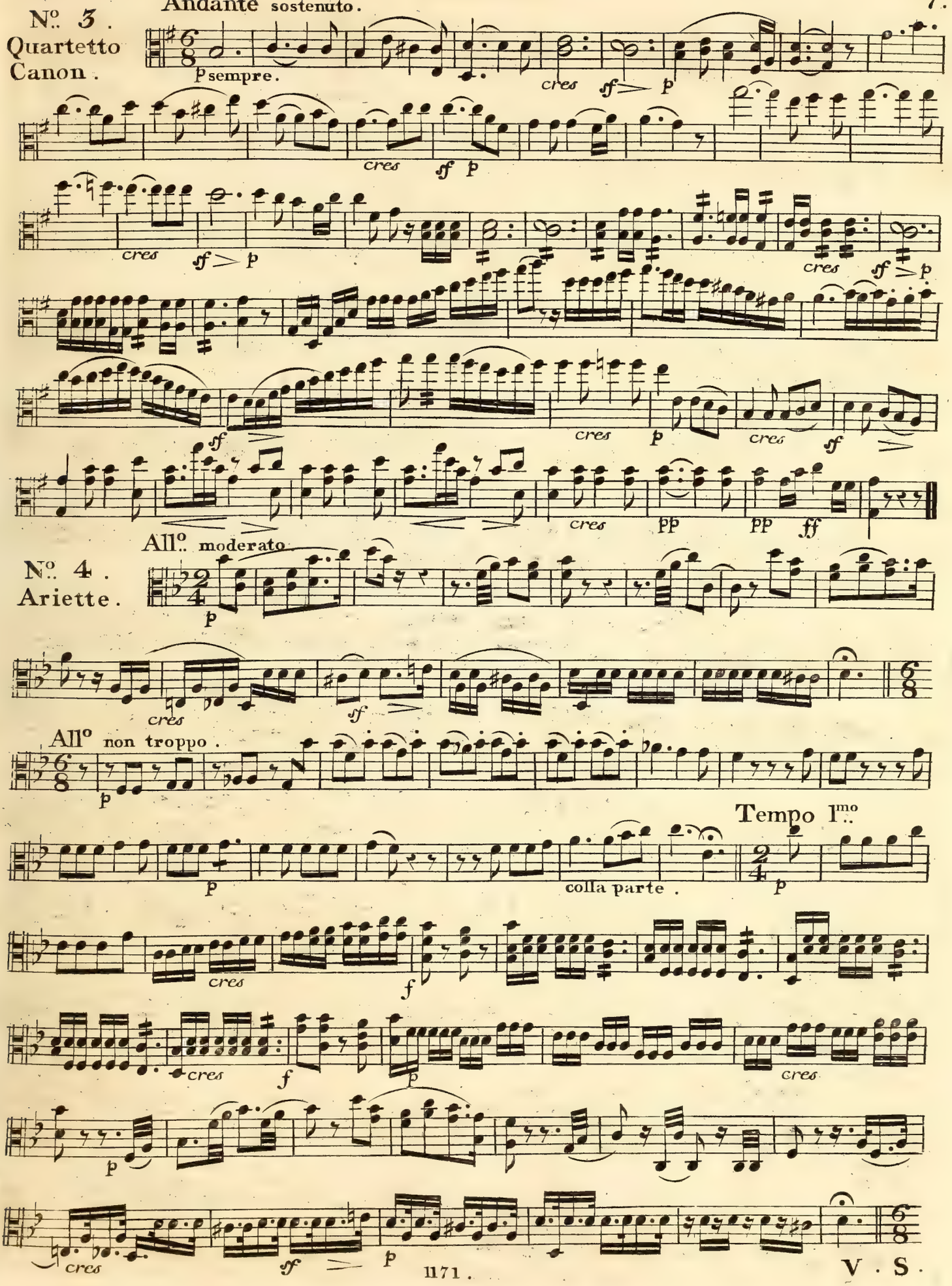

Introduzione.
No. 1.
Allegro.

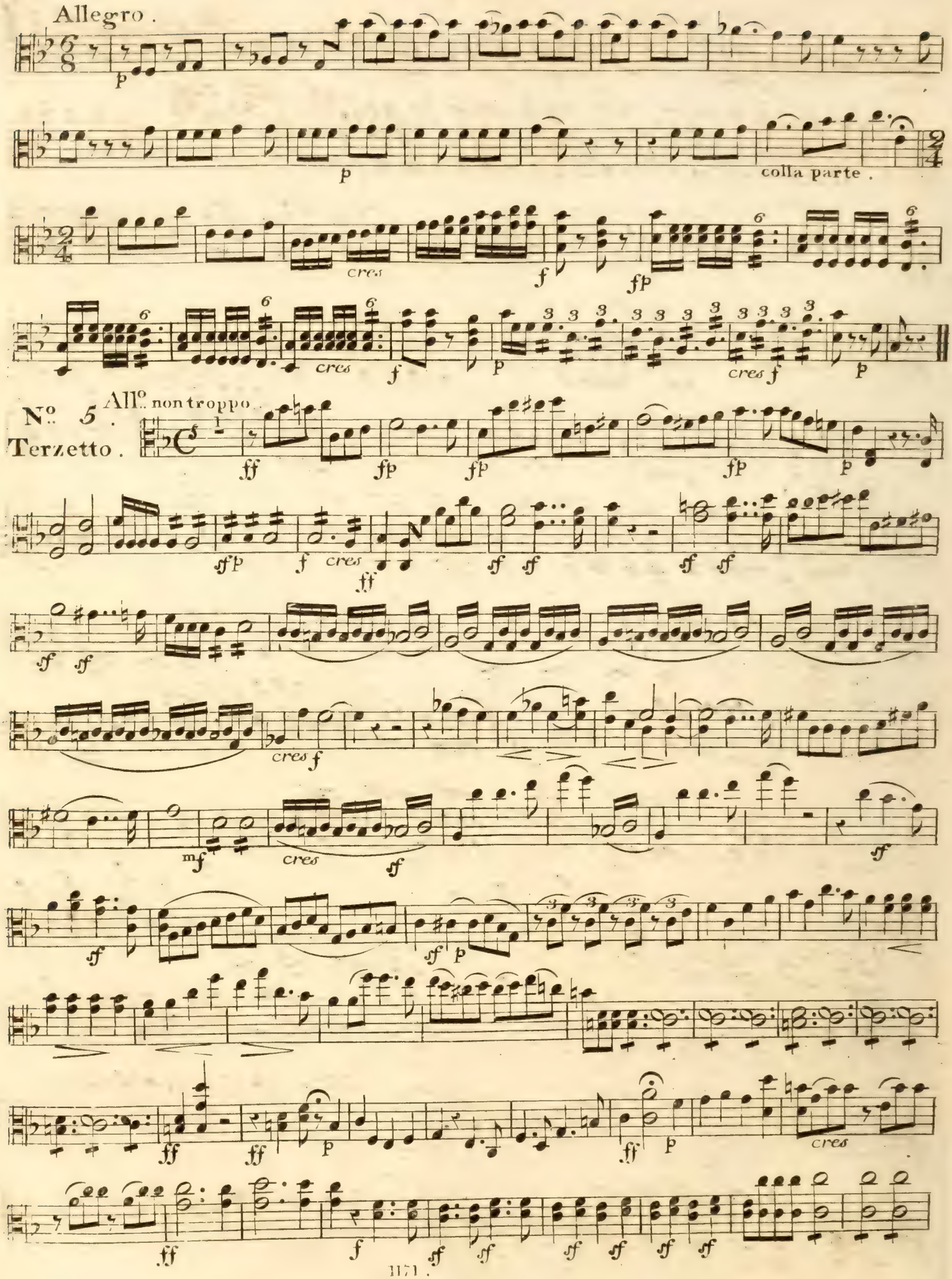

cres
1
f
p
3
3
f
p
1
ff
sfp
p
1
sfp
sfp
sfp
p
cres
ff
un poco più Allo.
f
p
p
cres
f
p
cres
f
Presto
ff

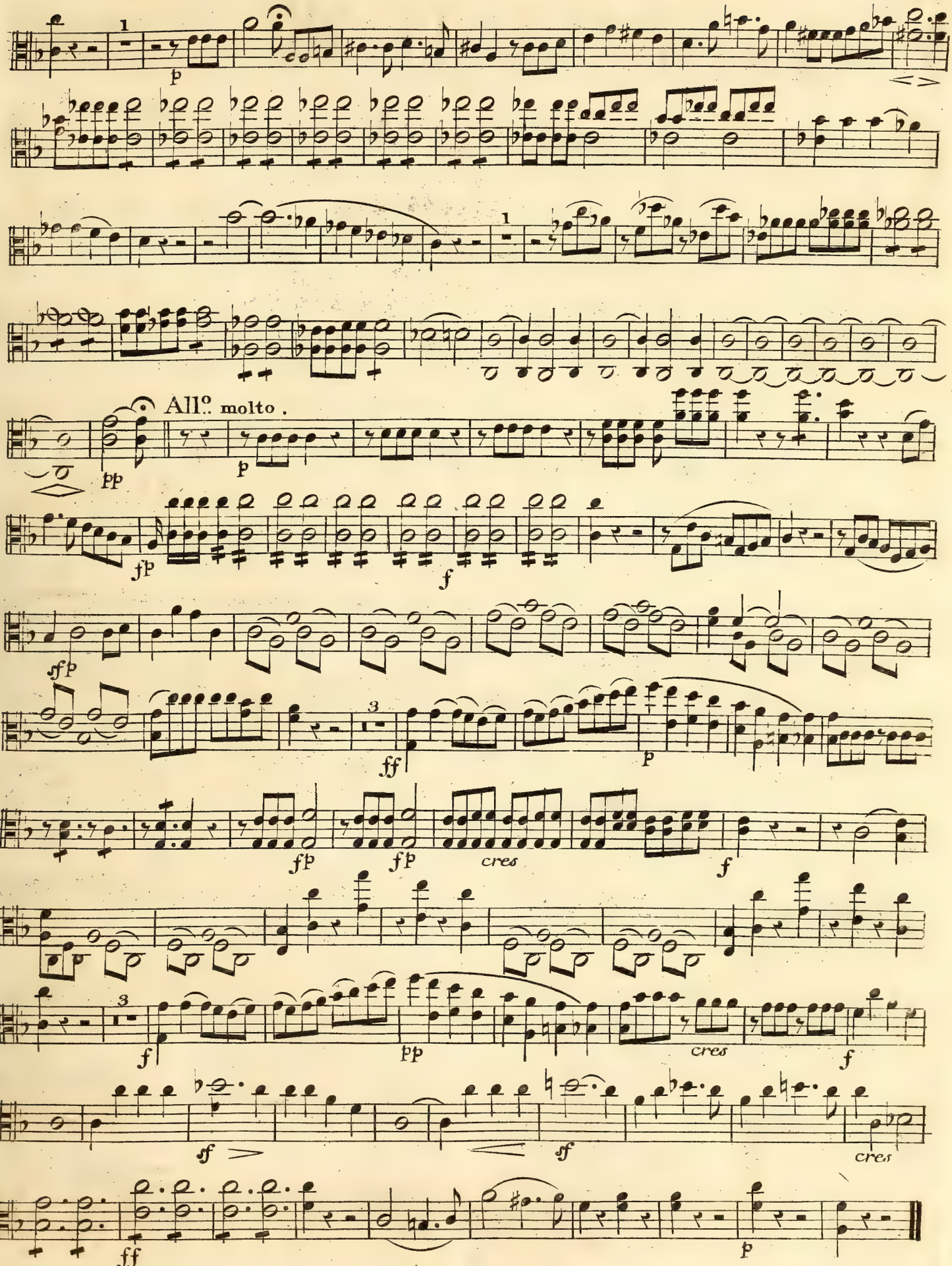
Viola 1ma.

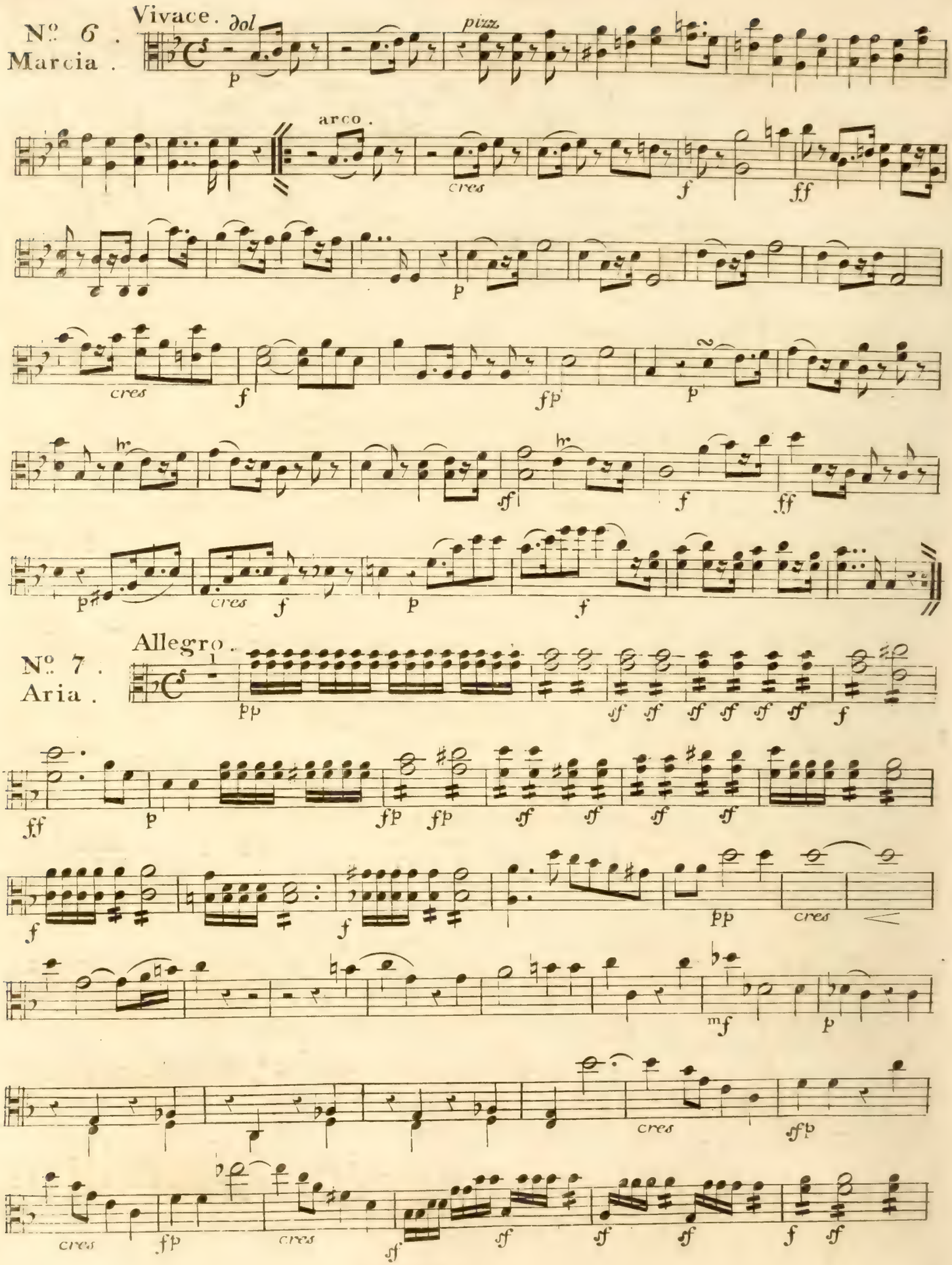
No. 2.
Aria.

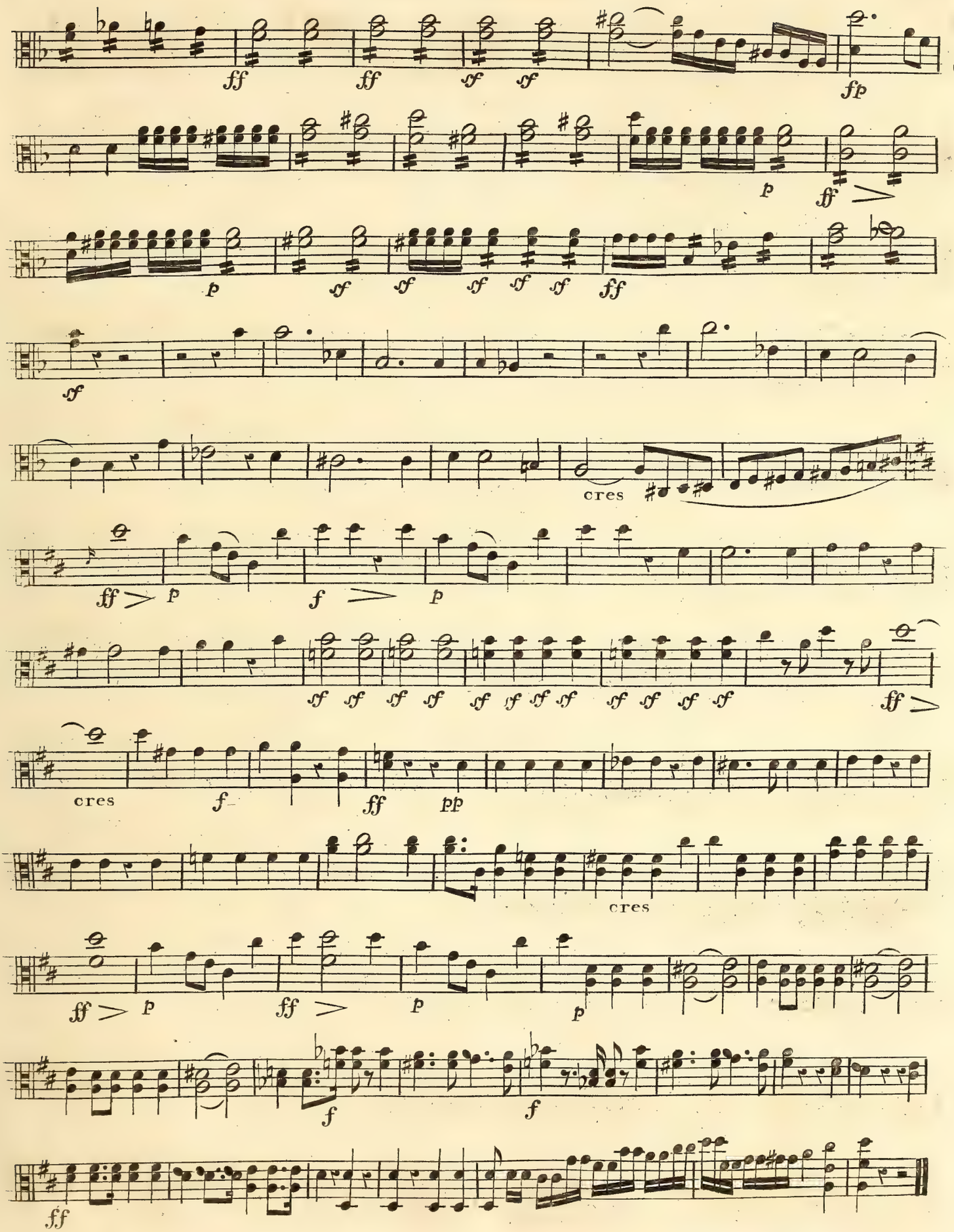



Nº. 3.
Quartetto
Canon.
Andante sostenuto.
p sempre.
cres
sf > p
cres
sf p
cres
sf > p
cres
sf > p
sf
cres
p
cres
sf
cres
pp
pp
ff
All°. moderato
Nº. 4.
Ariette.
p
cres
sf
All° non troppo.
p
Tempo I^mo
p
colla parte.
p
cres
f
cres
f
p
cres
p
cres
sf
p


Allegro .
colla parte .
No. 5 .
Terzetto .
All^o non troppo .


All.o molto .

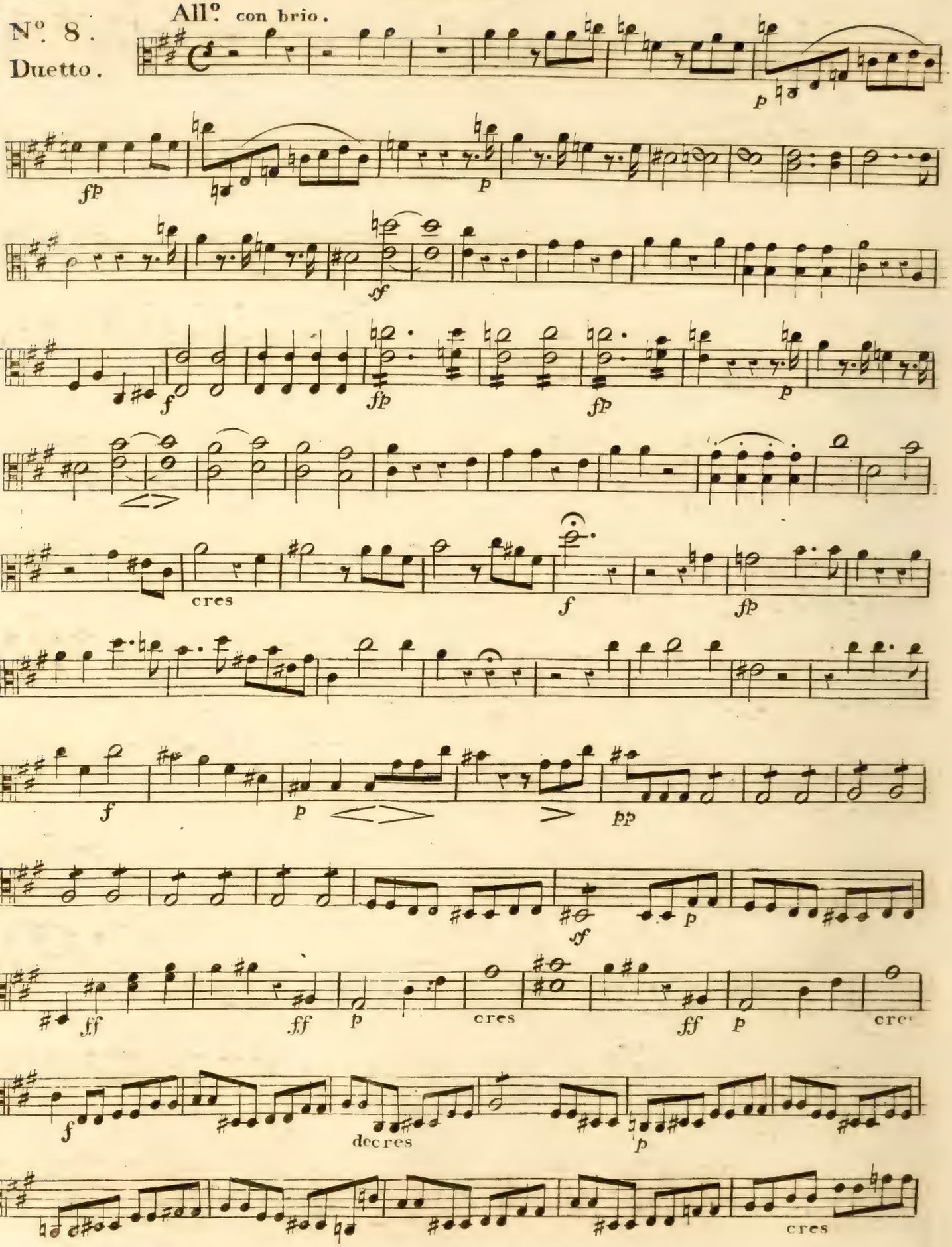

Nº 6.
Marcia.
Vivace.
dol
pizz.
arco.
cres
Nº 7.
Aria.
Allegro.

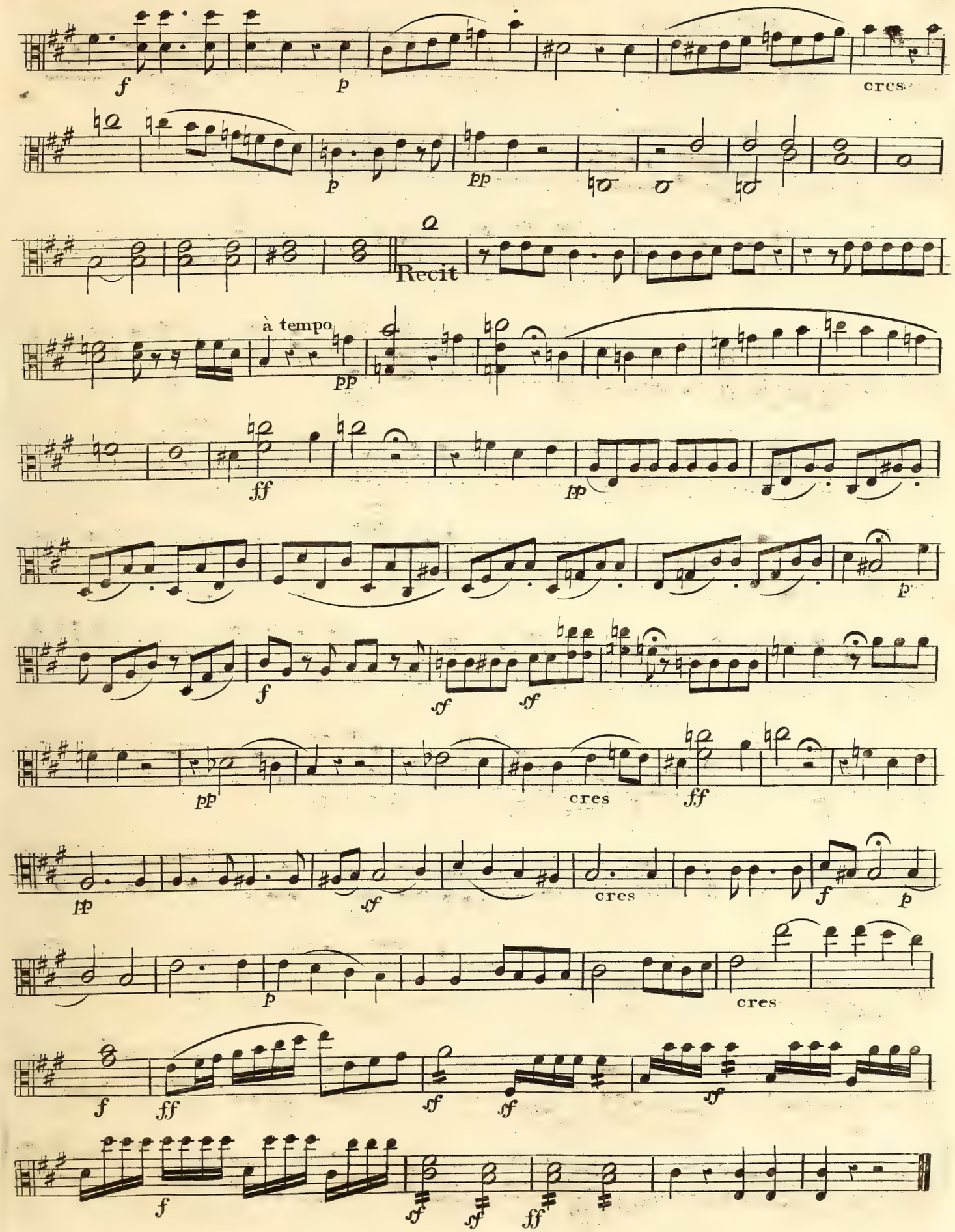

ff
ff
sf
sf
fp
p
ff
p
sf
sf
sf
sf
sf
ff
sf
cres
ff
p
f
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
cres
f
ff
pp
cres
ff
p
ff
p
p
f
f
ff

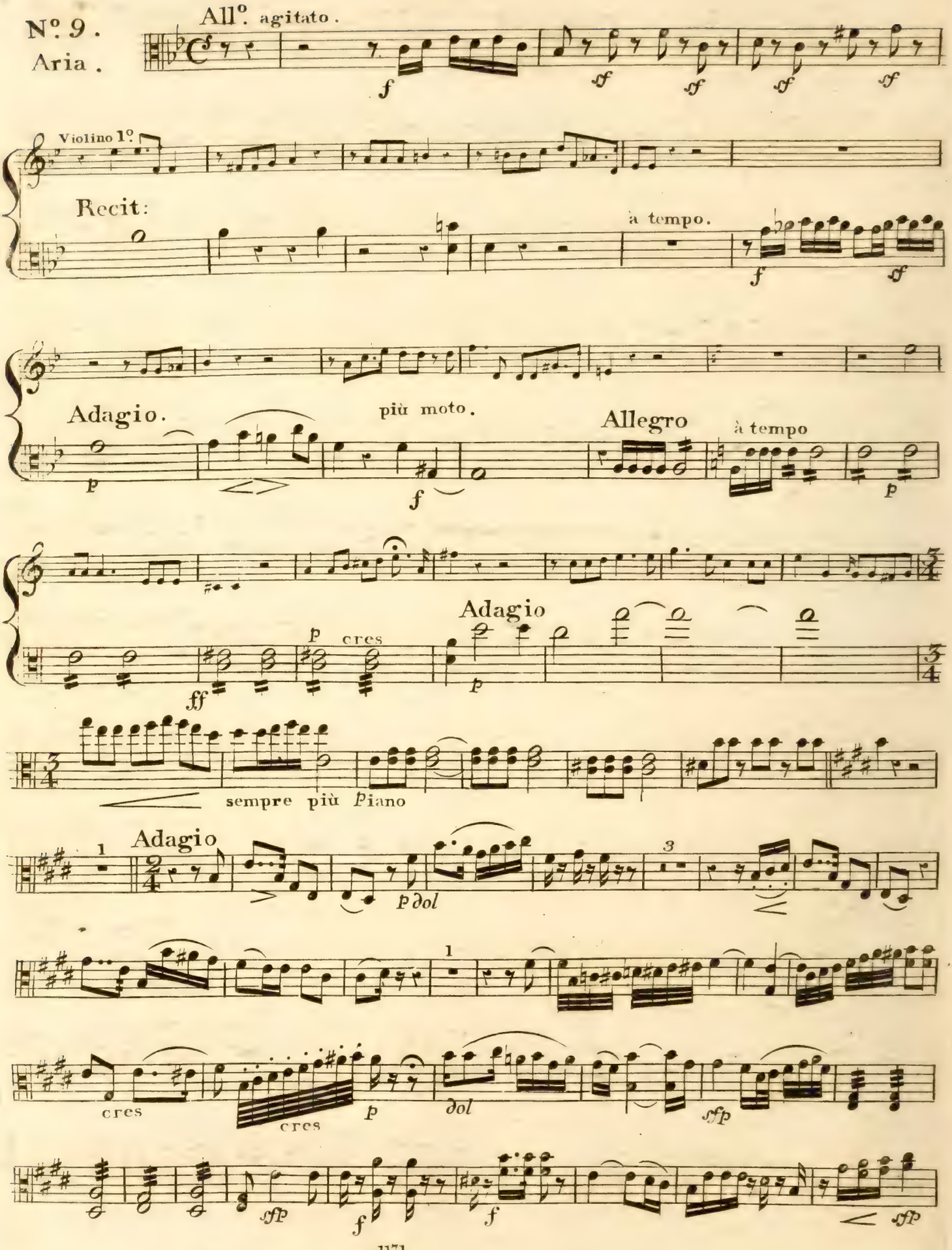
Viola 1ma.

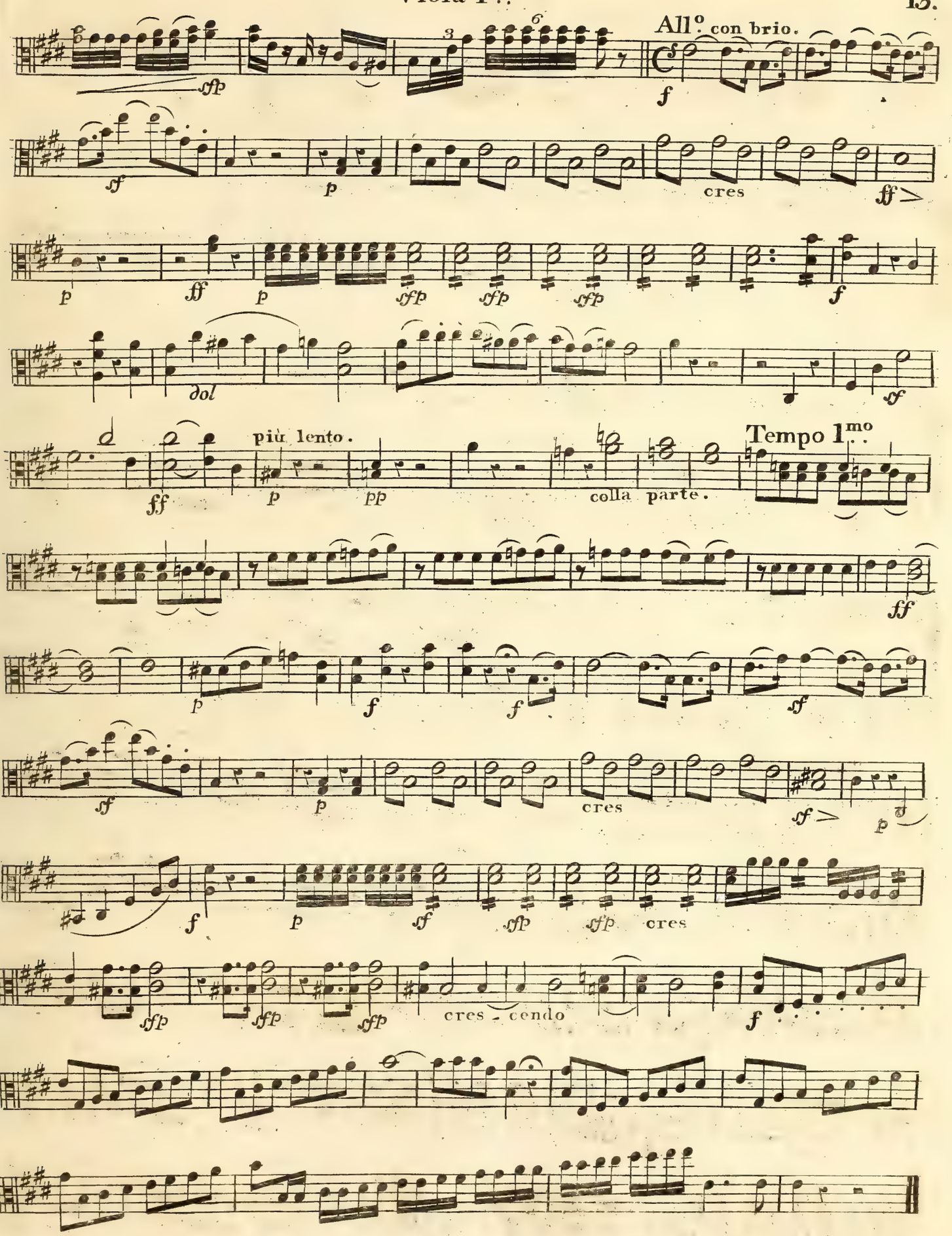
N°. 8.
Duetto.

All° con brio.




f
p
cres
p
pp
Recit
à tempo
pp
ff
pp
p
f
sf
sf
pp
cres
ff
pp
sf
cres
f
p
p
cres
f
ff
sf
sf
sf
f
sf
sf
ff


Nº. 9.
Aria.
All°. agitato.
Violino 1°
Recit:
à tempo.
Adagio.
più moto.
Allegro
à tempo
Adagio
cres
sempre più Piano
Adagio
cres
cres

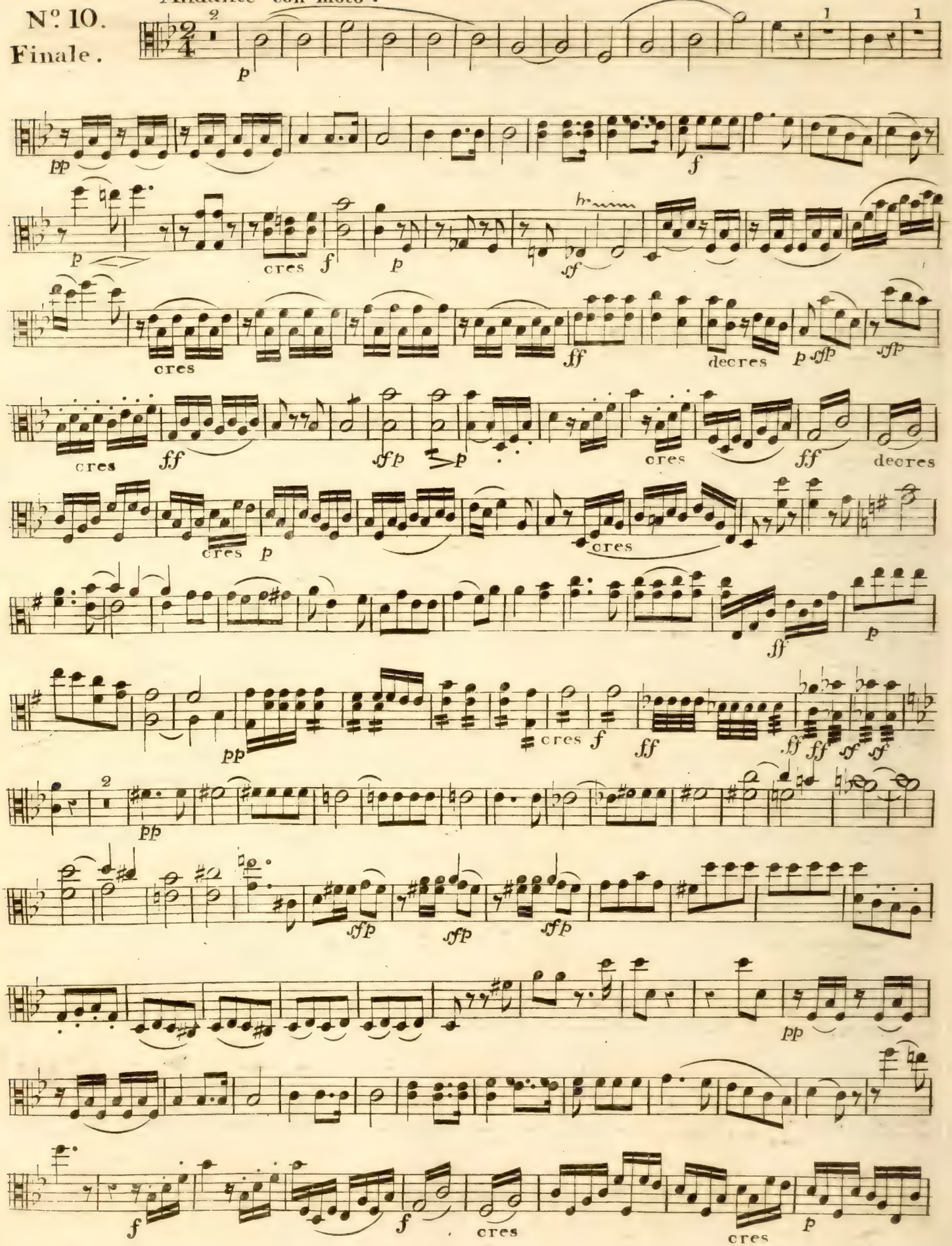

All.o con brio.
più lento.
Tempo 1mo.
colla parte.
cres
cres - cendo
dol

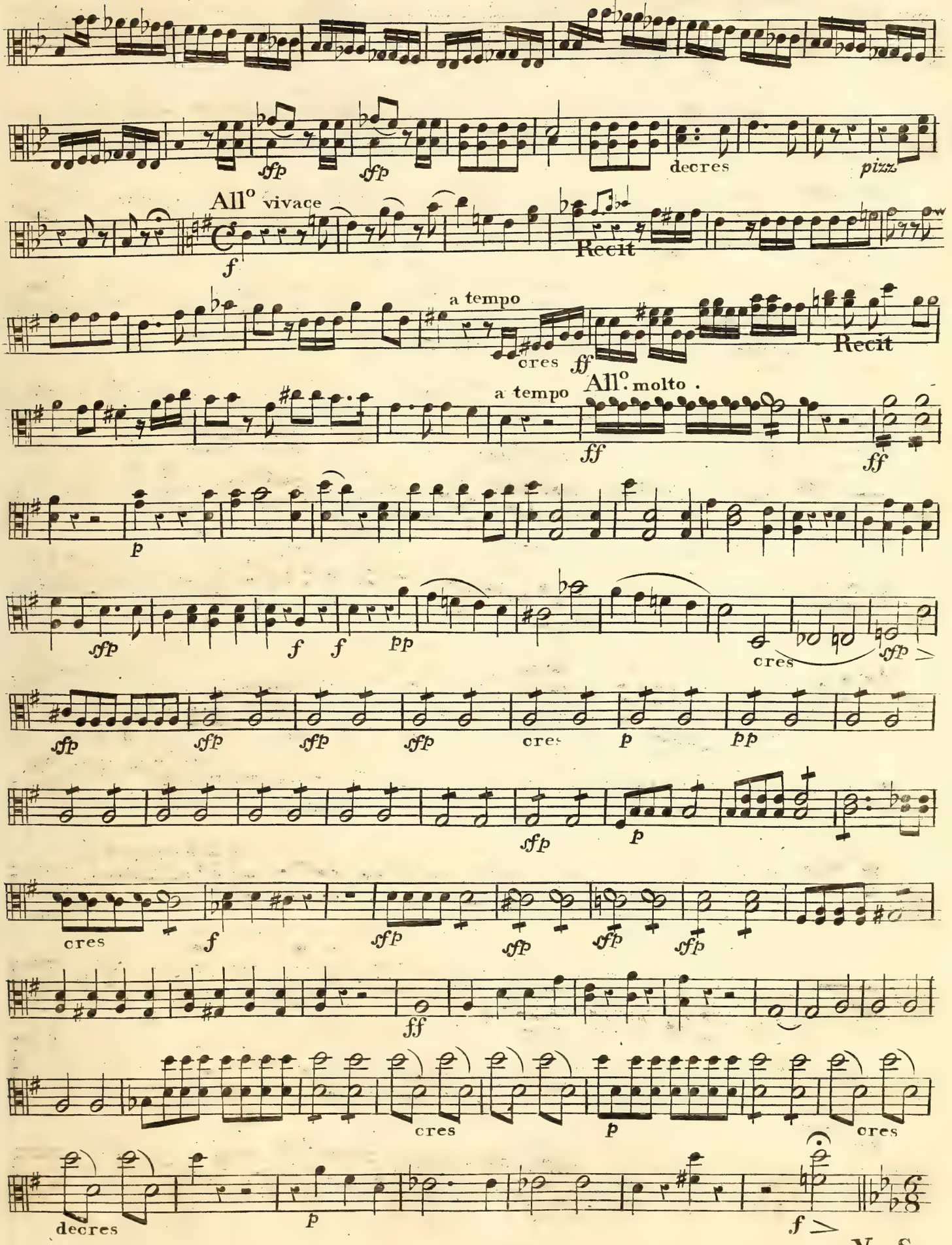
Viola 1ma.

Andante con moto.

N°. 10.

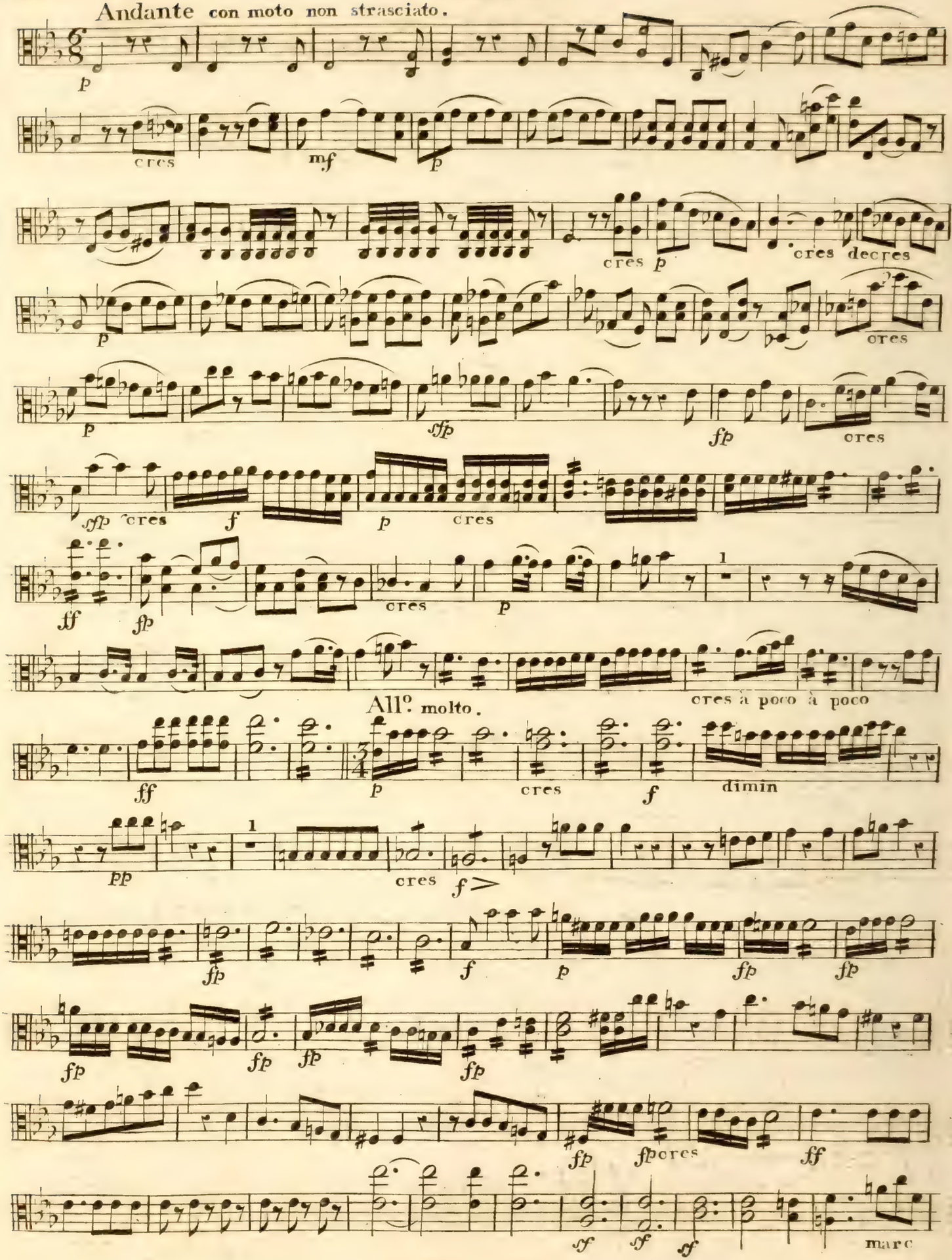
Finale.

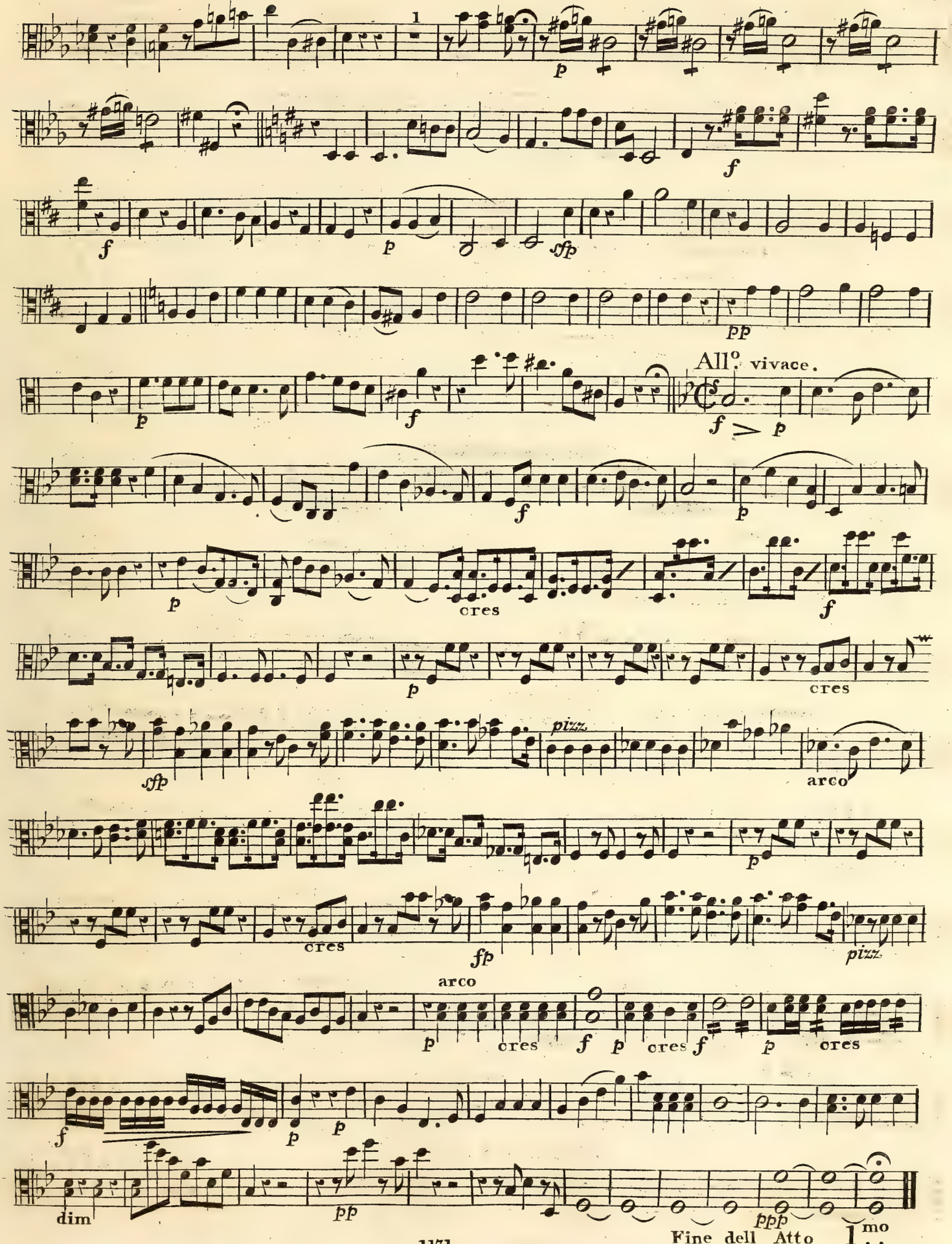



sfp
sfp
decres
pizz
All.o vivace
f
Recit
a tempo
cres
ff
Recit
a tempo
All.o molto .
ff
ff
p
sfp
f
f
pp
cres
sfp
sfp
sfp
sfp
sfp
cres
p
pp
sfp
p
cres
f
sfp
sfp
sfp
sfp
ff
cres
p
cres
decres
p
f
V. S.

Viola 1ma.

Andante con moto non strasciato.

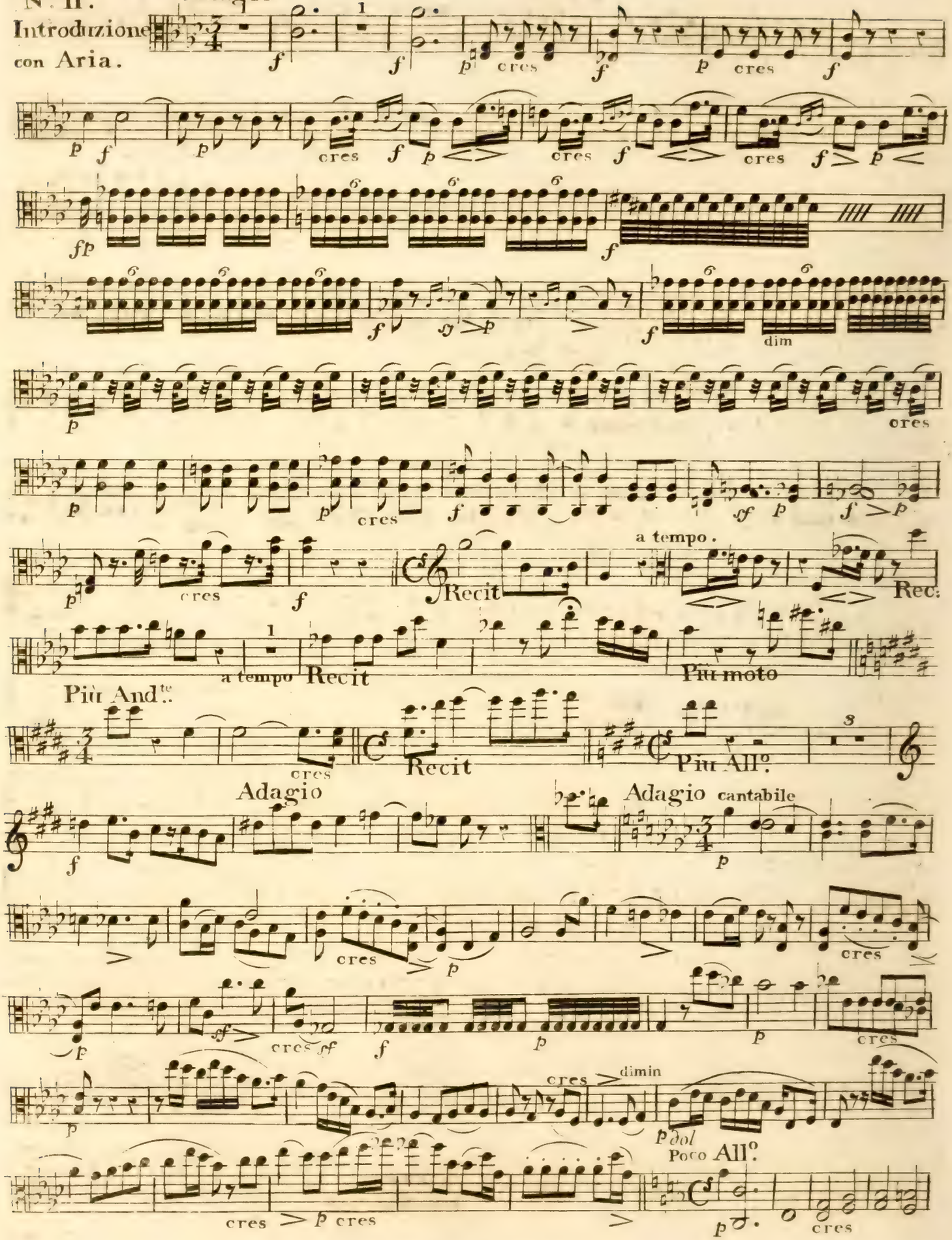


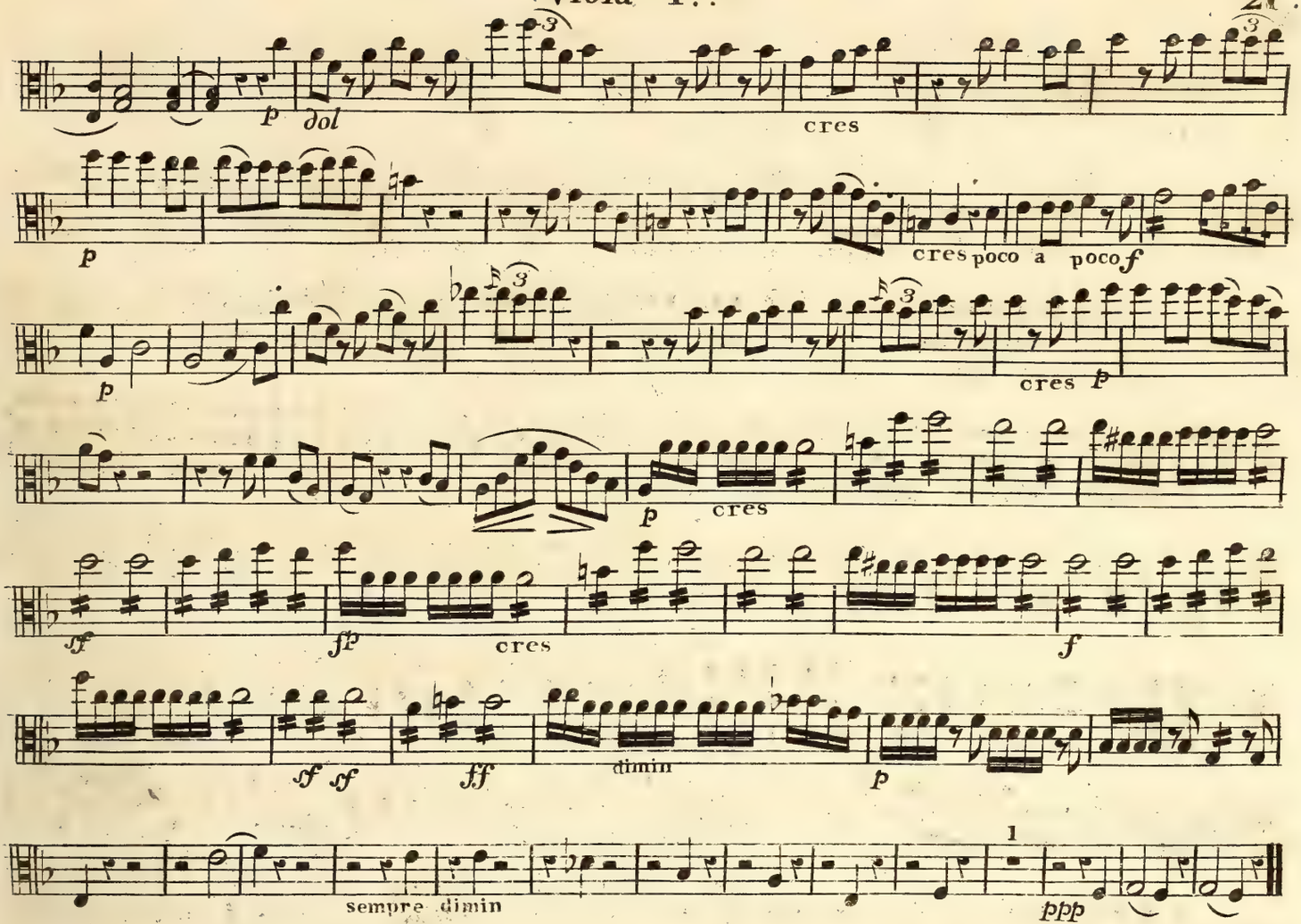


Fine dell Atto 1.mo

N° 11.

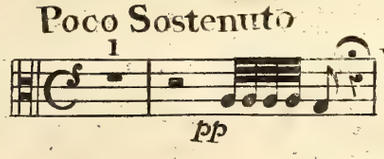
Introduzione con Aria.





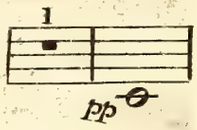
N°. 12
Melodrama

Poco Sostenuto



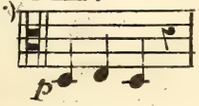
LEONORE (halb laut.) Wie kalt ist es in diesem unterirdischen Gewölbe.

ROCCO. Das ist natürlich; es ist tief.



LEON: (sieht unruhig nach allen Seiten.) Ich glaubte schon, wir würden den Eingang gar nicht finden.

All°



ROCCO. Da ist er.

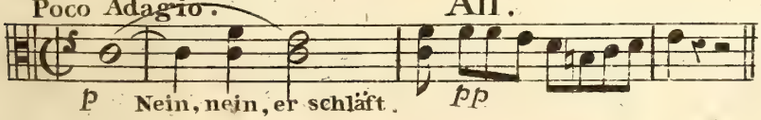
LEONORE. Er scheint ganz ohne Bewegung.

ROCCO Vielleicht ist er tod!

LEONORE. Ihr meint es?

Poco Sostenuto.

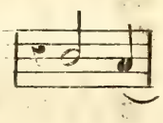
Poco Adagio.



Nein, nein, er schläft.

All°

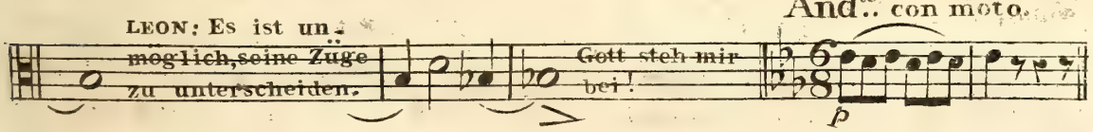
ROCCO. Das müßen wir benutzen, und gleich ans Werk gehen; wir haben keine Zeit zu verlieren.



LEON: Es ist unmöglich, seine Züge zu unterscheiden.

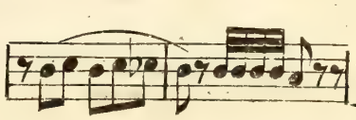
Gott steh mir bei!

And^te con moto.



ROCCO. Hier unter diesen Trümmern ist die Cisterne, von der ich dir gesagt habe.

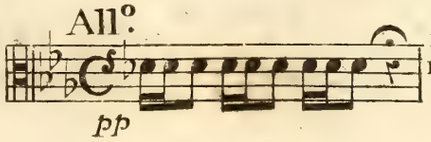
Wir brauchen nicht viel zu graben, um an die Oefnung zu kommen; gieb mir eine Haue, und du stelle dich hieher,



Du zitterst?

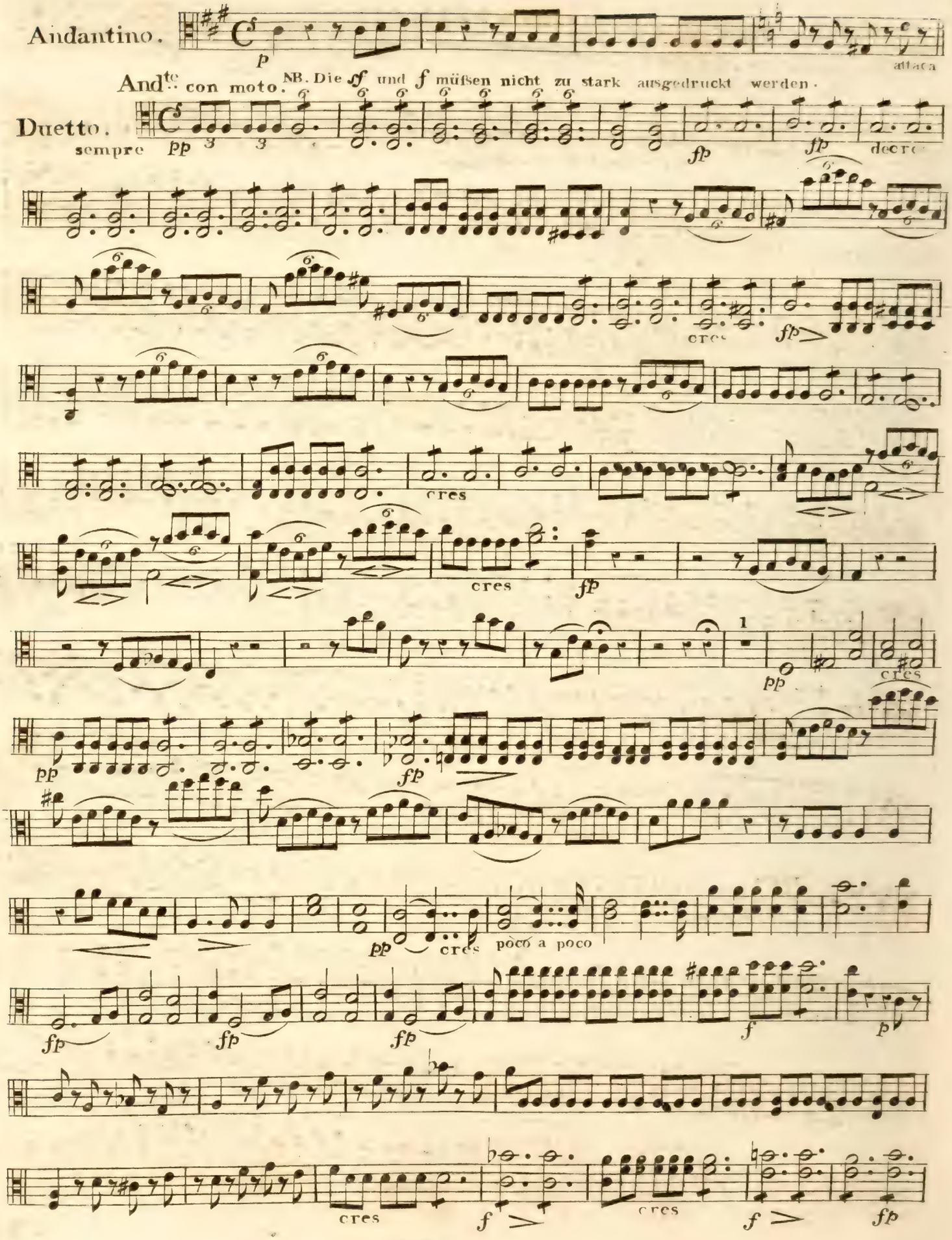
Fürchtest du dich?

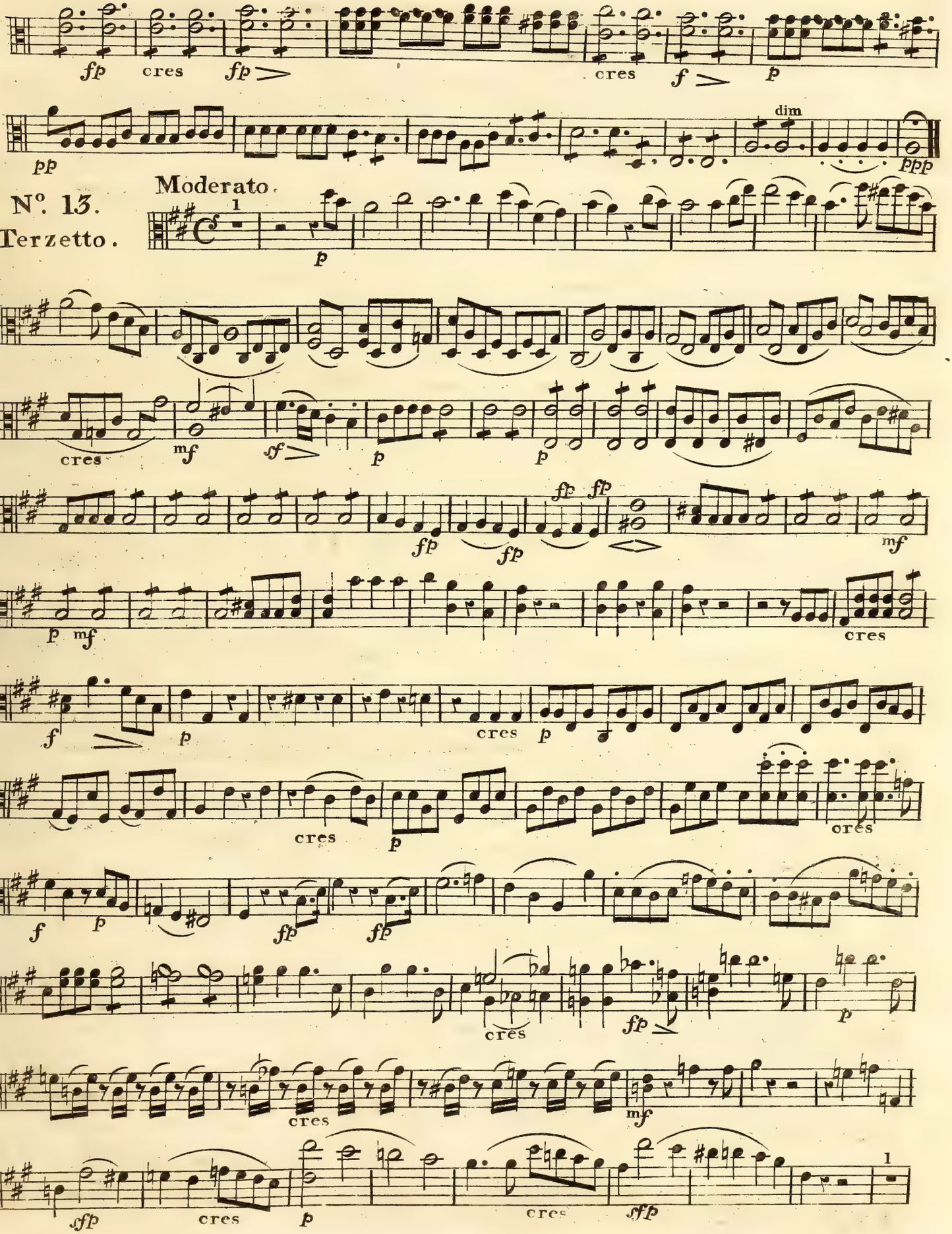
All°



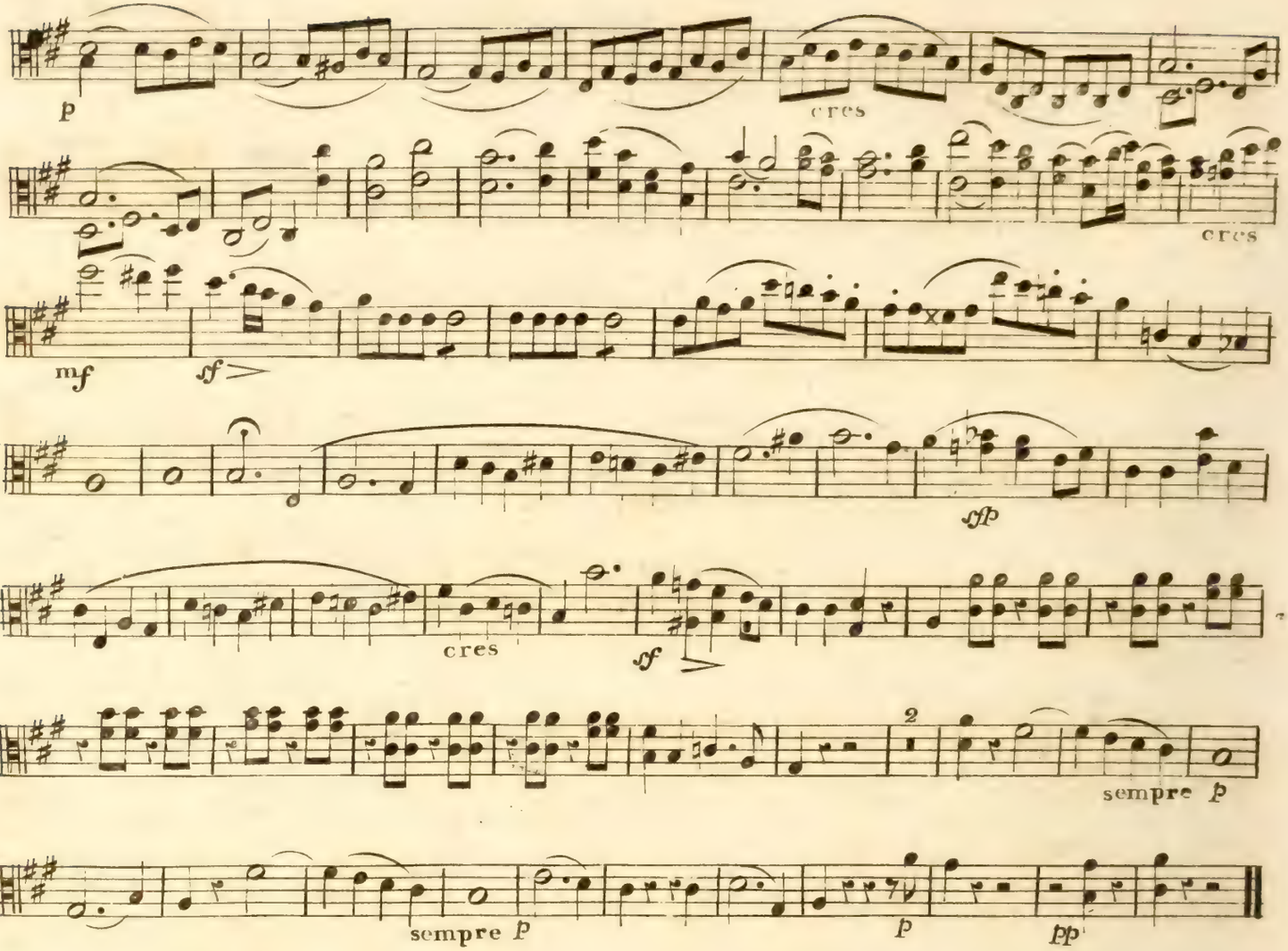
LEON: O nein! es ist nur so kalt!

ROCCO. So mache fort! im Arbeiten wird dirs schon warm werden.


Andantino.
attaca
Andte con moto.
NB. Die sf und f müßen nicht zu stark ausgedruckt werden.
Duetto.
sempre pp
decre
cres
fp
pp
poco a poco
f
p

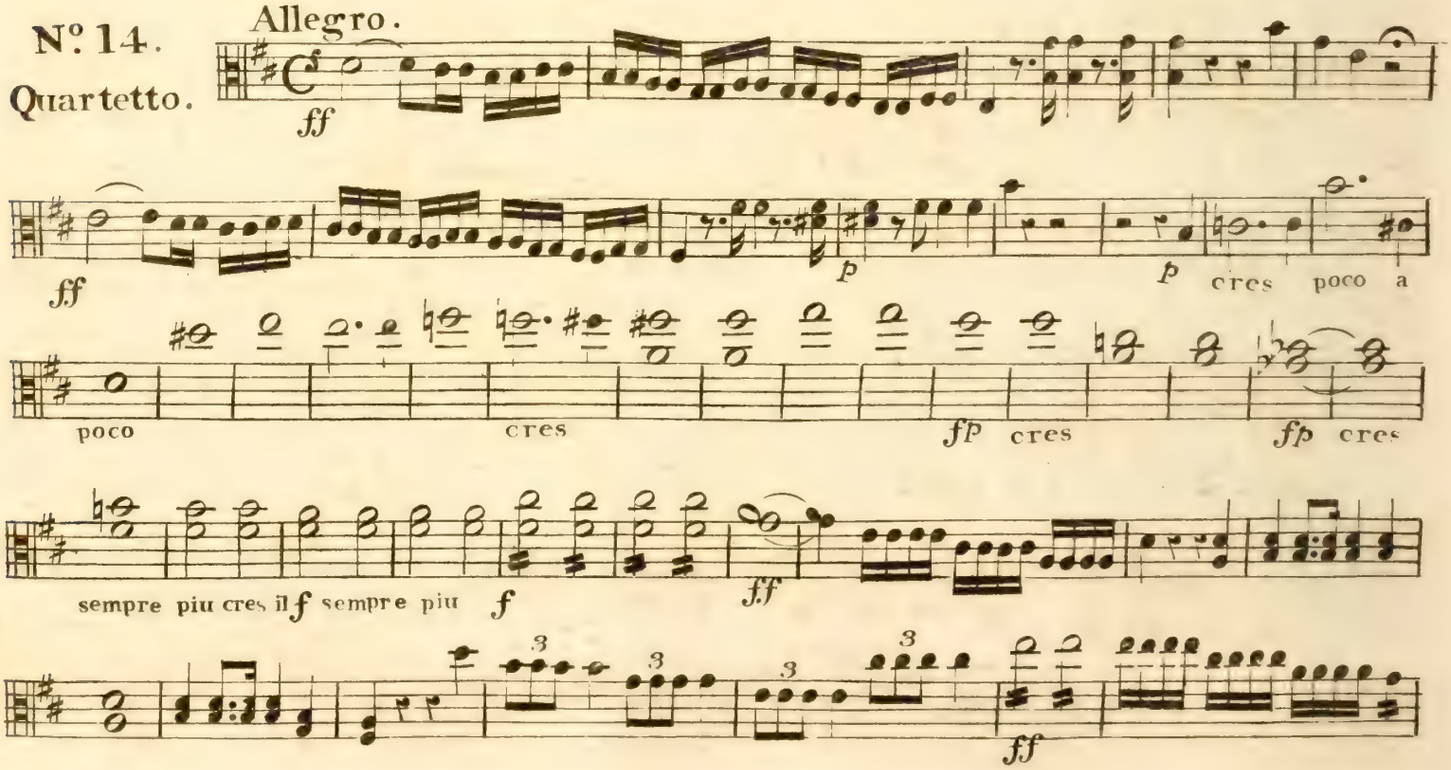


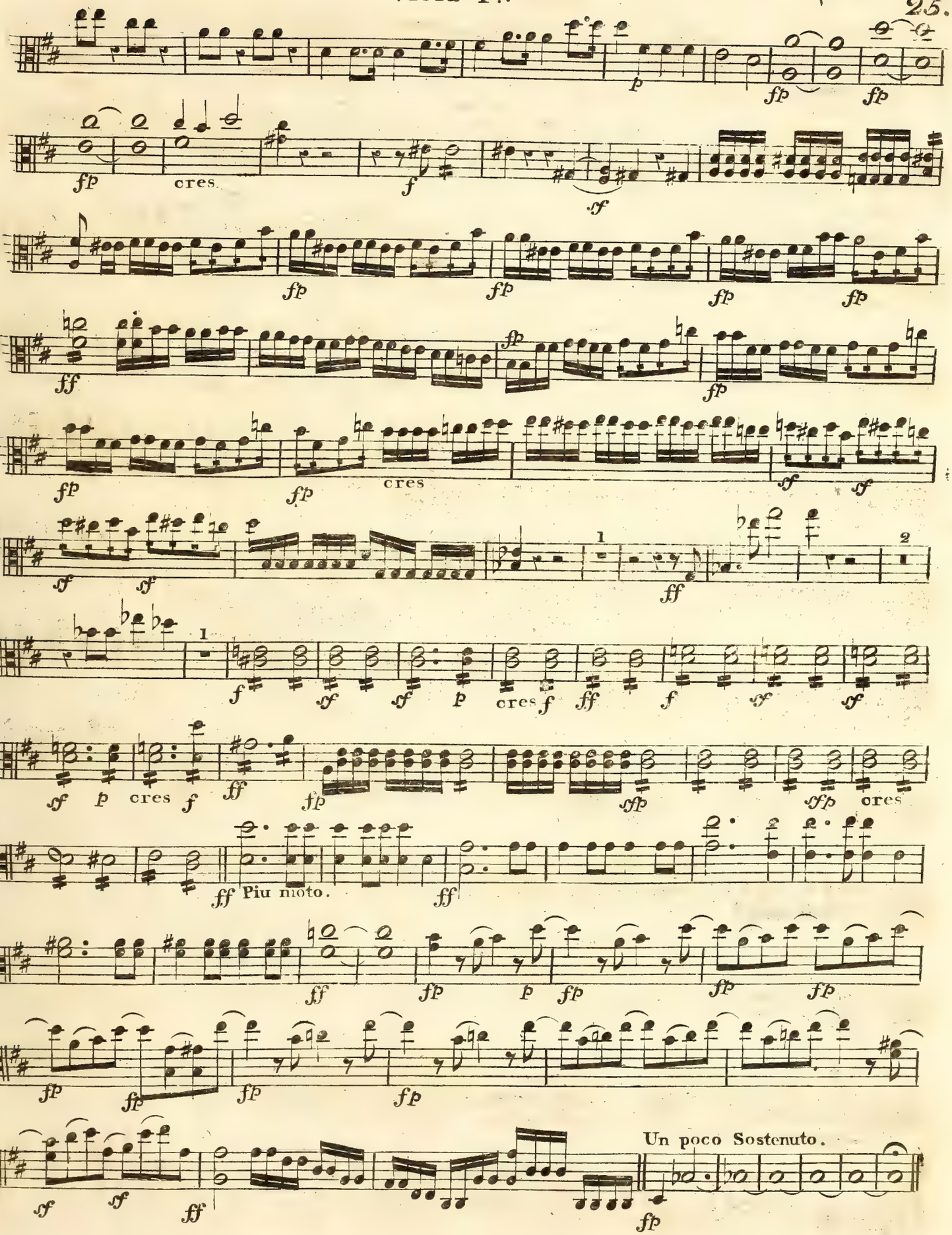
No. 13.
Terzetto.

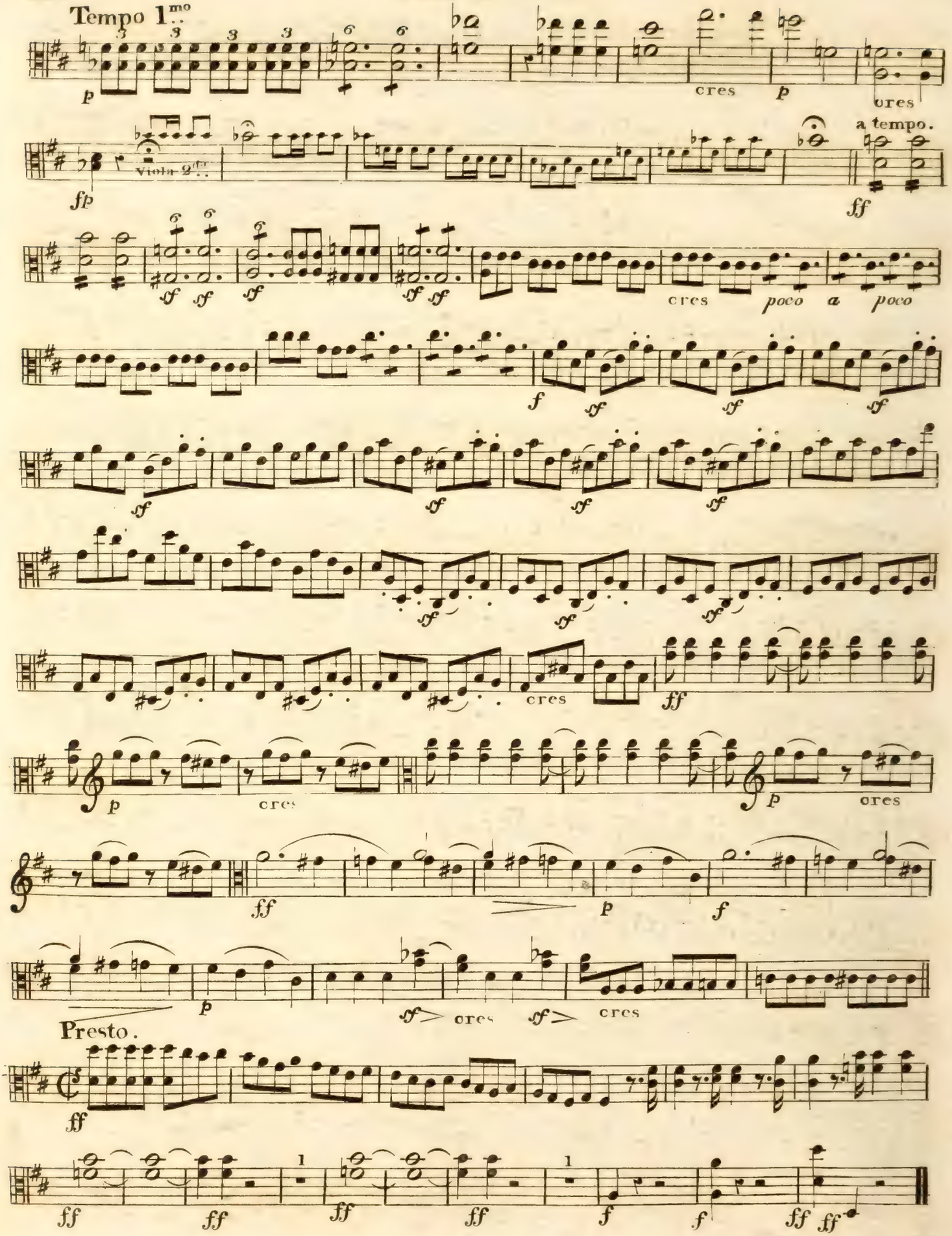


Nº 14.

Quartetto.

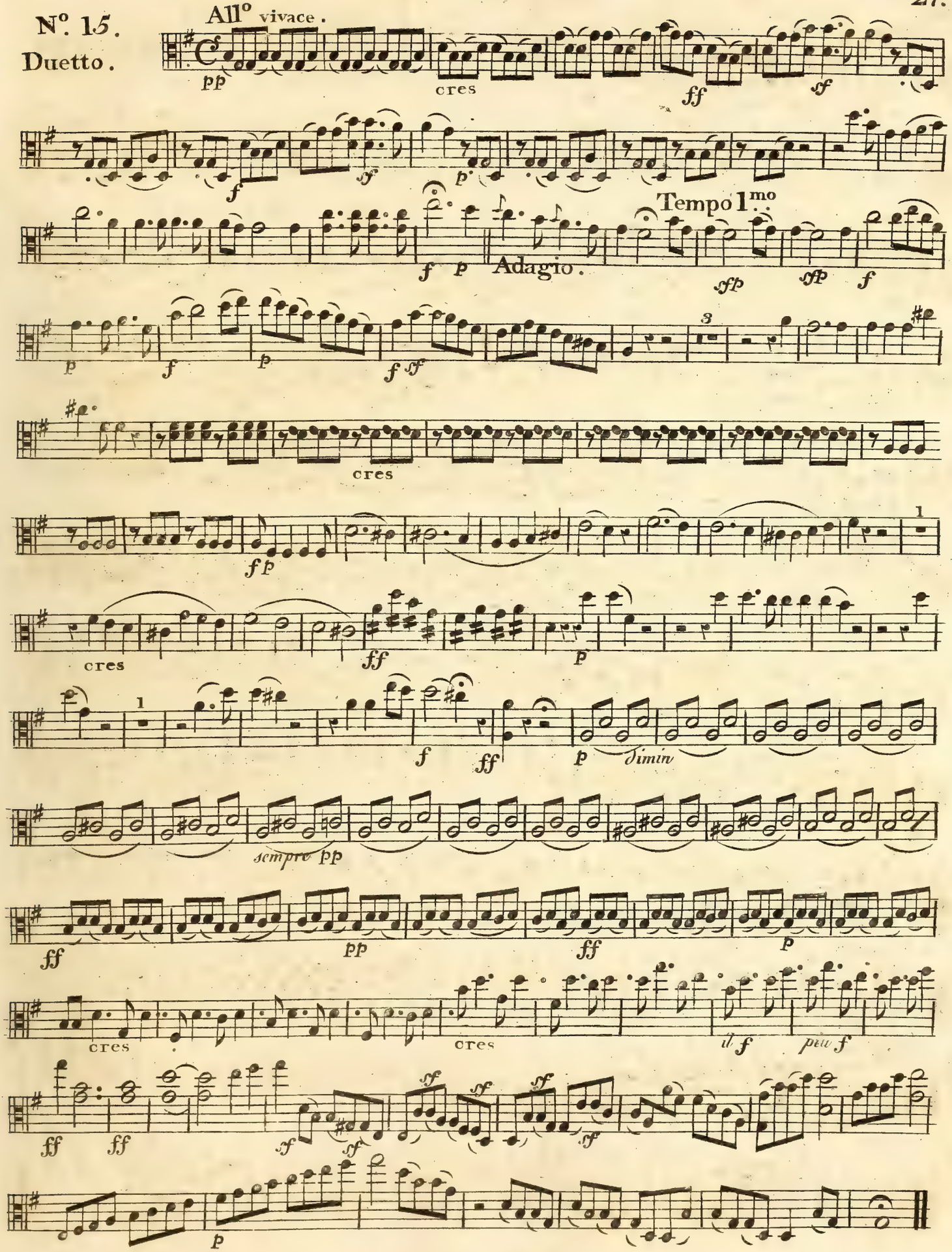



cres.
cres
Piu moto.
Un poco Sostenuto.


Tempo 1mo.
cres
p
cres
Viola 2da.
fp
a tempo.
ff
sf
cres
poco a poco
f
Presto.

N°. 15.

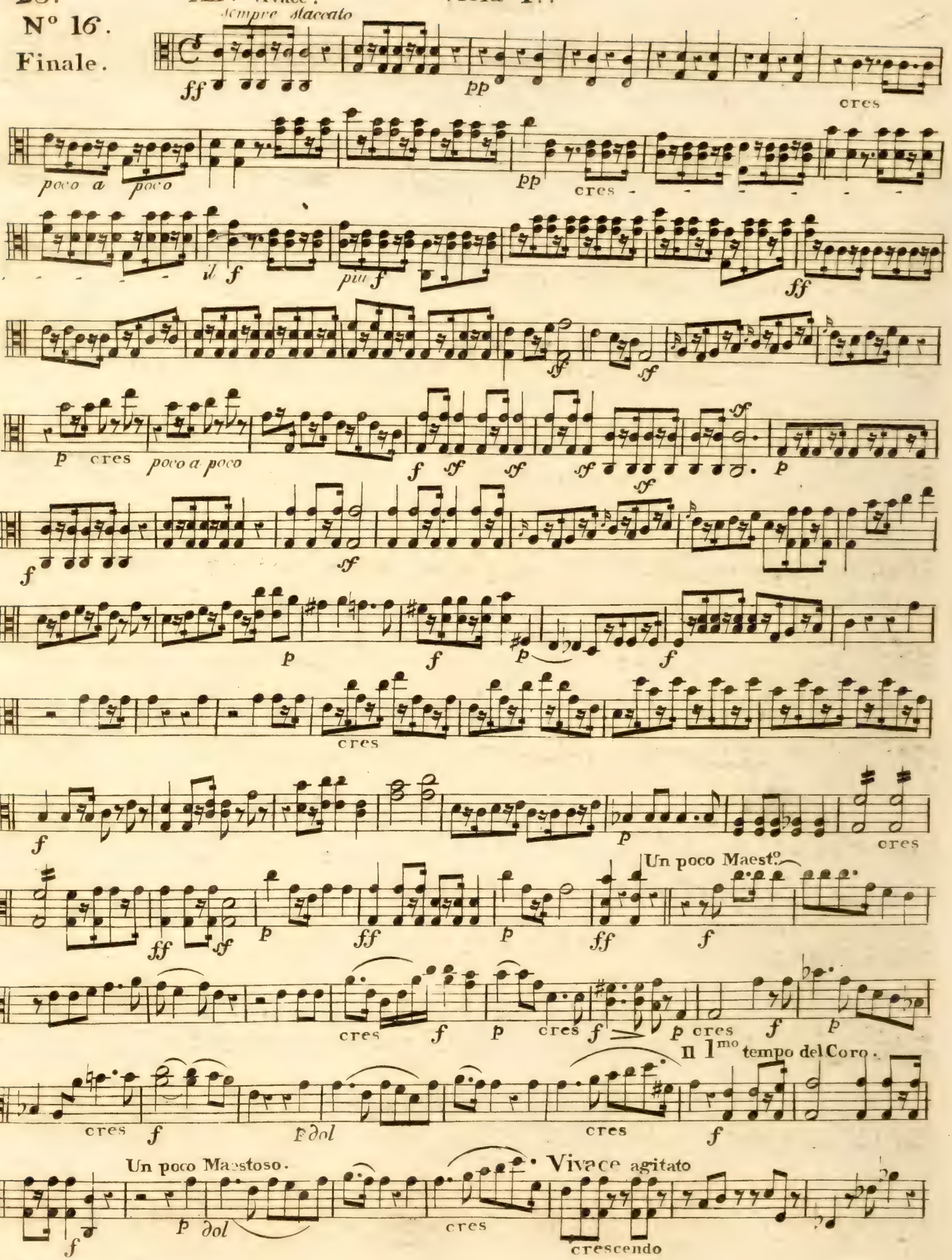
Duetto.

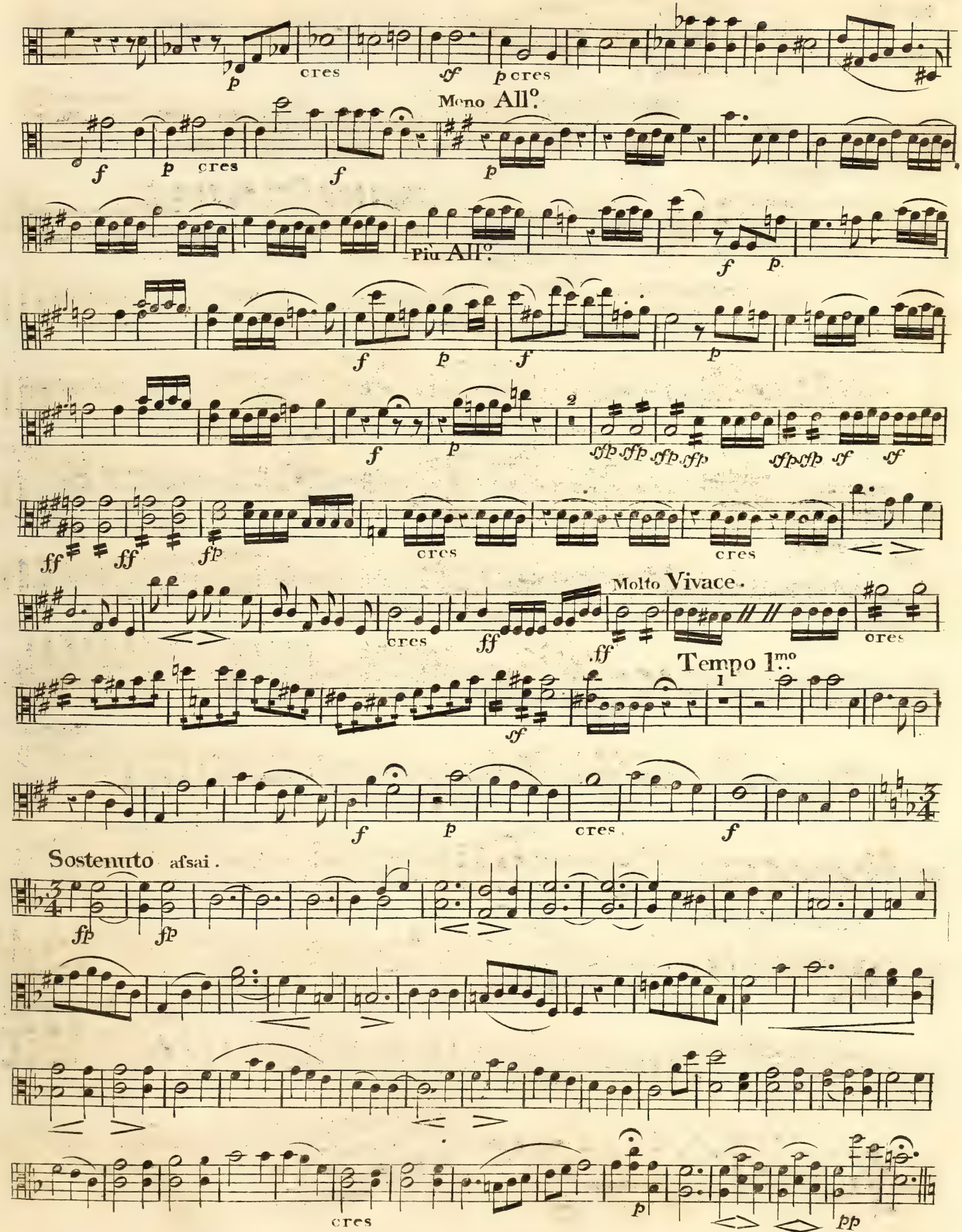

All° vivace.
pp
cres
ff
sf
f
sf
p
Tempo 1mo.
f p
Adagio.
sfp
sfp
f
p
f
p
f sf
3
cres
f p
1
cres
ff
p
1
f
ff
p
dimin
sempre pp
ff
pp
ff
p
cres
cres
il f
peu f
ff
ff
sf
sf
sf
sf
sf
p

28. All°. vivace. Viola 1ma.

N° 16.

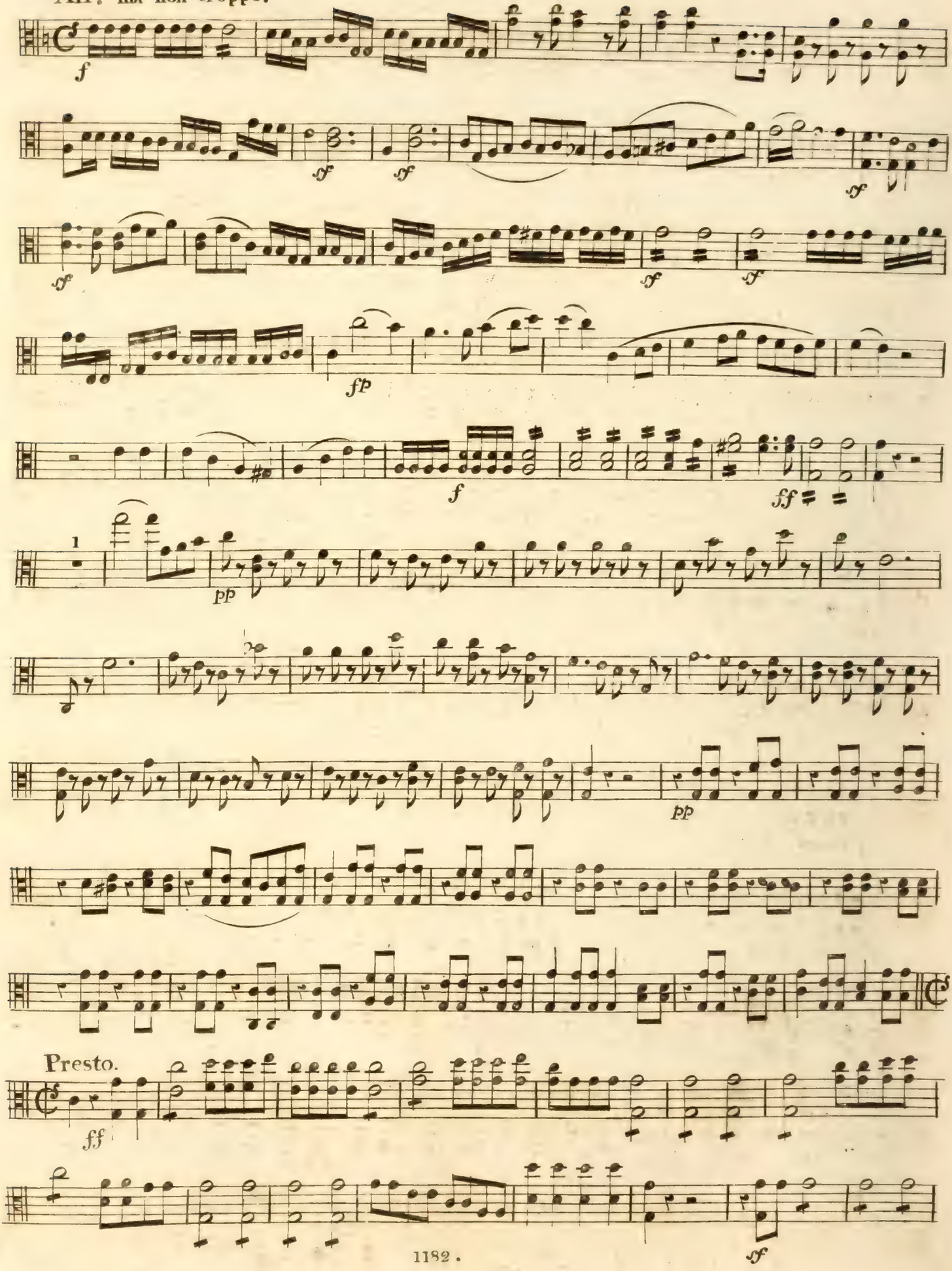
Finale.

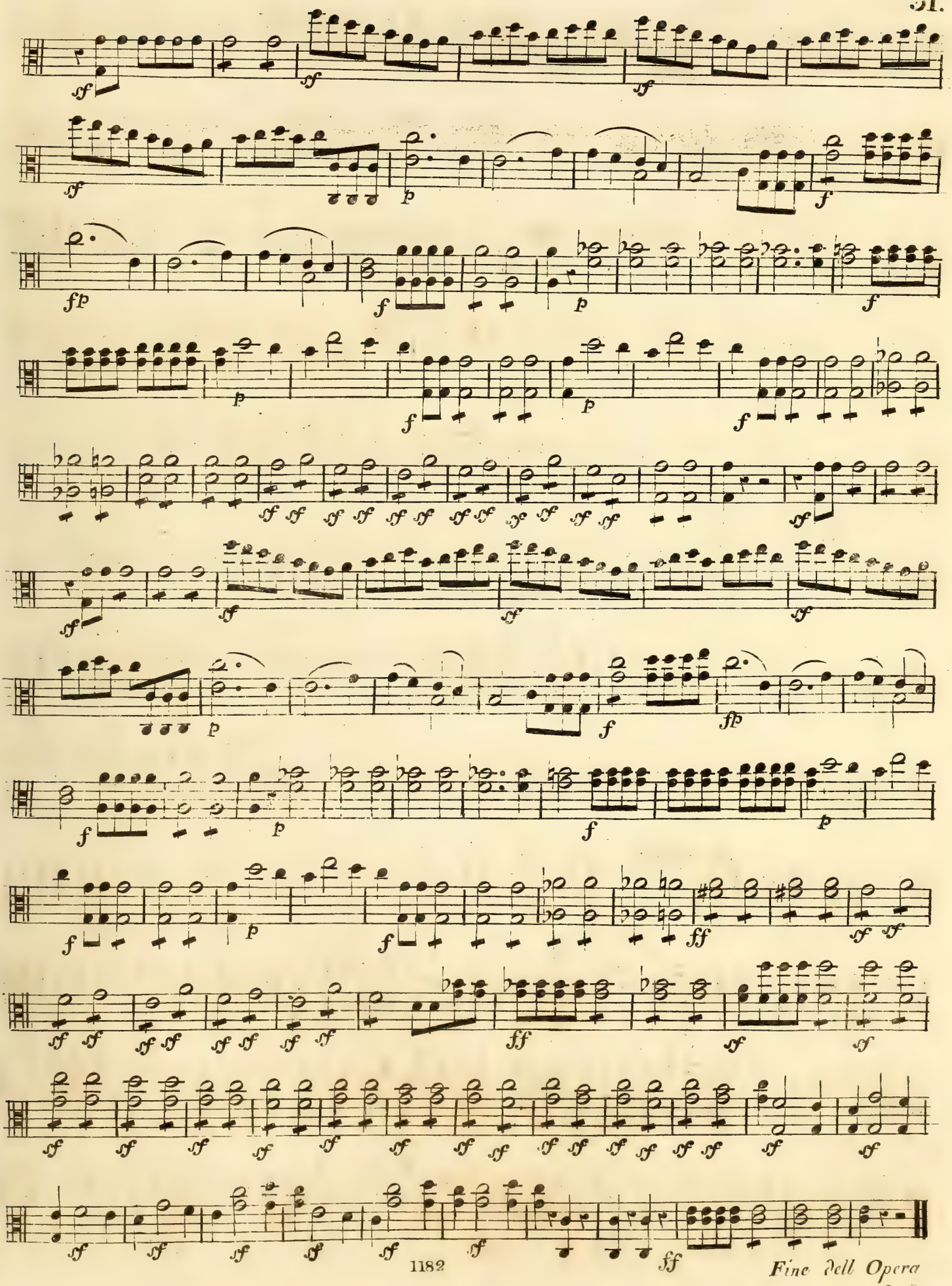



cres
Meno All.o
Più All.o
Molto Vivace.
Tempo 1.mo
Sostenuto afsai.

V. S.

All°. ma non troppo.





Fine dell Opera

214

Quintett

2 Violino
2 Violas
V'Cello

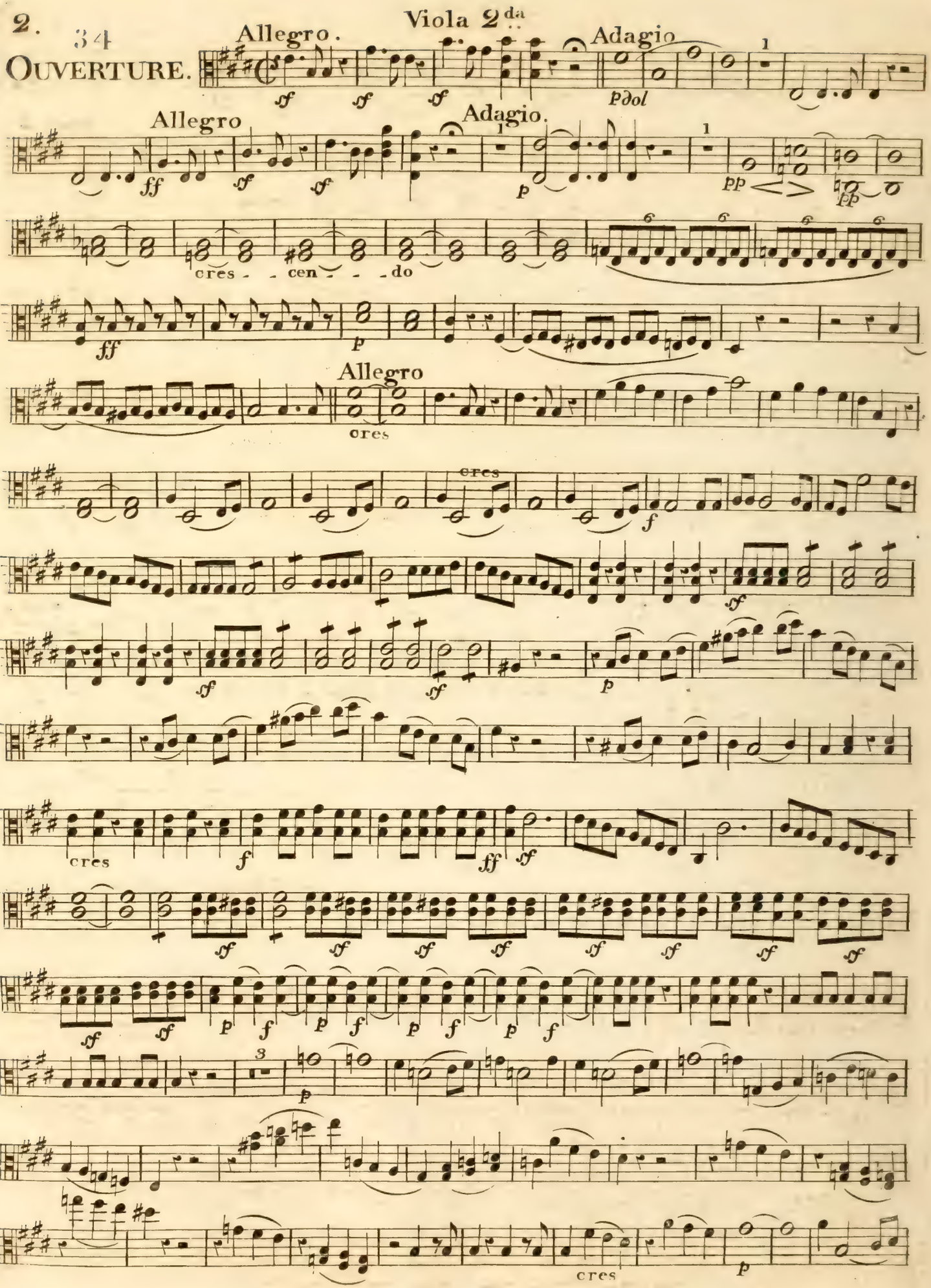
Fidelio

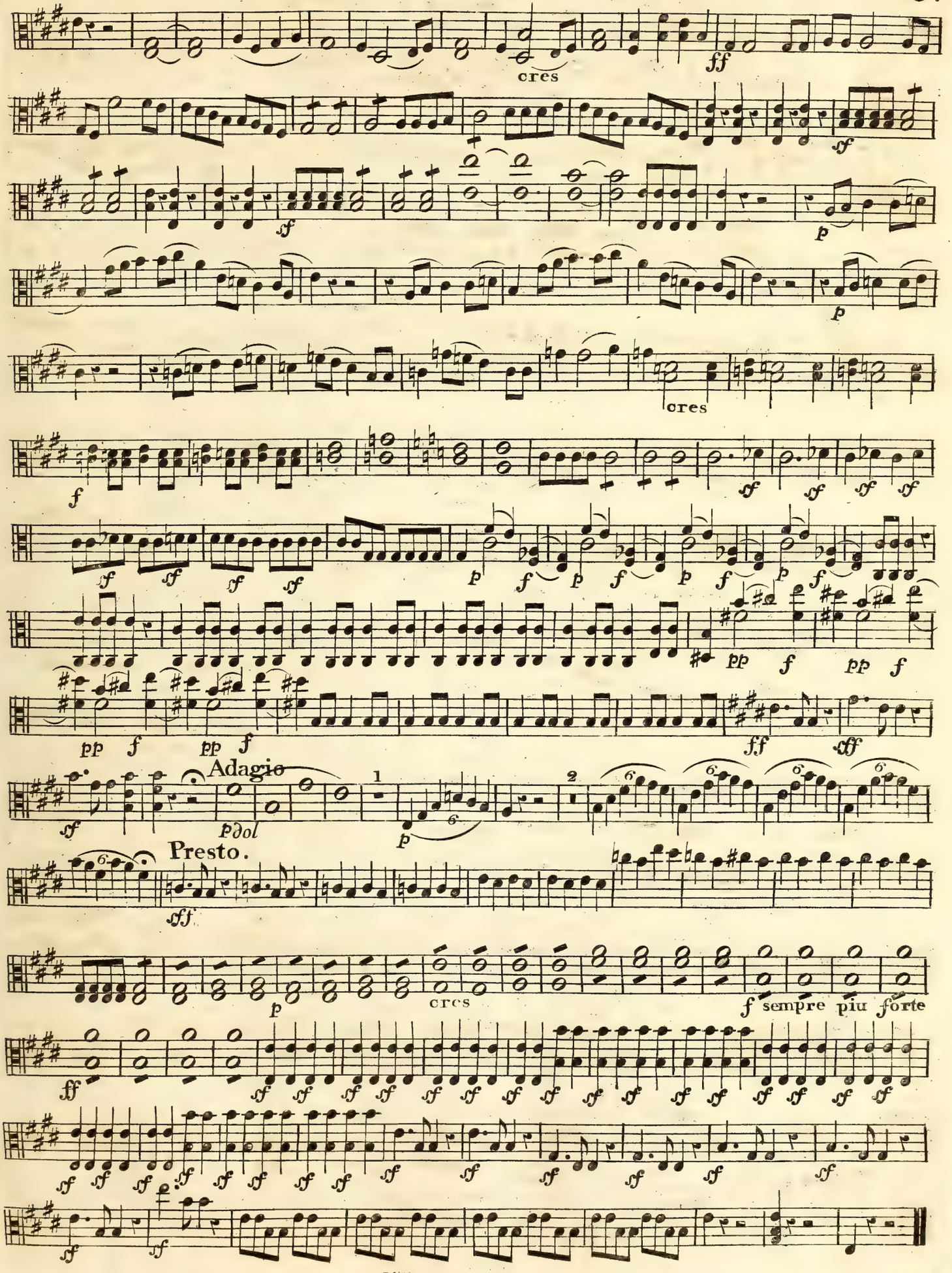
L van Beethoven.

2nd Viola

Ouverture.

Viola 2da



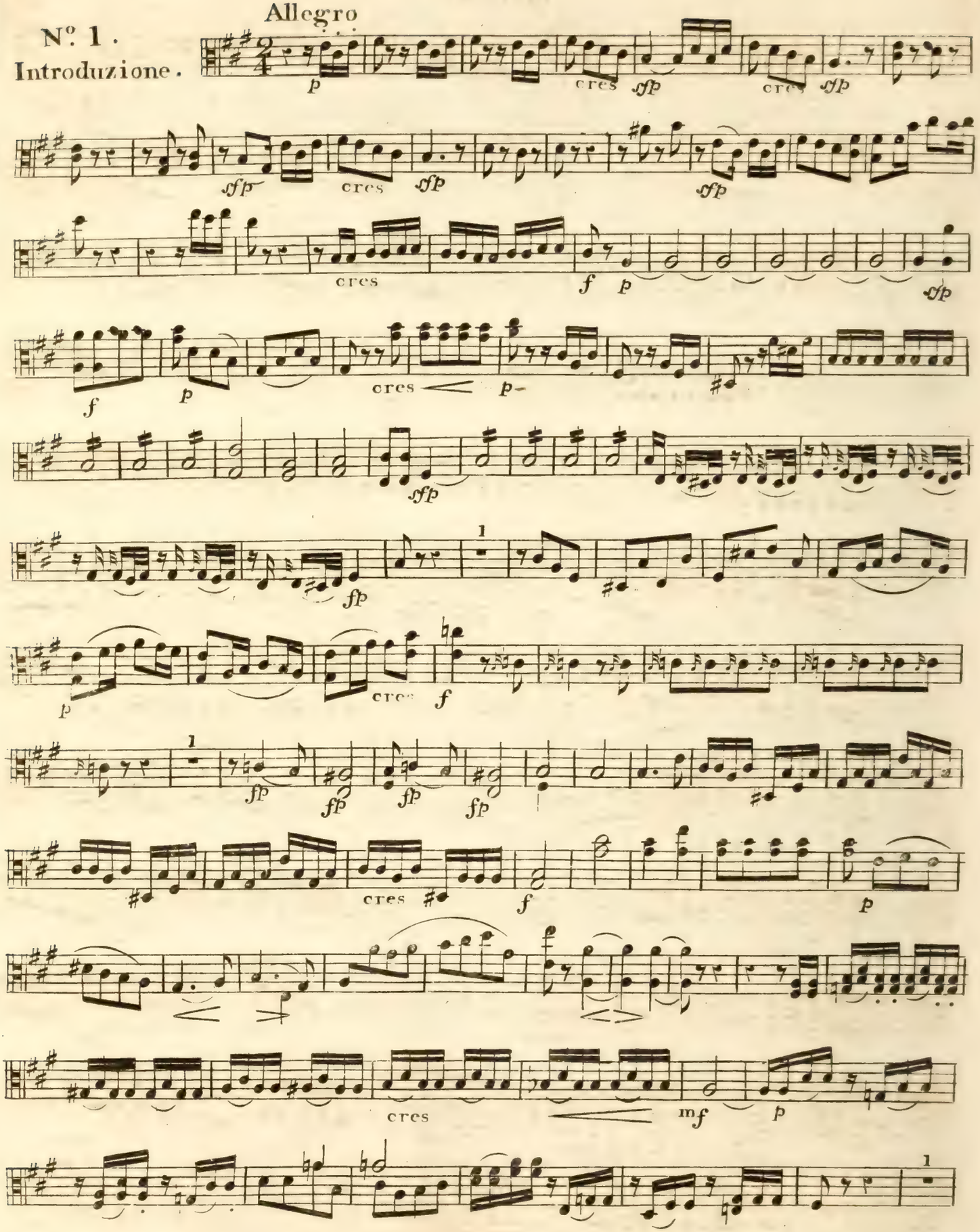

cres
ff
sf
p
cres
f
pp
Adagio
pdol
Presto.
sff
cres
f sempre piu forte

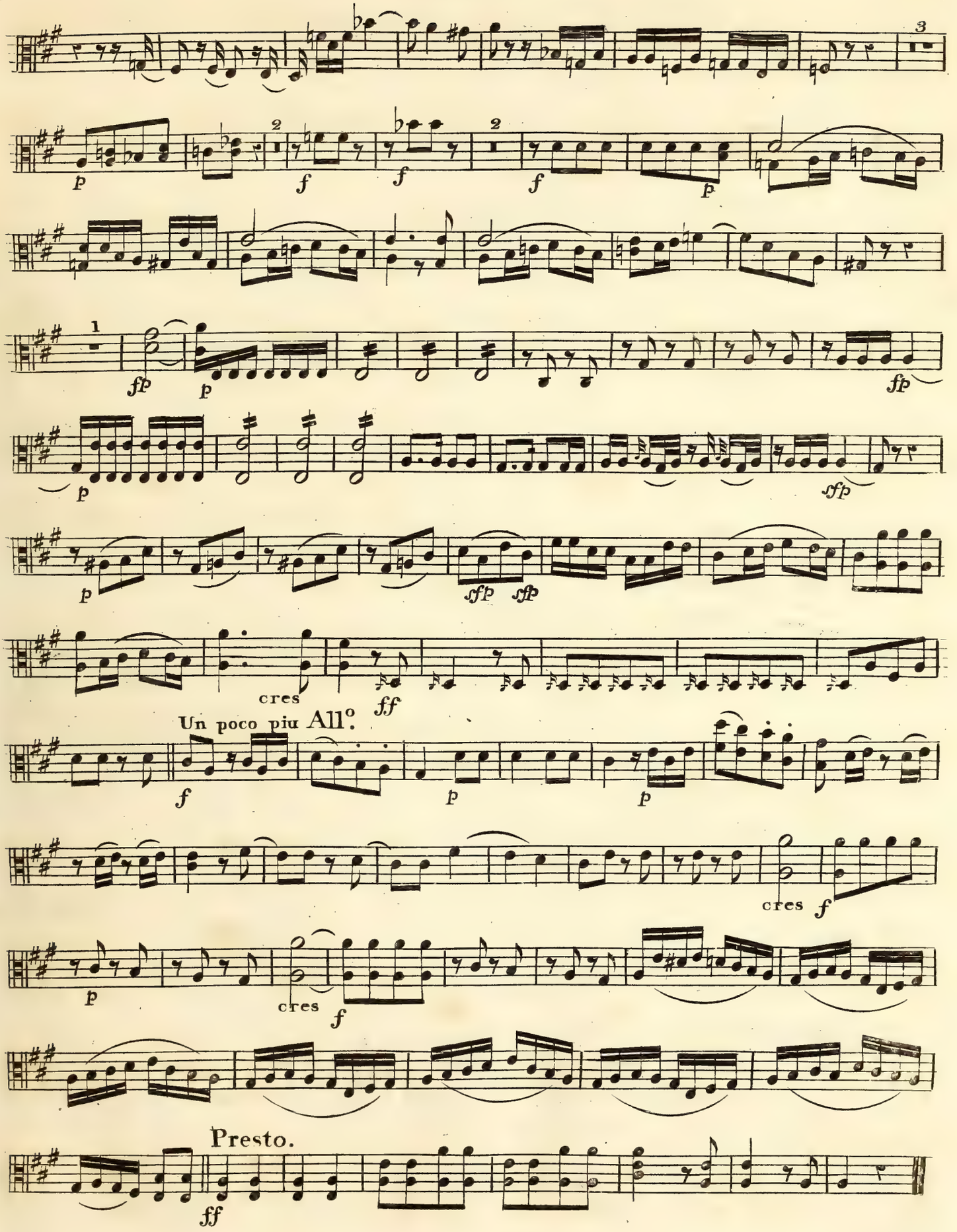
Viola 2da

Nº 1.

Introduzione.

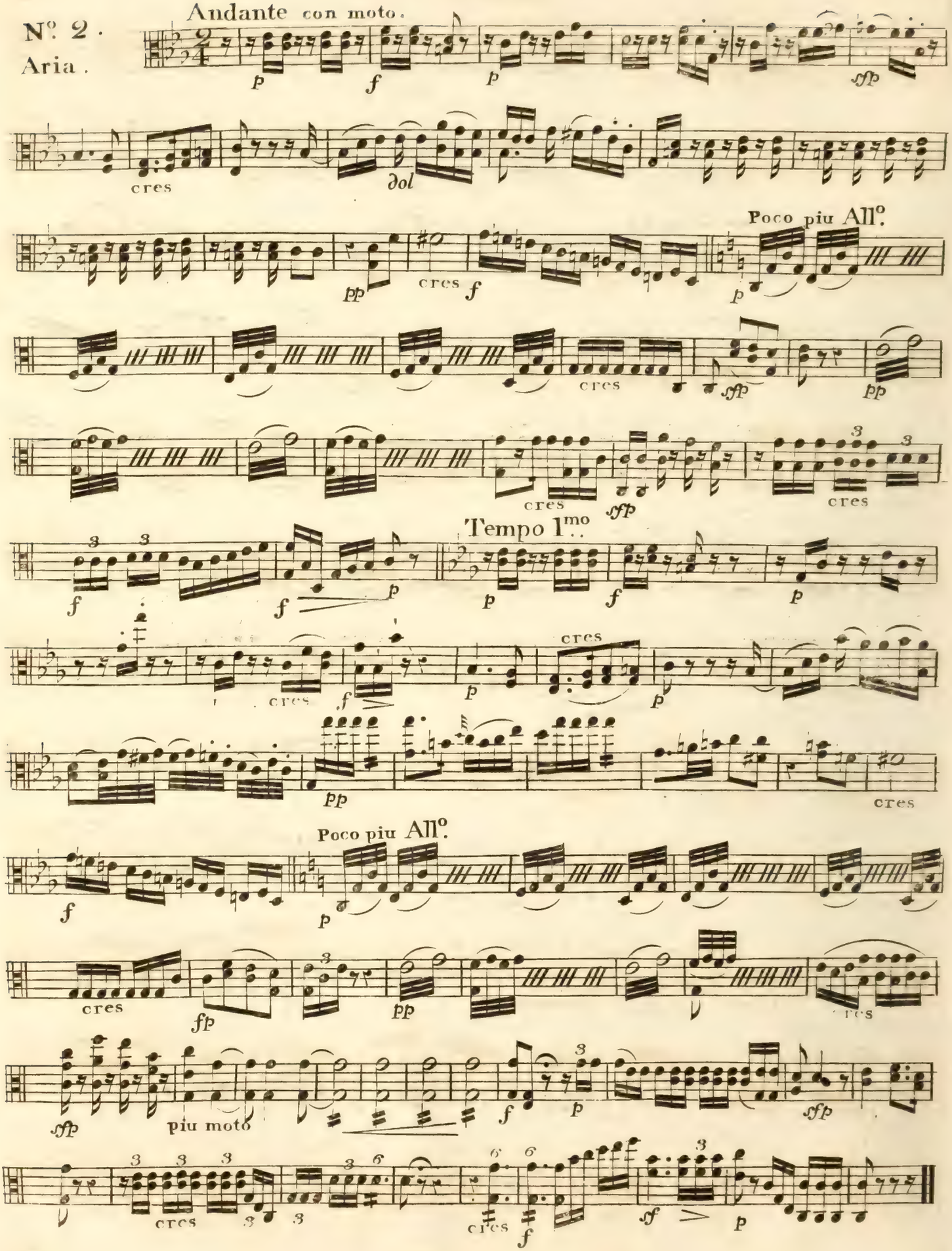
Allegro

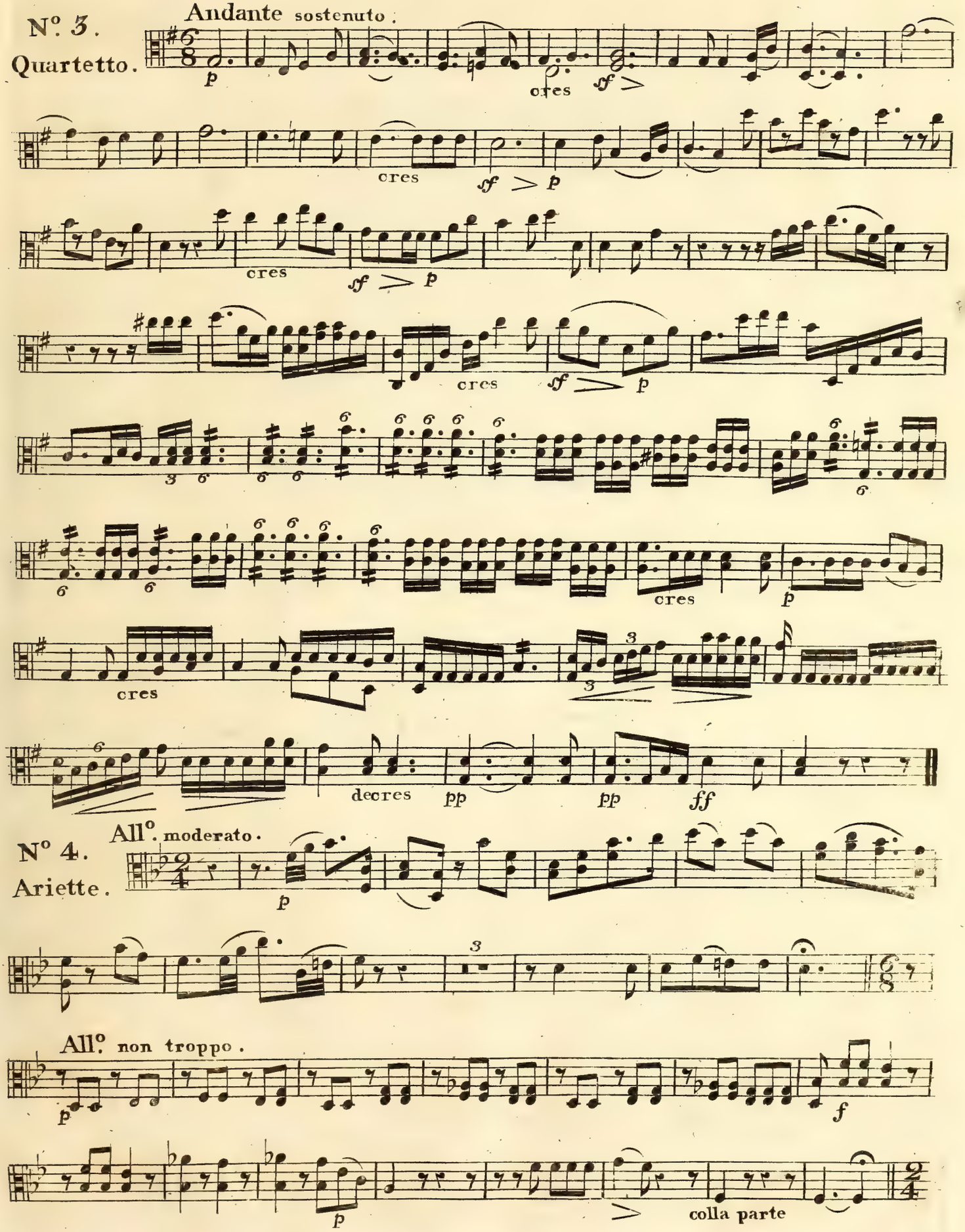



p
f
f
f
p
fp
p
fp
p
sfp
p
sfp sfp
cres
ff
Un poco piu All.o
f
p
p
cres
f
p
cres
f
Presto.
ff

N°. 2.
Aria.

Andante con moto.




Nº. 3.
Quartetto.
Andante sostenuto.
p
cres
sf
cres
sf
p
cres
sf
p
cres
sf
p
cres
p
cres
decres
pp
pp
ff
Nº 4.
Ariette.
Allº. moderato.
p
Allº. non troppo.
p
f
p
colla parte

V. S.

Viola 2da.

Tempo 1mo.

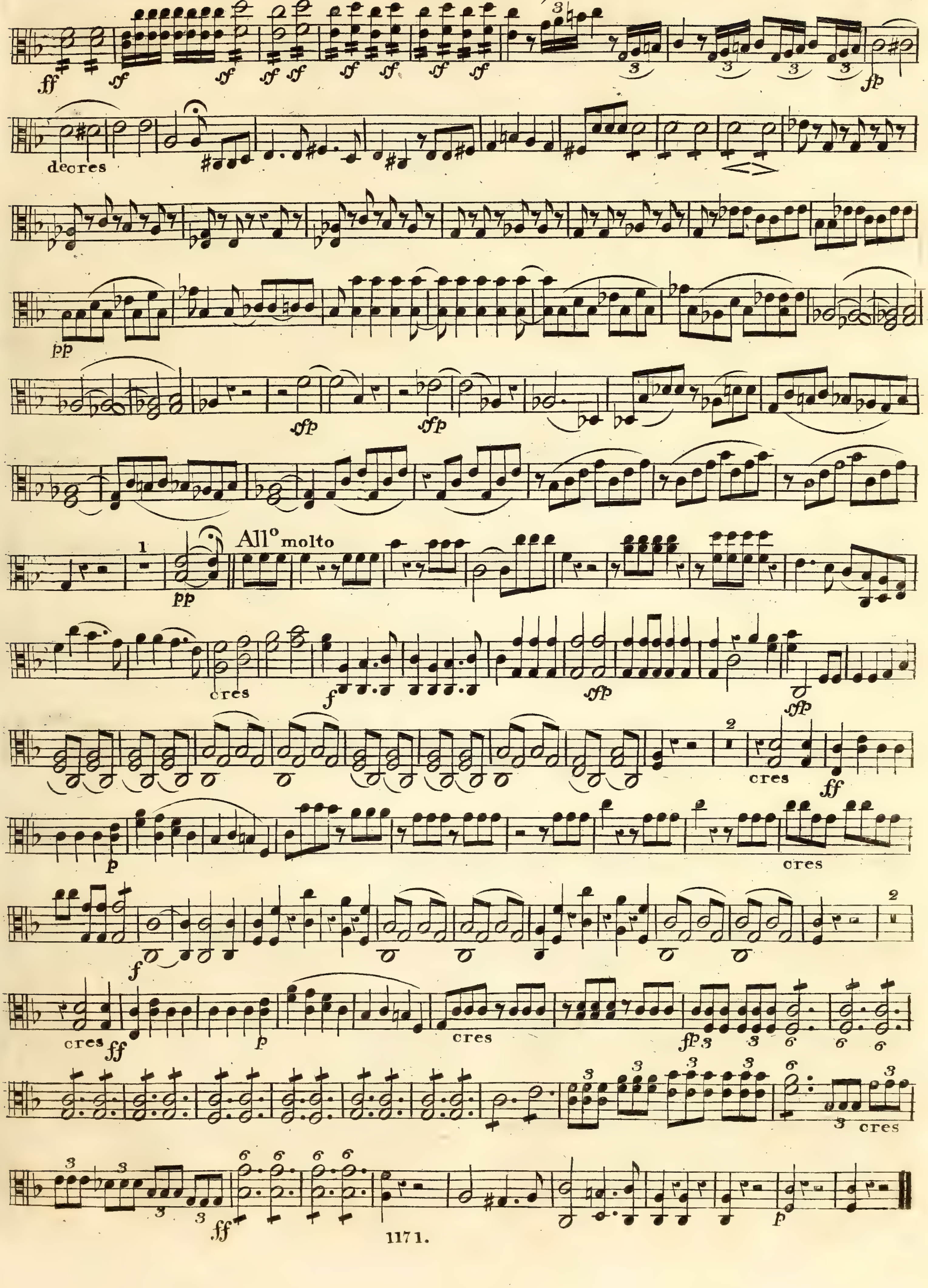
All.o

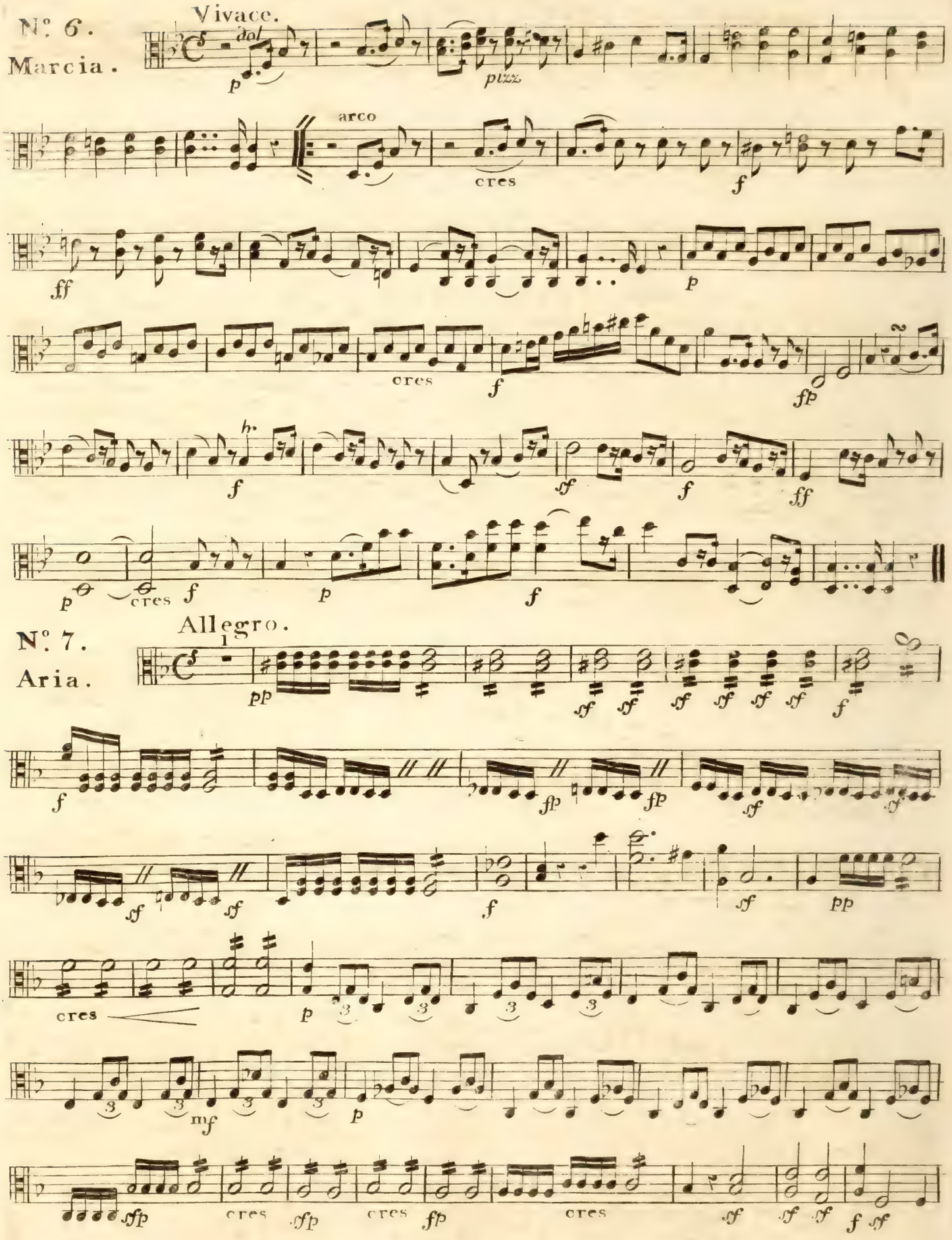
Tempo 1mo.

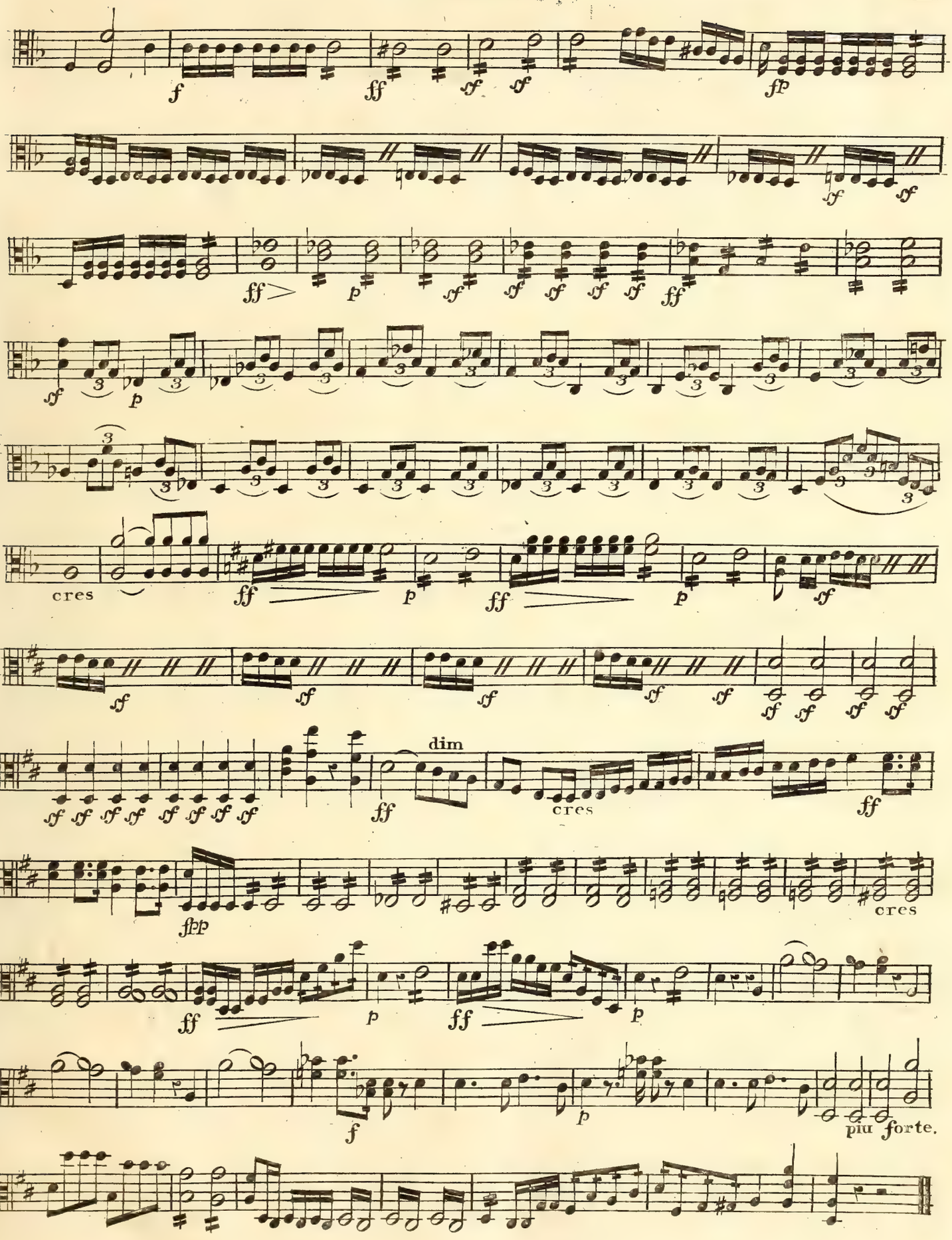
All.o non troppo.

N.o 5.

Terzetto.


decres
pp
sfp
Allo molto
cres
cres
cres
cres
cres
cres


Nº 6.
Marcia.
Vivace.
arco
pizz.
cres
Nº 7.
Aria.
Allegro.
cres
mf

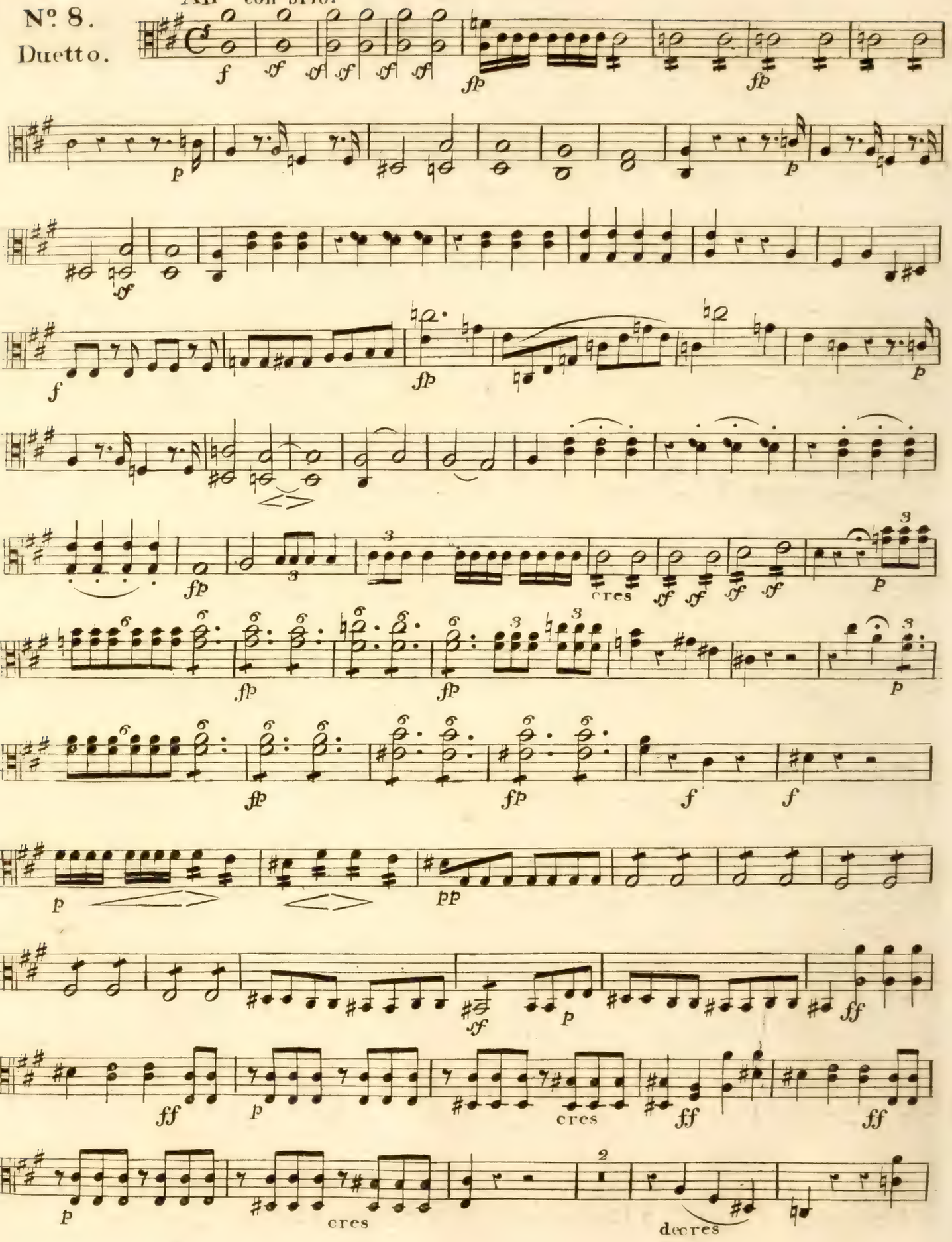

cres
dim
cres
cres
piu forte.

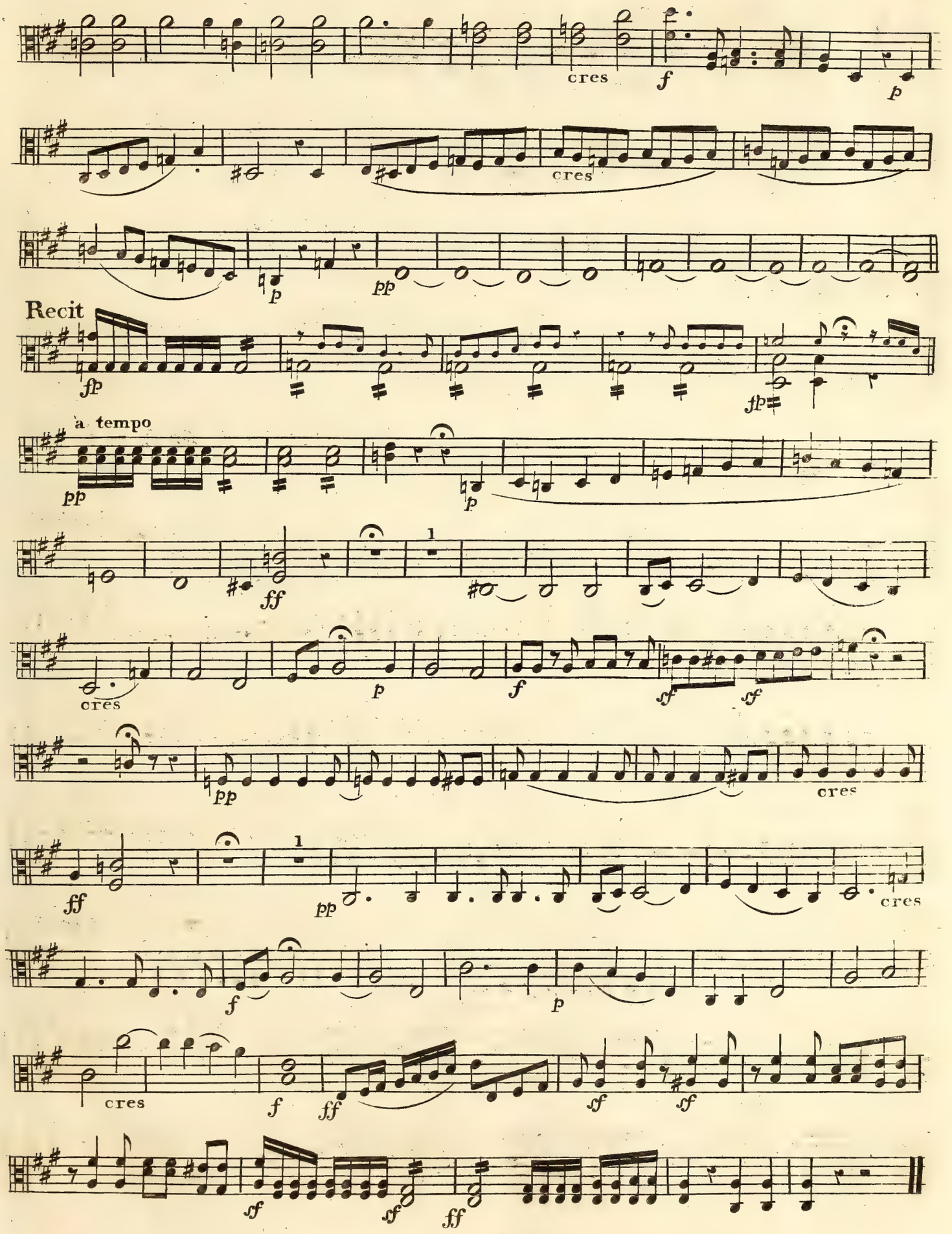
Viola 2da.

All° con brio.

Nº 8.

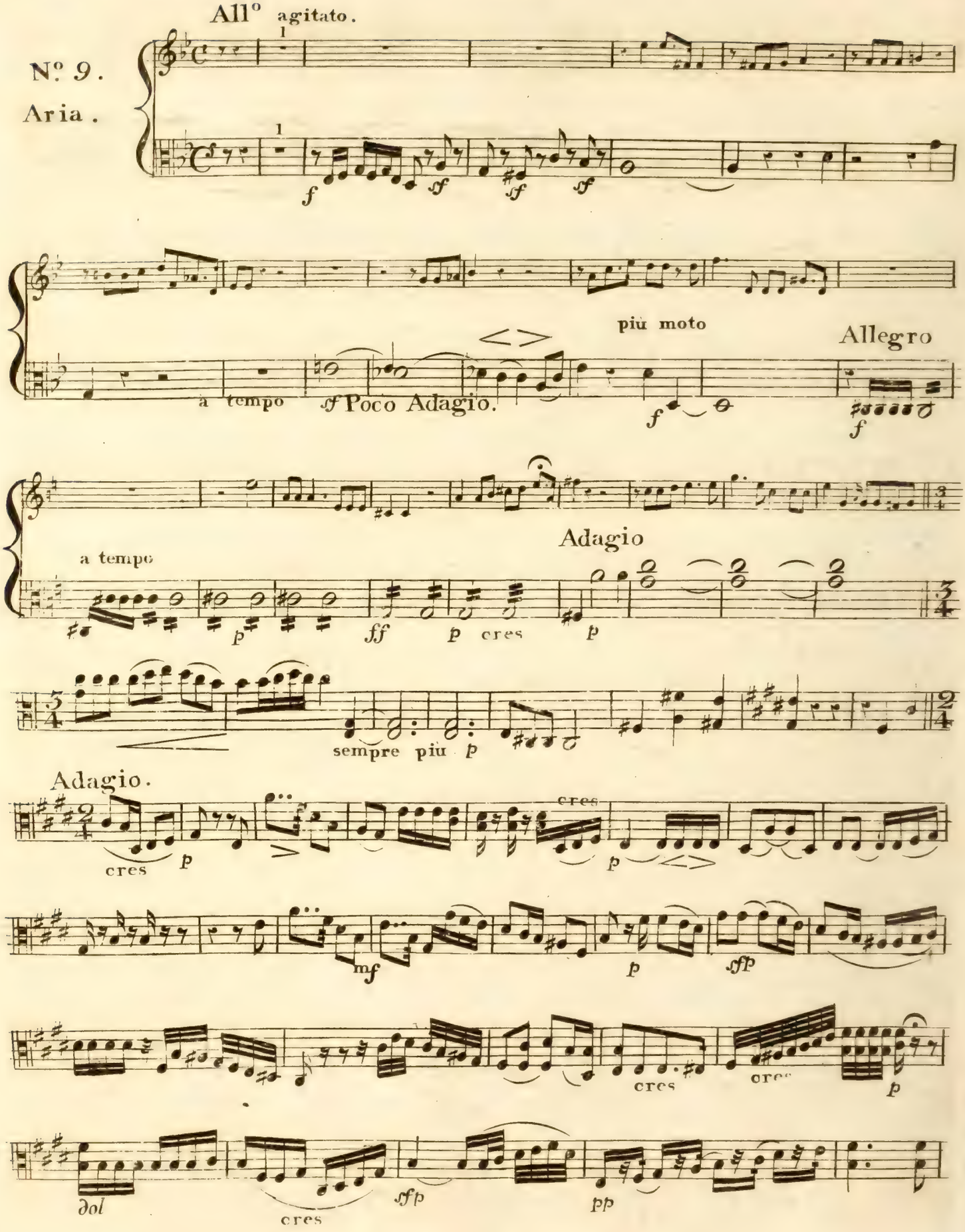
Duetto.

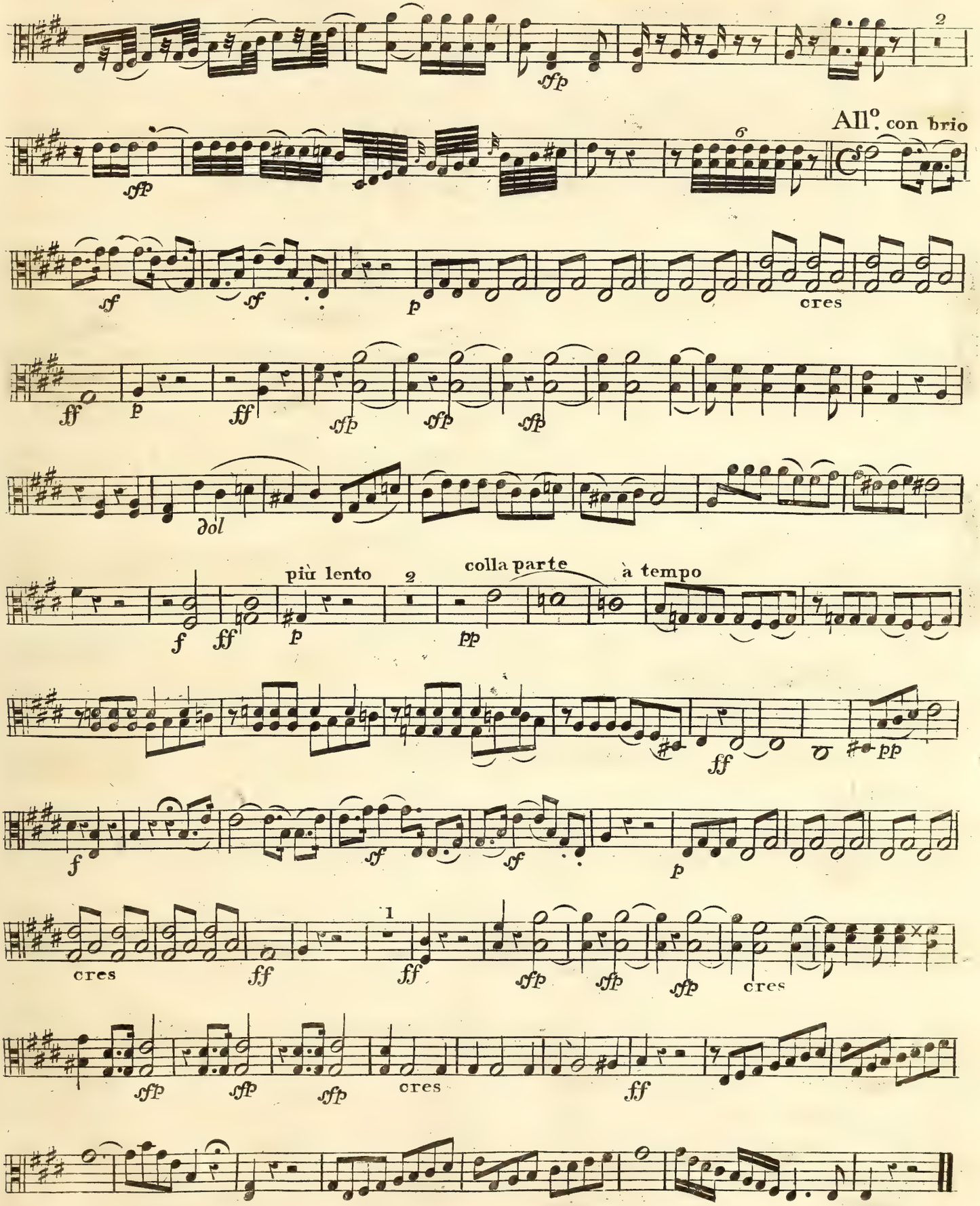



cres
f
p
cres
p
pp
Recit
fp
fp
a tempo
pp
p
ff
1
cres
p
f
sf
sf
pp
cres
ff
1
pp
cres
cres
f
p
cres
f
ff
sf
sf
sf
sf
ff

All° agitato.

Nº 9.
Aria.



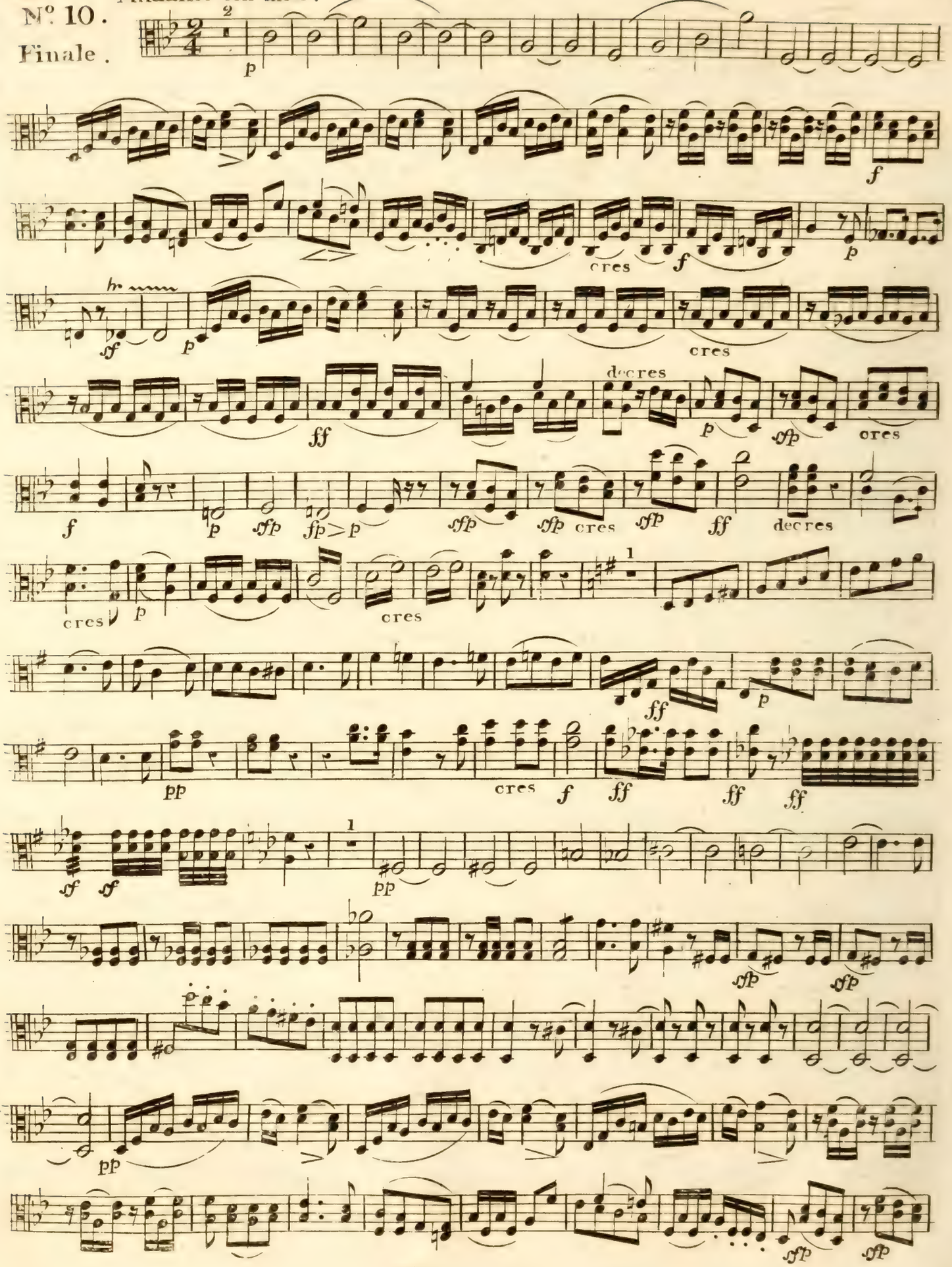

All.o con brio
più lento
colla parte
à tempo
cres

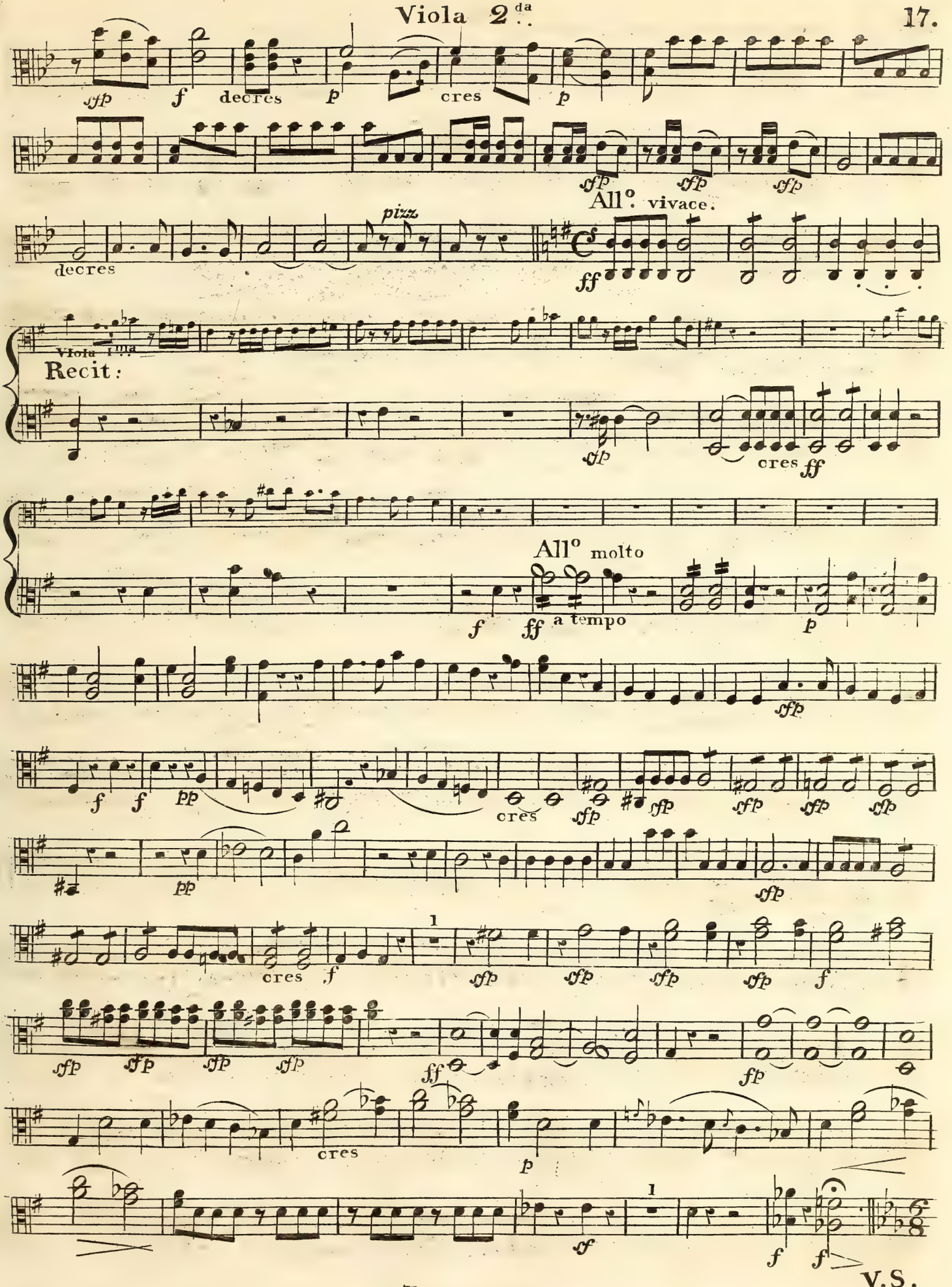
Andante con moto.

Viola 2da.

N°. 10.

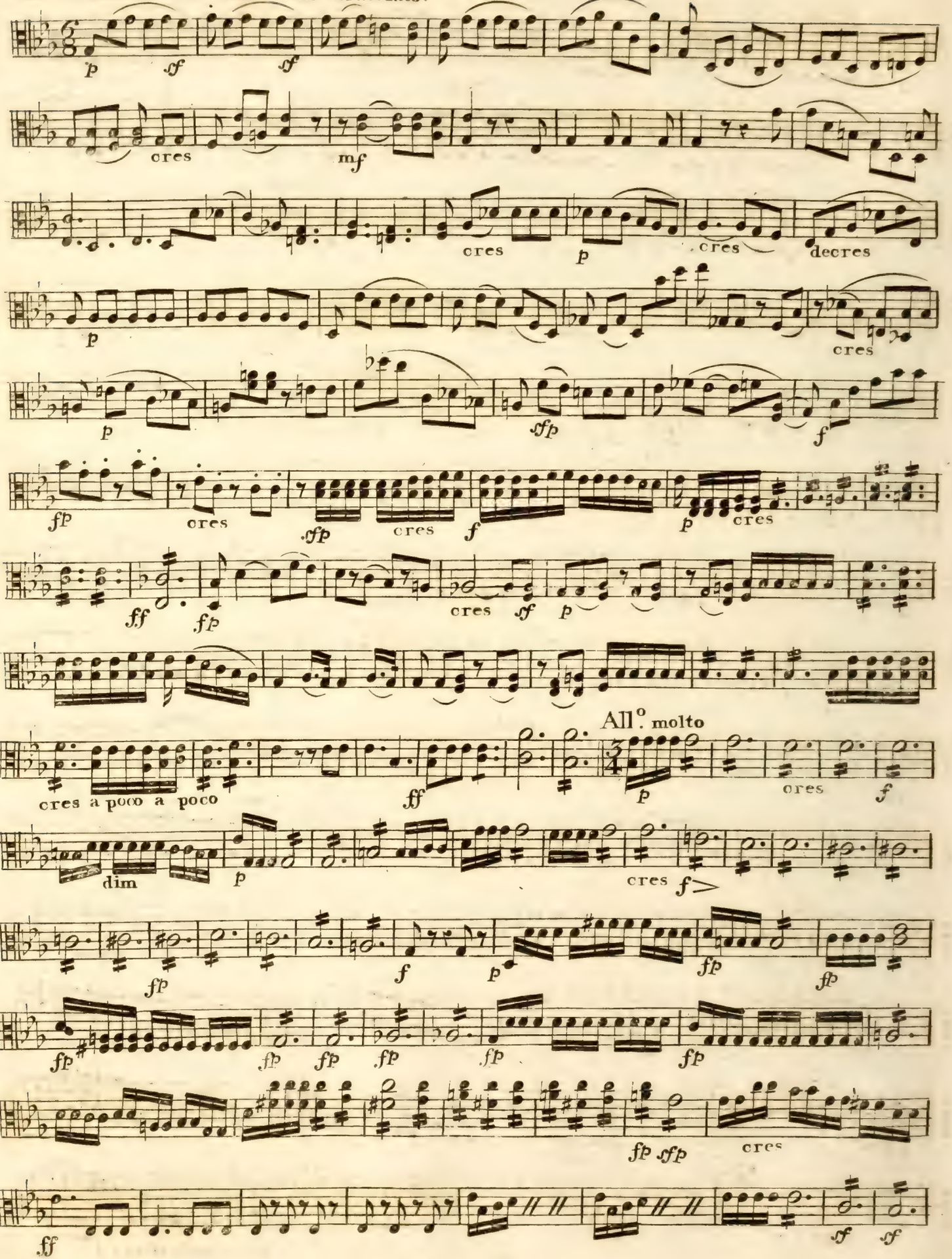
Finale.

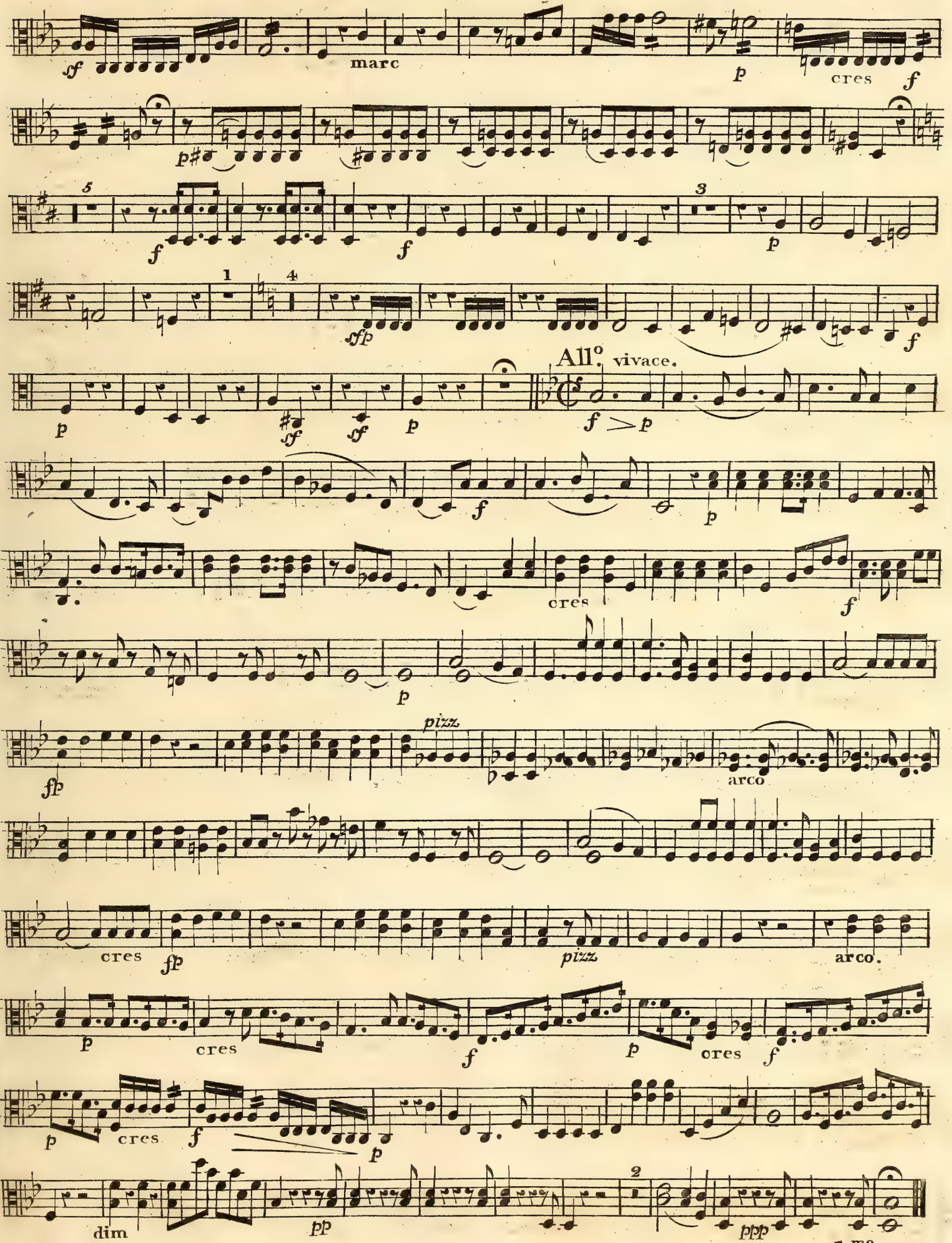



sfp
f
decres
p
cres
p
sfp
sfp
sfp
All° vivace.
pizz.
decres
ff
Viola 1ma
Recit:
sfp
cres
ff
All° molto
f
ff
a tempo
p
sfp
f
f
pp
cres
sfp
sfp
sfp
sfp
pp
sfp
cres
f
1
sfp
sfp
sfp
sfp
f
sfp
sfp
sfp
sfp
ff
fp
cres
p
1
sf
f
f

V.S.

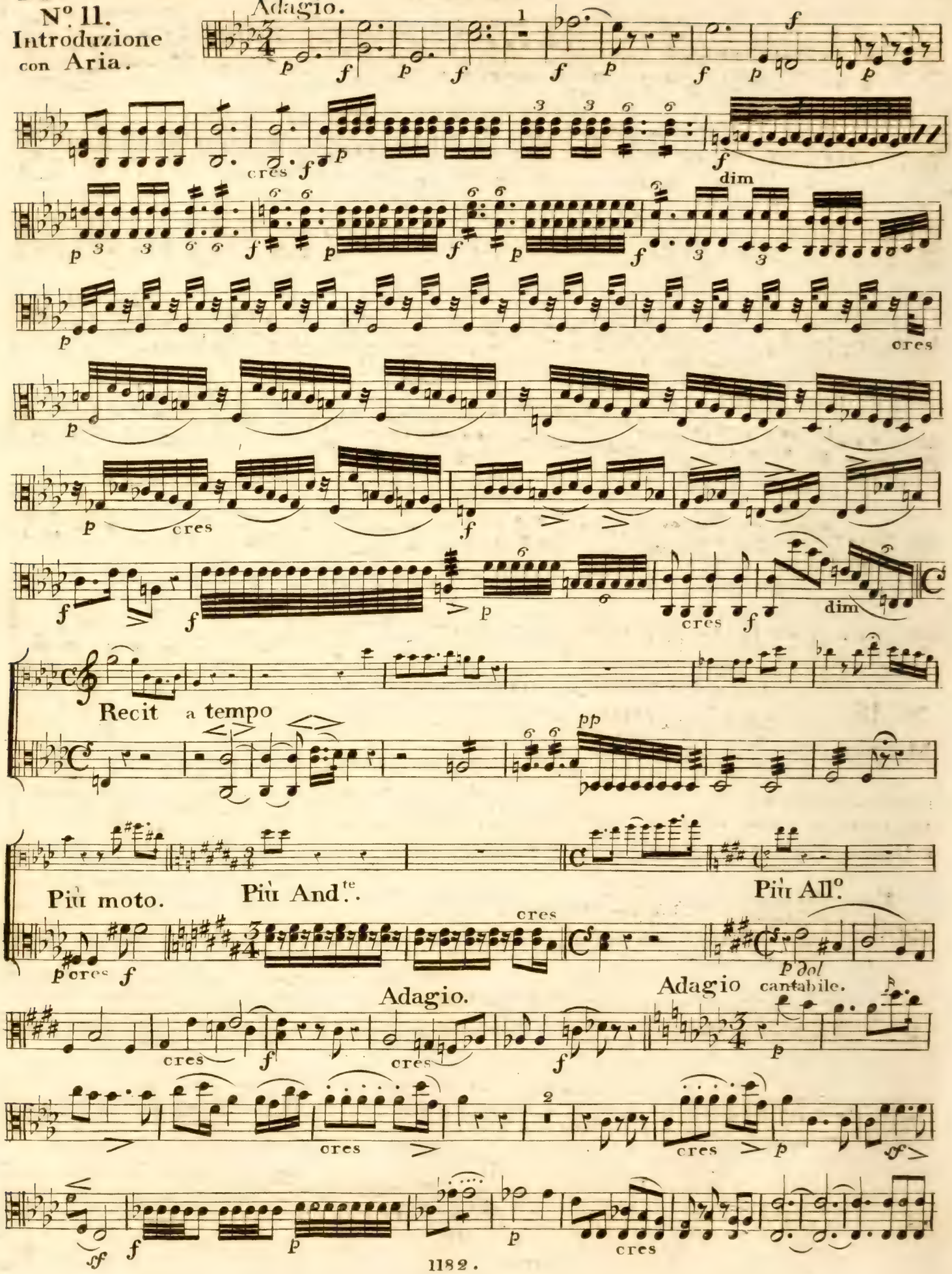
18. Andante con moto non strasciato.

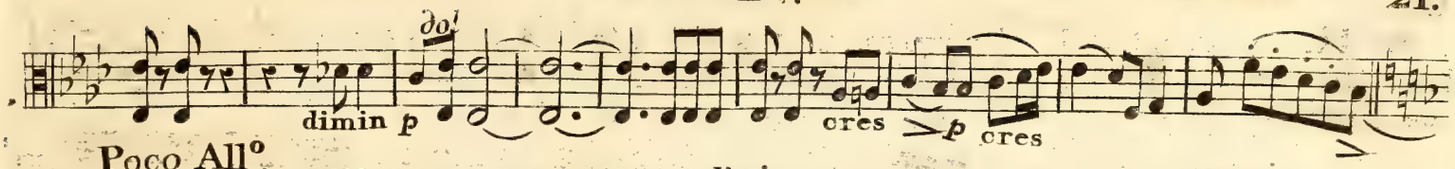




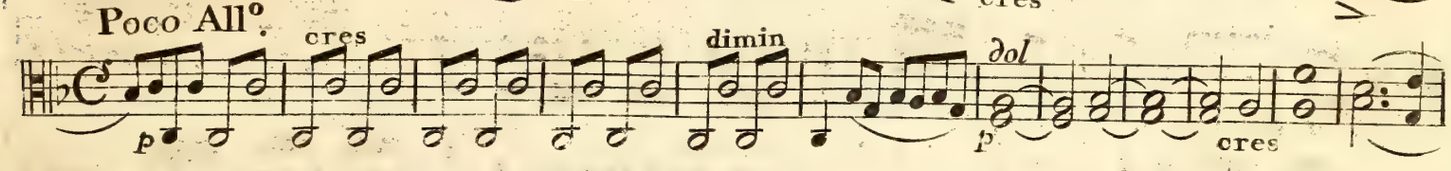
Fine dell Atto 1.mo

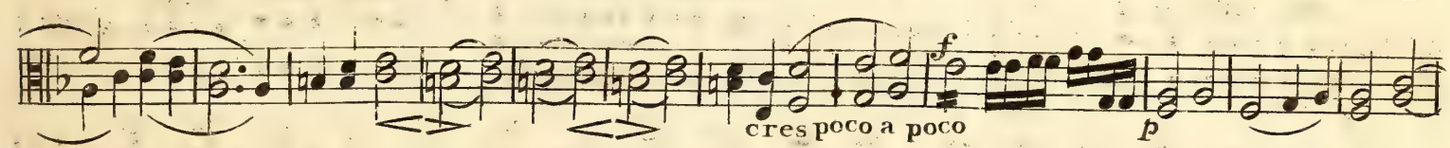
N.o 11.
Introduzione
con Aria.

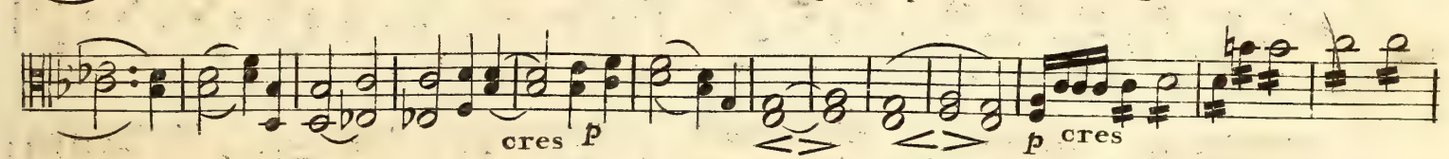


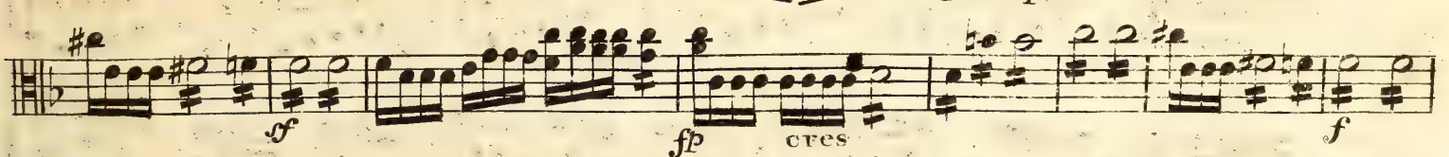


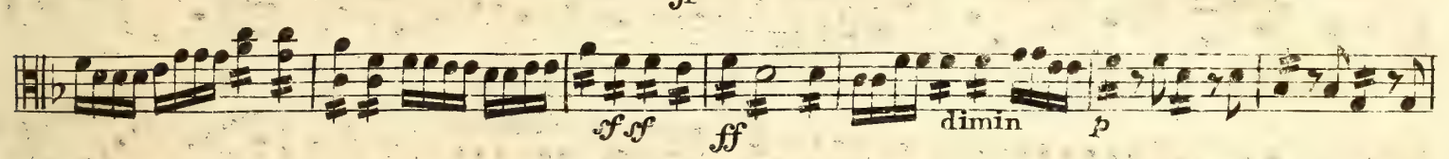
Poco All°.

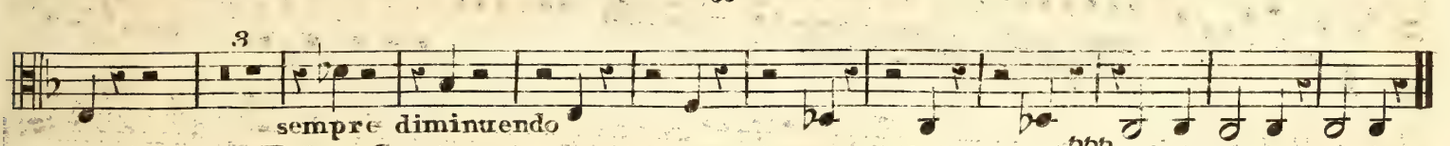








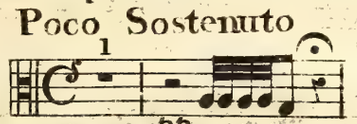




N°. 12.

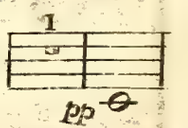
Melodrama.

Poco Sostenuto



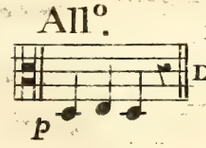
LEONORE (halb laut.) Wie kalt ist es in diesem unterirdischen Gewölbe.

ROCCO. Das ist natürlich; es ist tief.



LEON: (sieht unruhig nach allen Seiten.) Ich glaubte schon, wir würden den Eingang gar nicht finden.

All°.



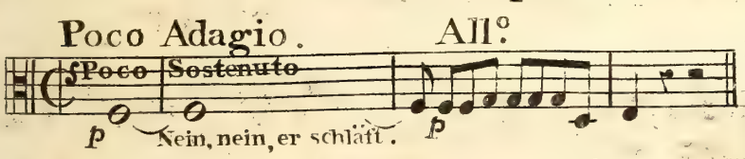
ROCCO. Da ist er.

LEON: Er scheint ganz ohne Bewegung

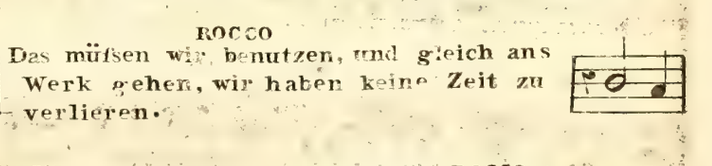
ROCCO. Vielleicht ist er todt!

LEONORE. Ihr meint es?

Poco Adagio.

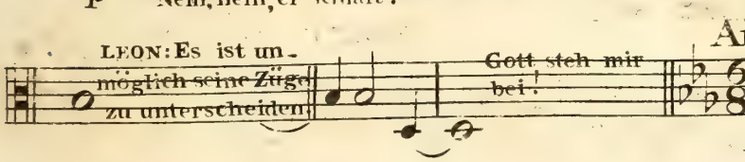


All°.

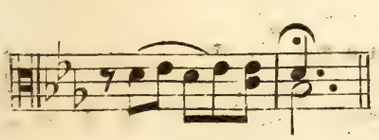


ROCCO. Das müssen wir benutzen, und gleich ans Werk gehen, wir haben keine Zeit zu verlieren.

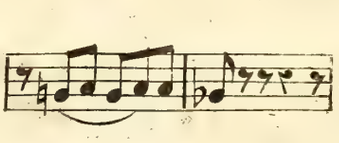
LEON: Es ist unmöglich seine Züge zu unterscheiden



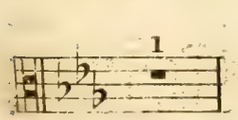
ROCCO. Hier unter diesen Trümmern ist die Cisterne, von der ich dir gesagt habe.



Wir brauchen nicht viel zu graben, um an die Oefnung zu kommen; gieb mir eine Haue, und du stelle dich hieher.

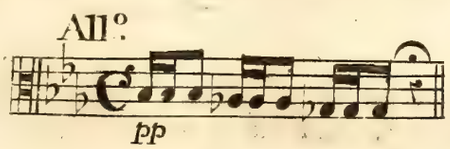


Du zitterst



Fürchtest du dich?

All°.

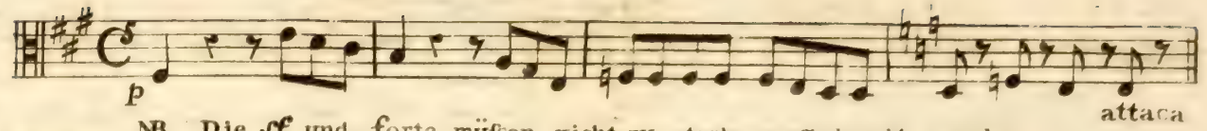


LEON: O nein! es ist nur so kalt!

ROCCO. So mache fort! im Arbeiten wird dirs schon warm werden.

Viola 2da.

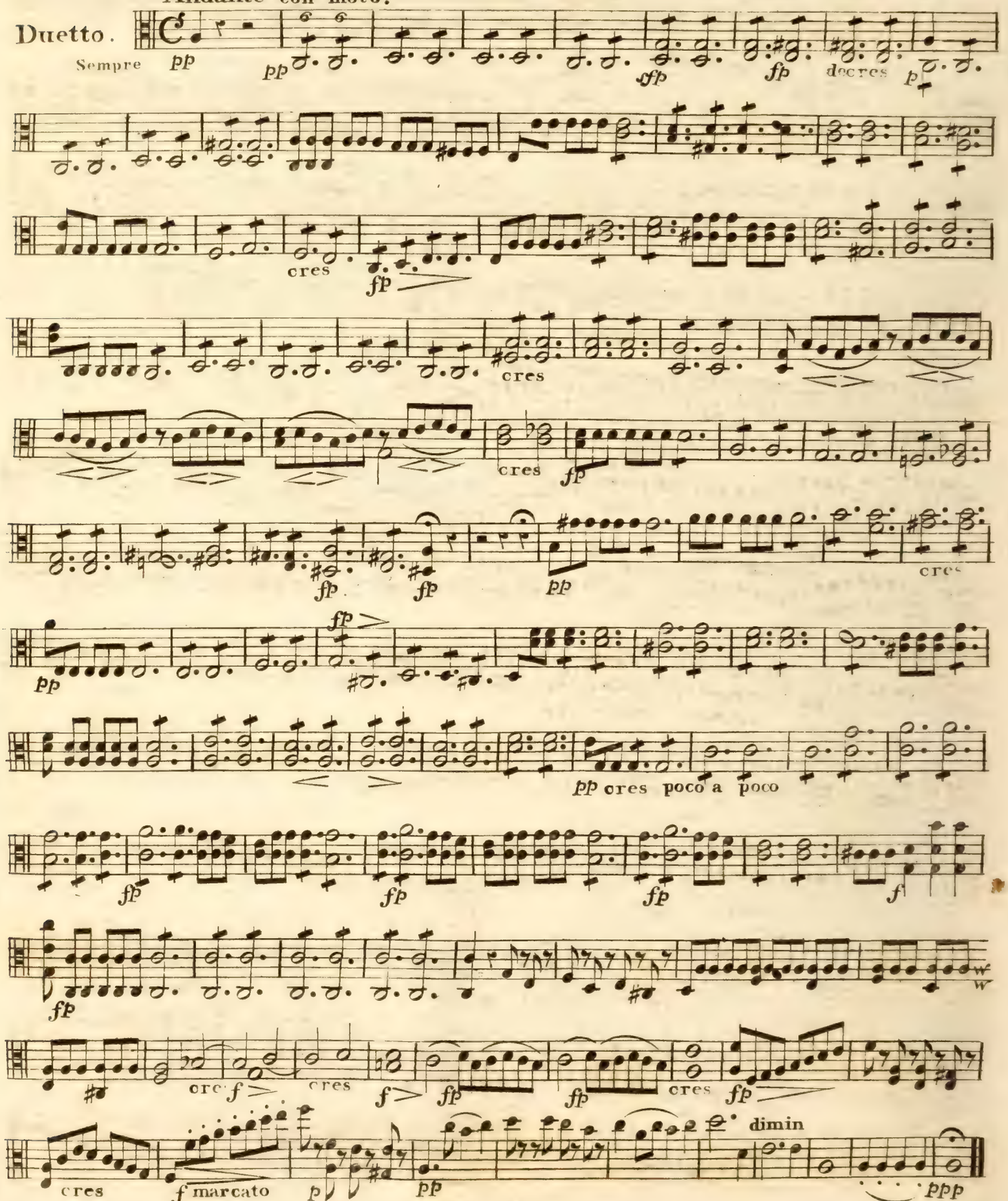
Andantino.



NB Die *sf* und *forte* müßen nicht zu stark ausgedruckt werden.

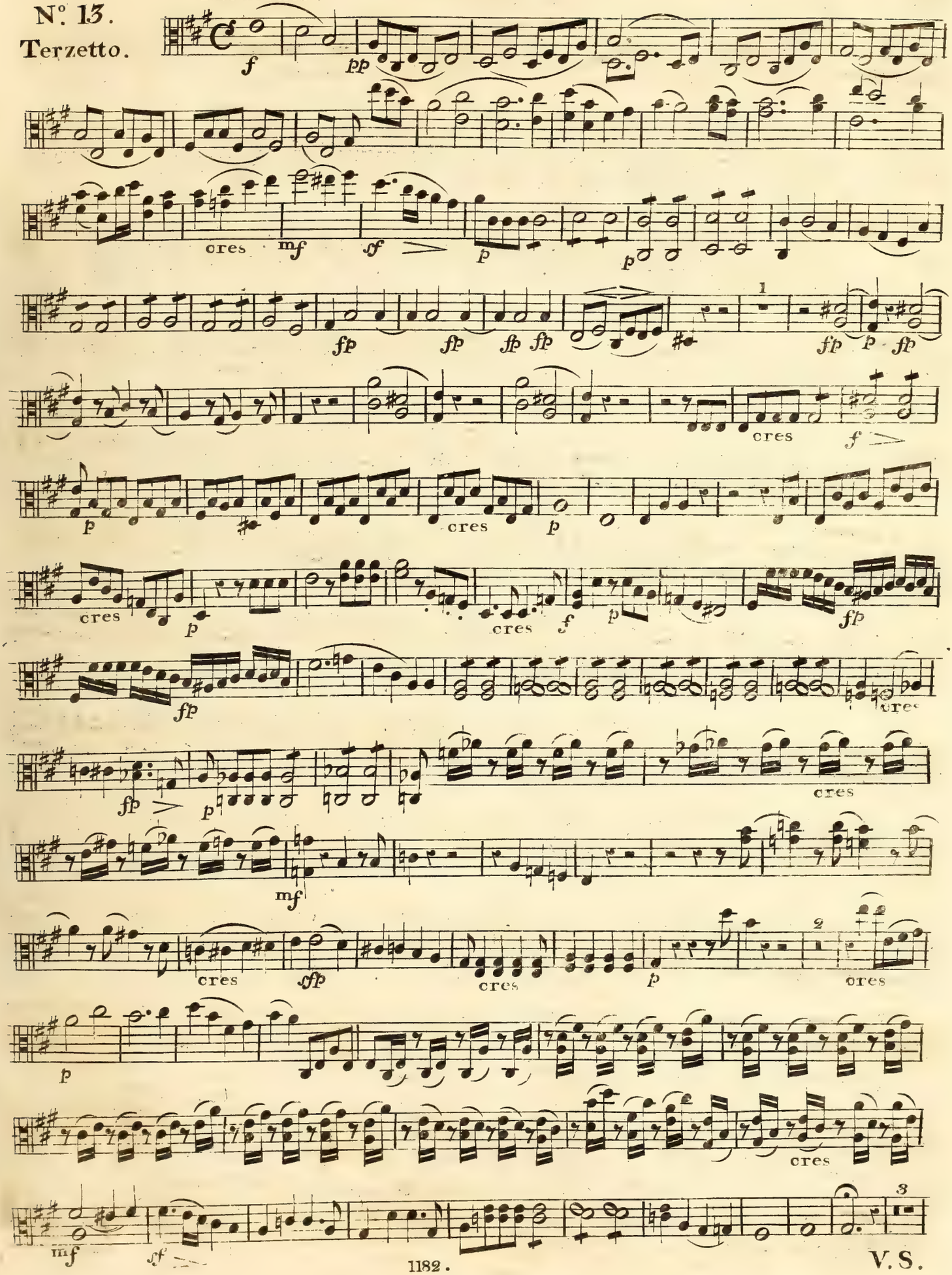
Andante con moto.

Duetto.

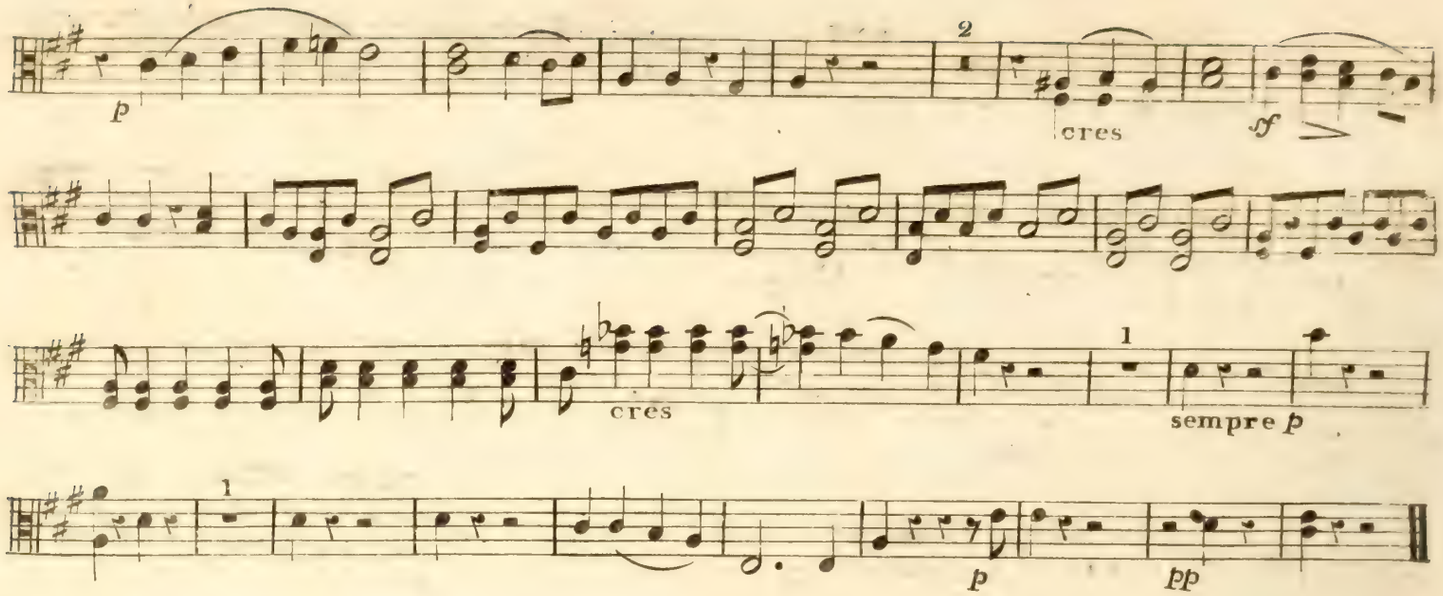


Moderato. Viola 2da.

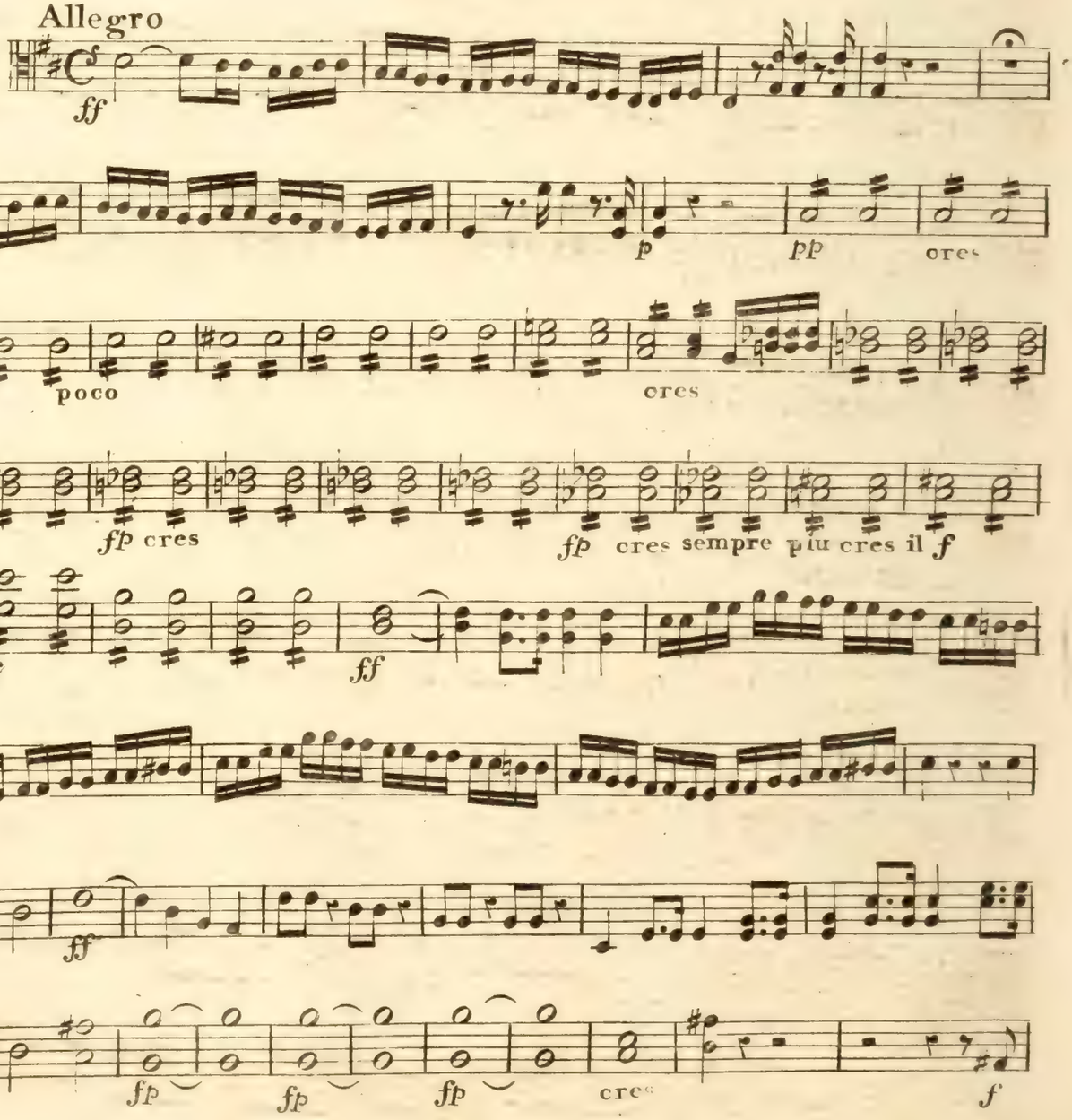
N°. 13.
Terzetto.

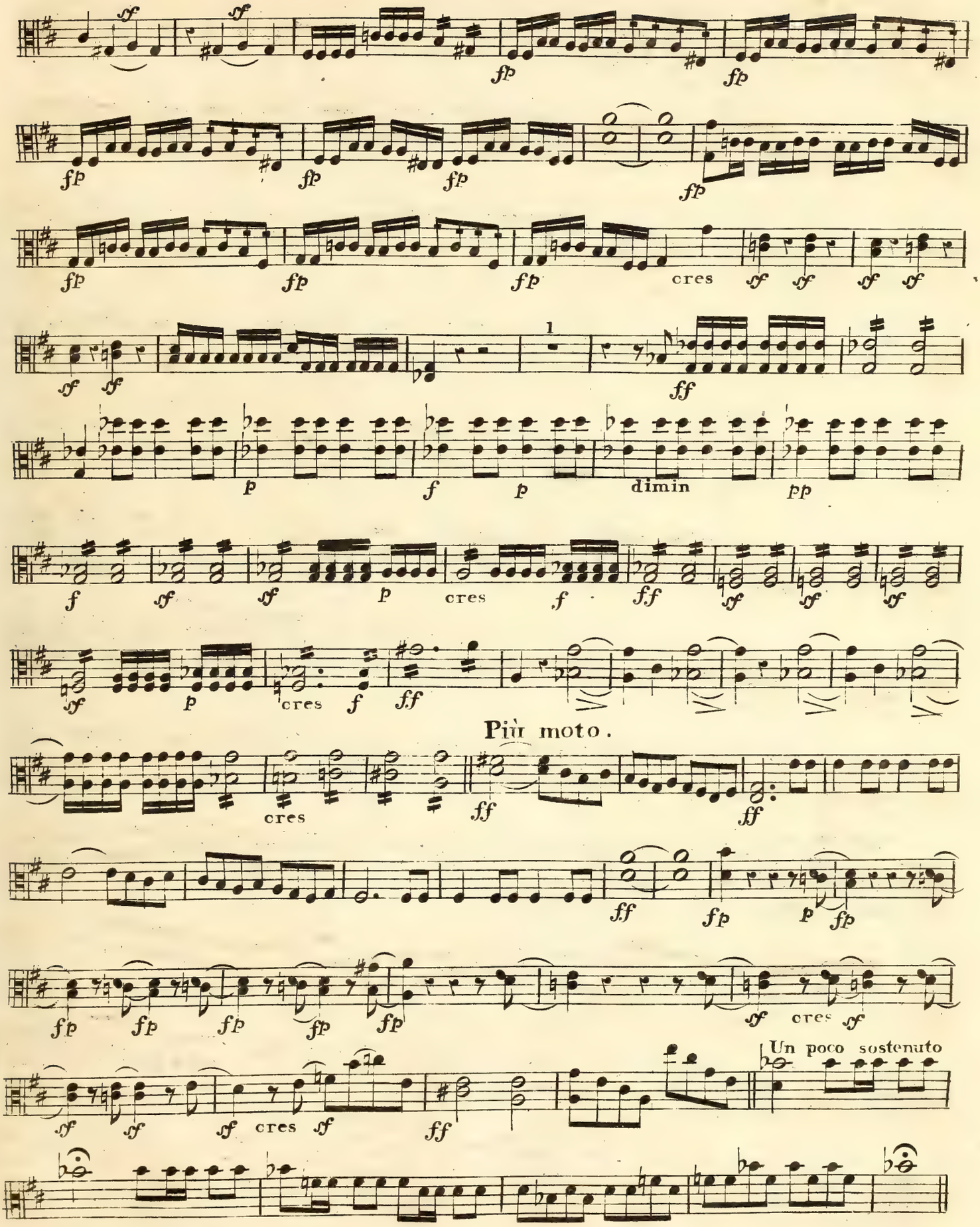


V. S.

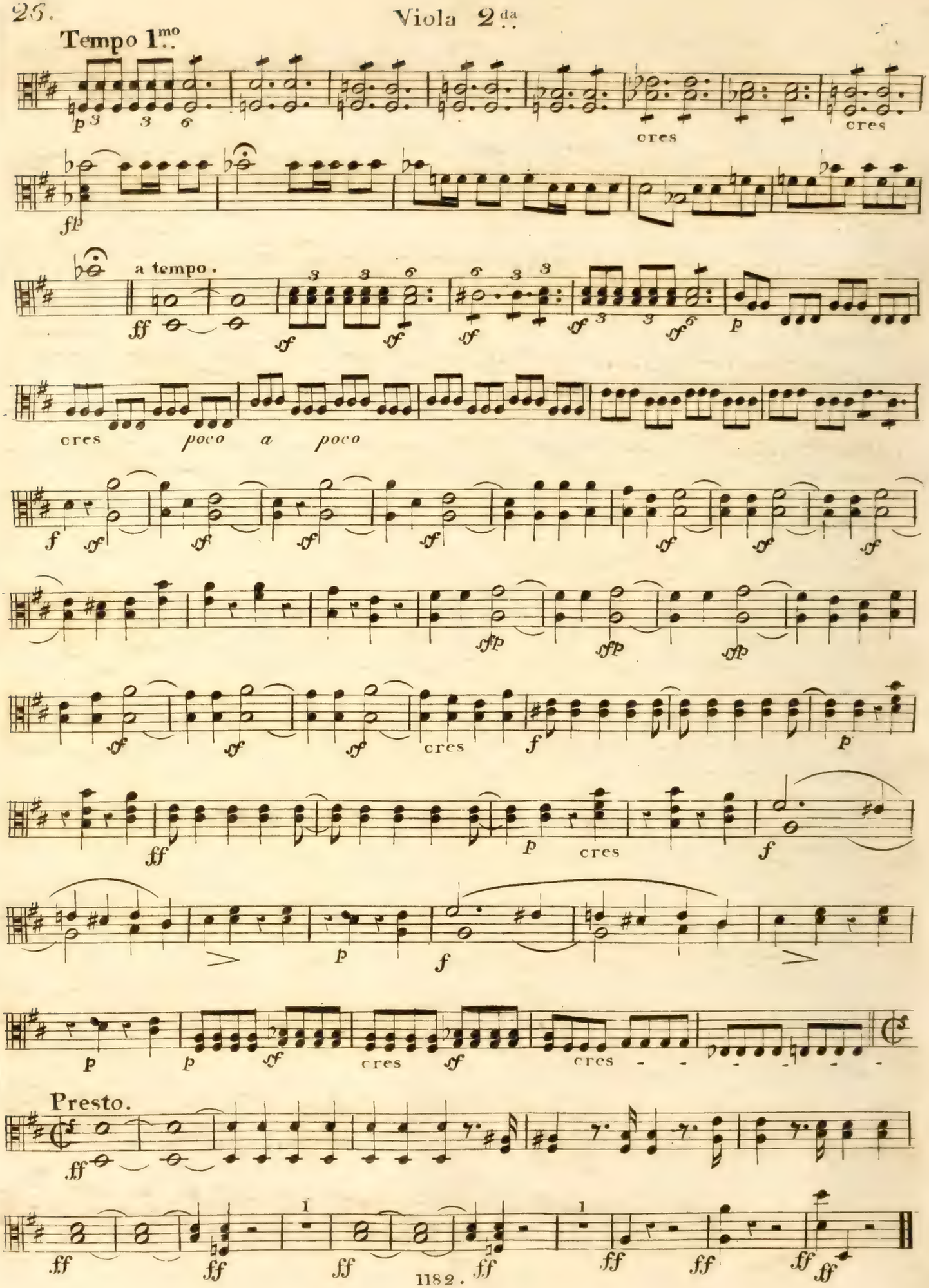


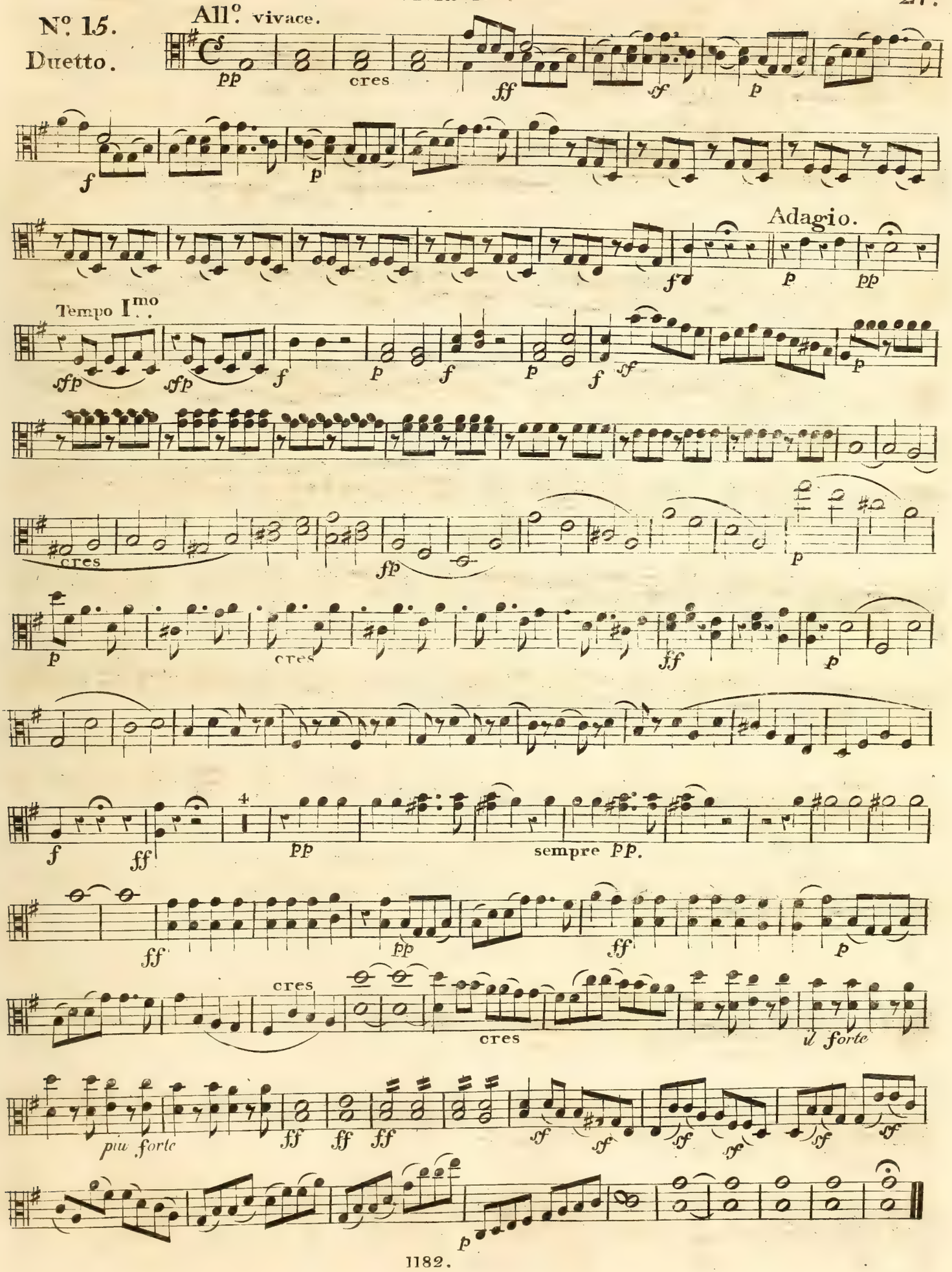
N° 14.
Quartetto.





V. S.


Tempo 1mo.
cres
cres
a tempo.
cres
poco a poco
cres
cres
cres
cres
Presto.

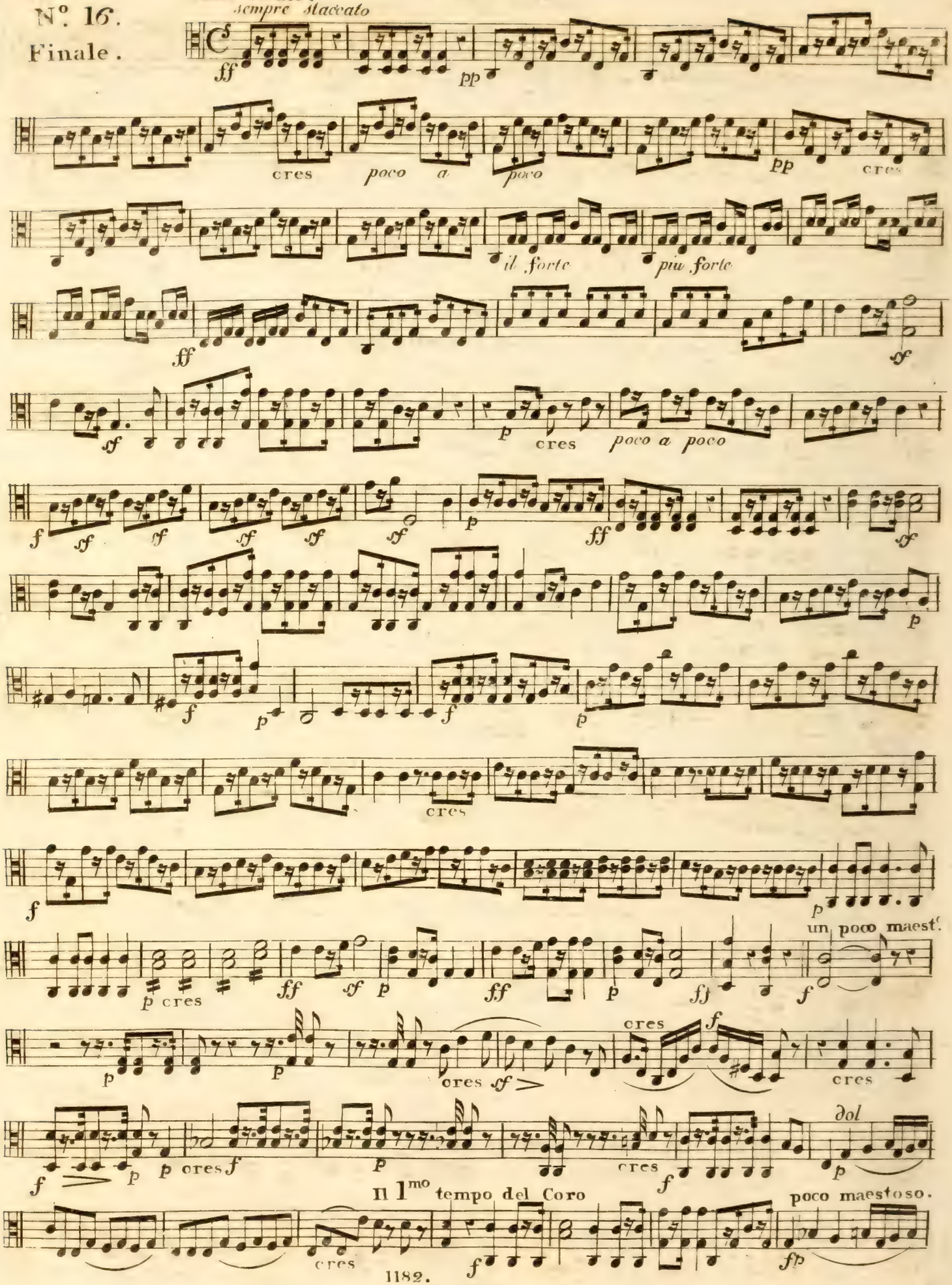

Nº. 15.
Duetto.
All.o vivace.
Adagio.
Tempo I.mo
cres
sempre pp.
più forte
il forte

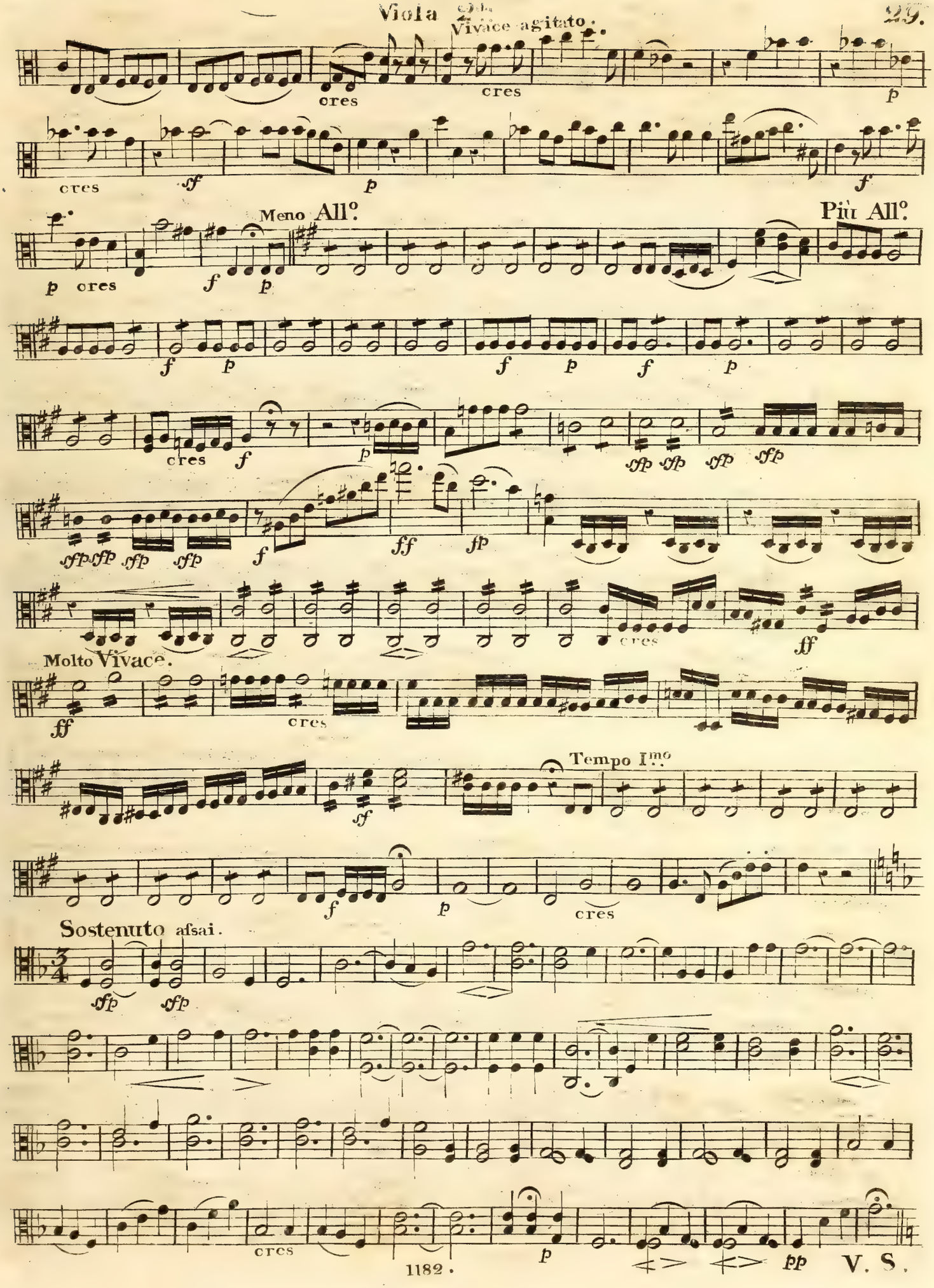
N°. 16.

Finale.

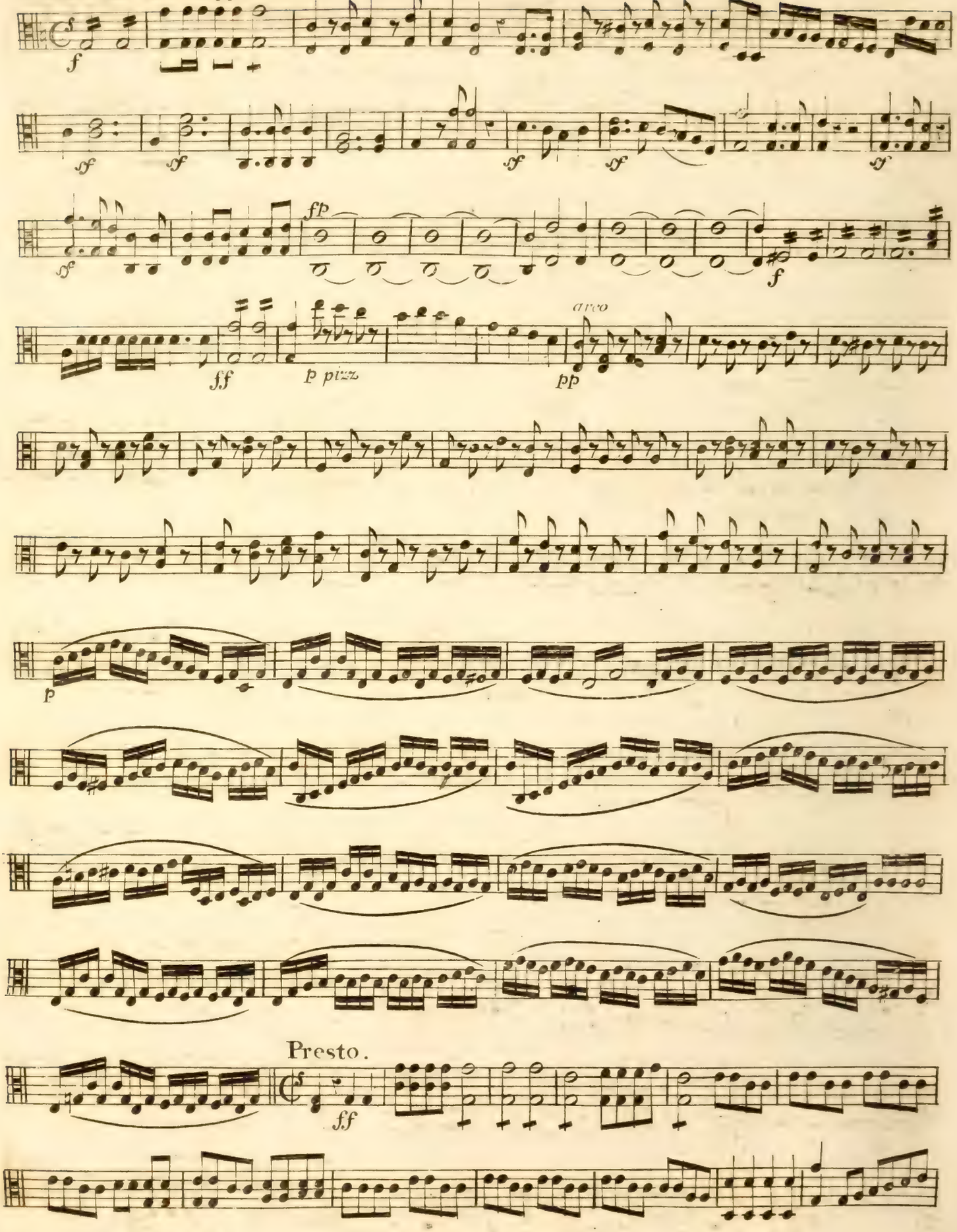
All° vivace. sempre staccato

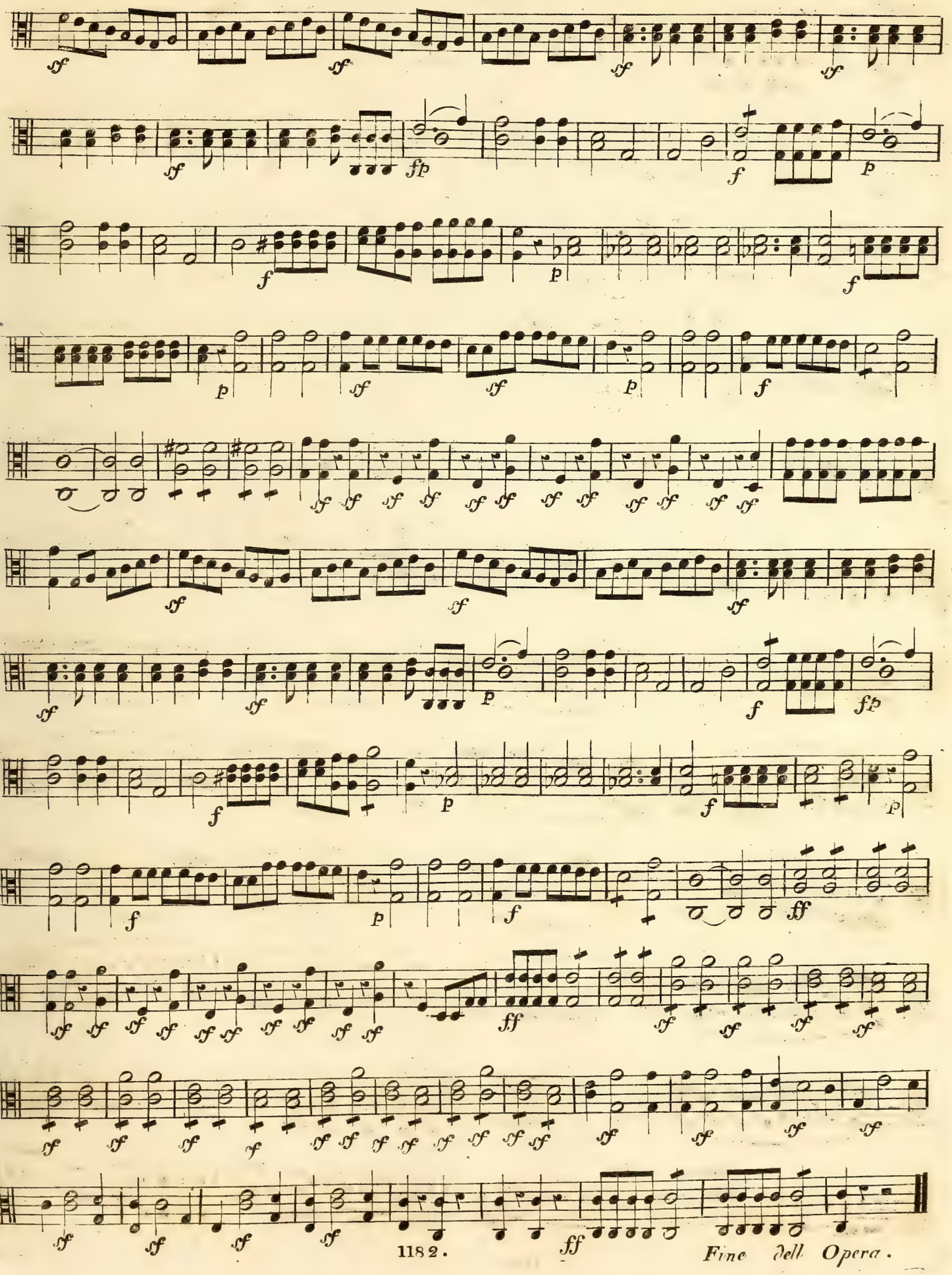
Viola 2da.




Vivace agitato.
cres
cres
p
cres
sf
p
f
Meno All°.
Più All°.
p cres
f p
f p
f p
f p
cres f
p
sfp sfp
sfp sfp
sfp sfp sfp sfp
f
ff
fp
cres
ff
Molto Vivace.
ff
cres
Tempo I.mo
sf
f
p
cres
Sostenuto assai.
sfp sfp
cres
p
pp
V. S.

All° ma non troppo.




1182.
ff
Fine dell Opera.

214

Quintett

2 Violine
2 Violas
V'Cello

Fidelio

L. van Beethoven.

V'Cello

34

Ouverture.

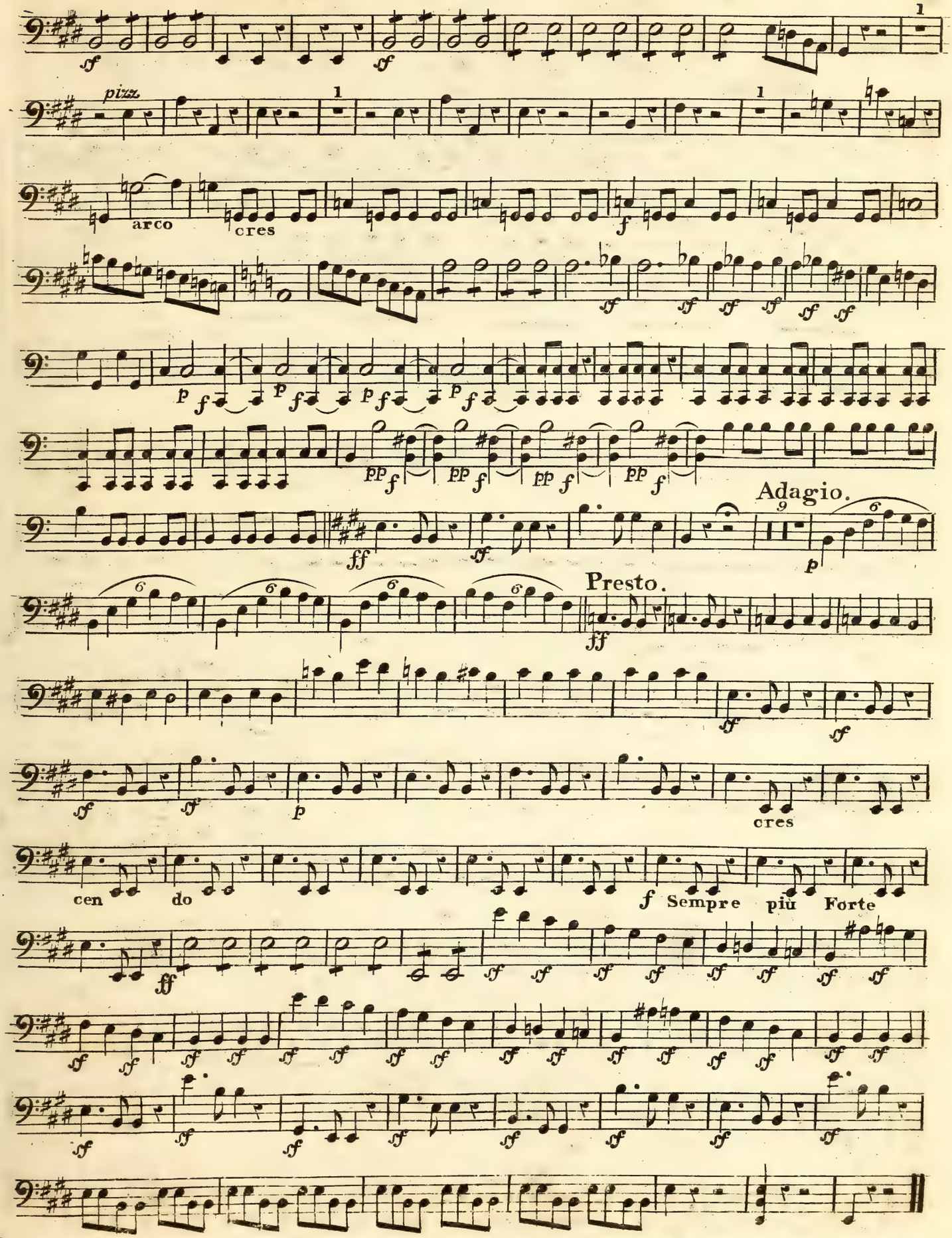
Basso.

Allegro.

Adag.o All?

Adagio.

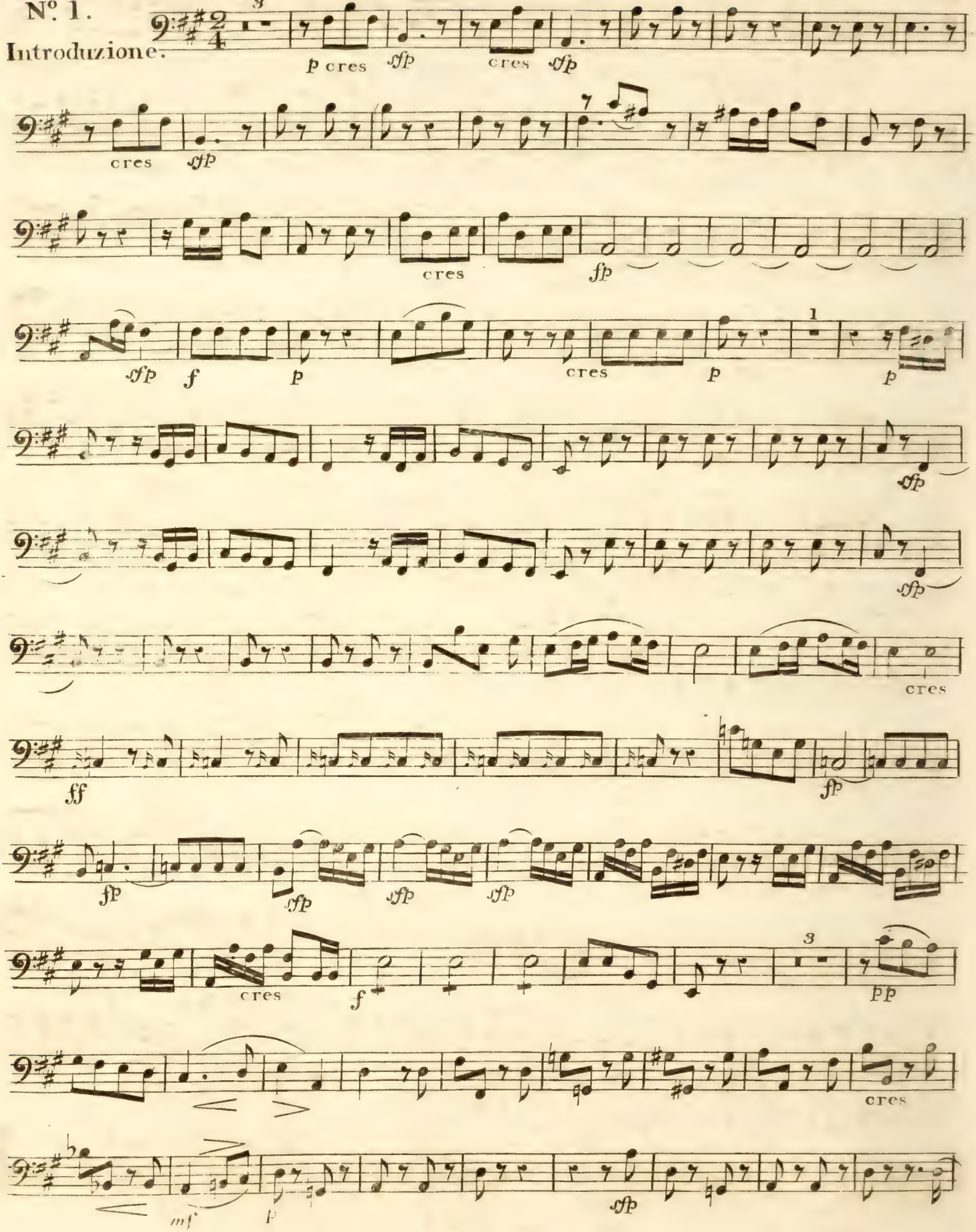
Allegro

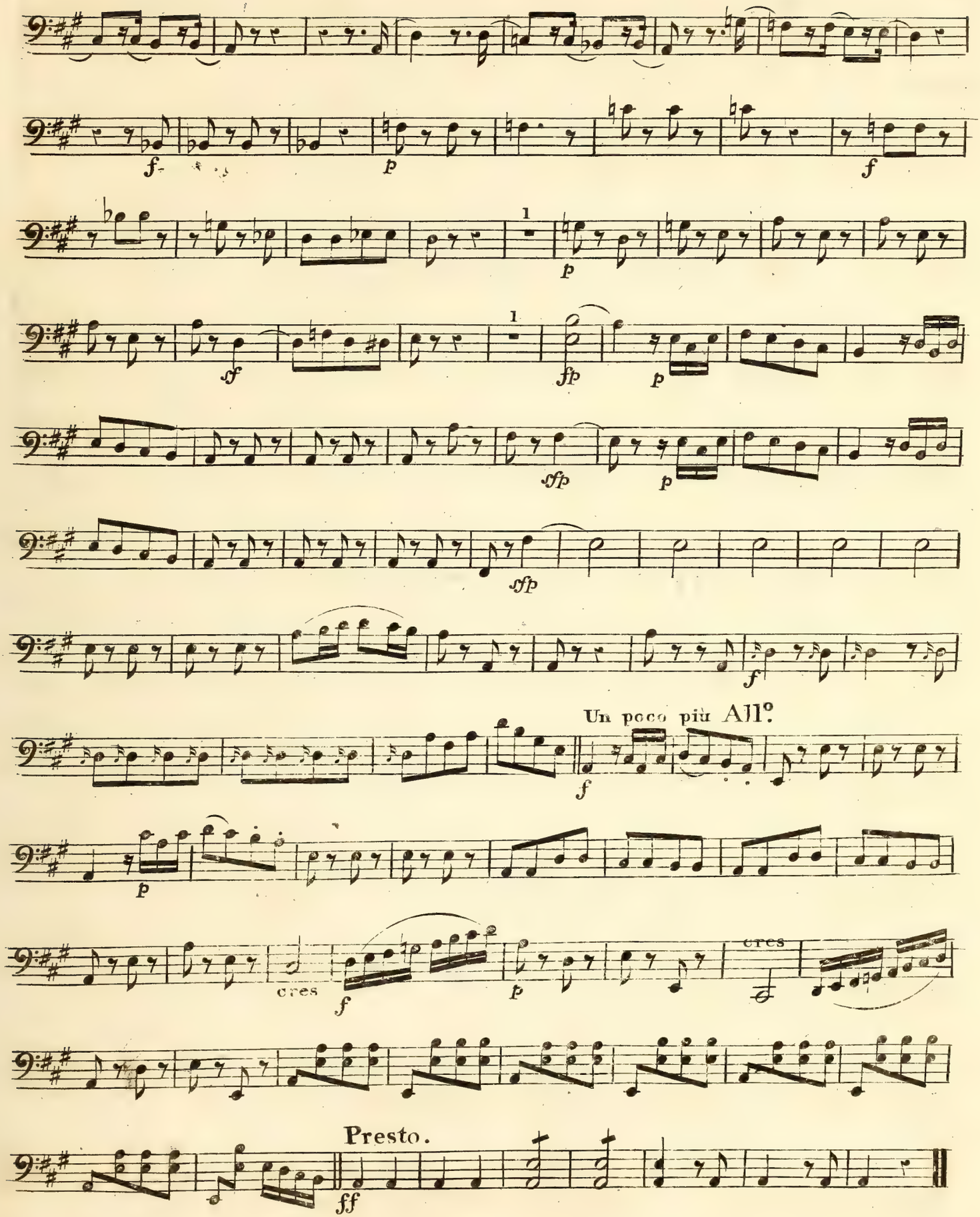

pizz.
arco
cres
Adagio.
Presto.
cen
do
f Sempre più Forte

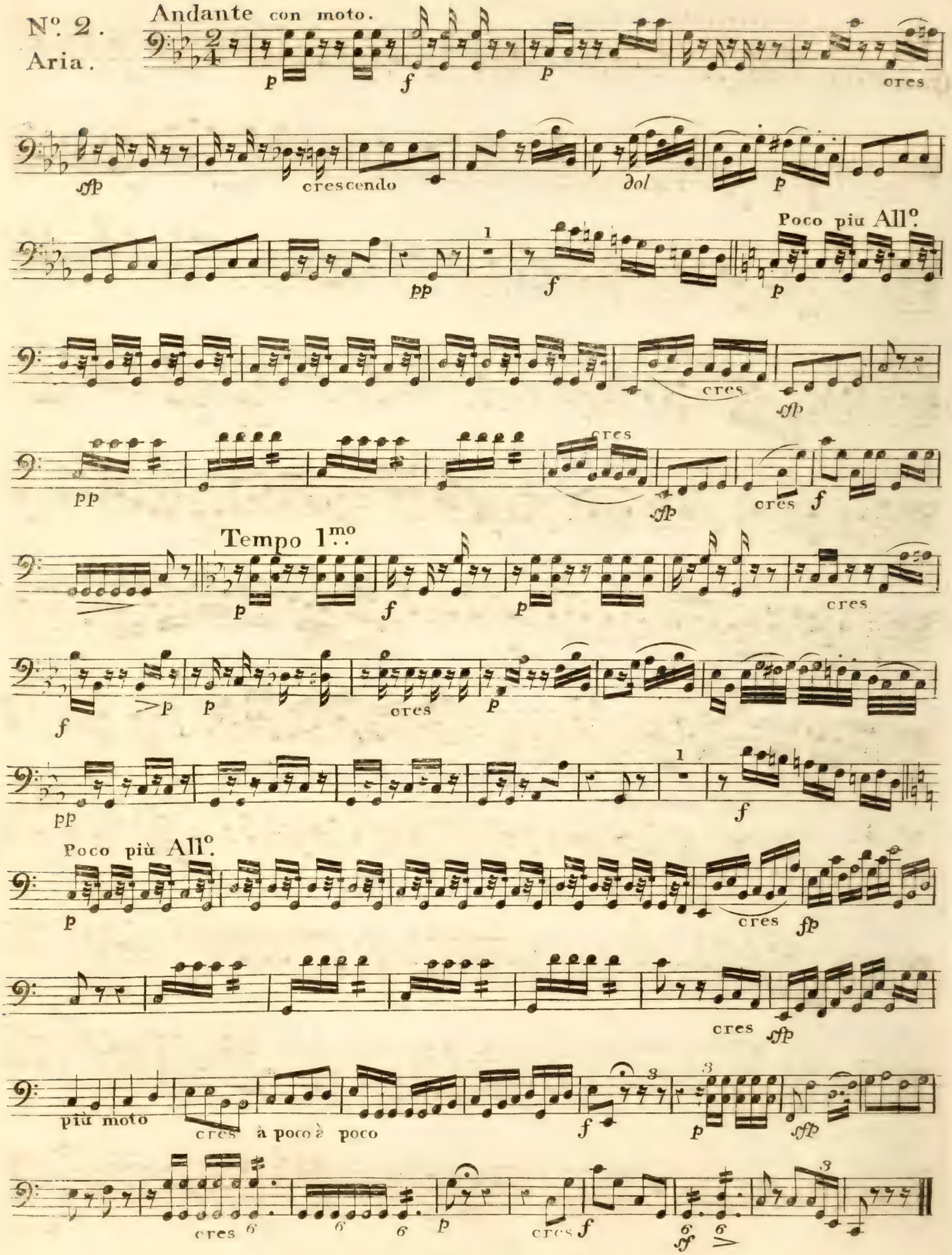
Allegro.

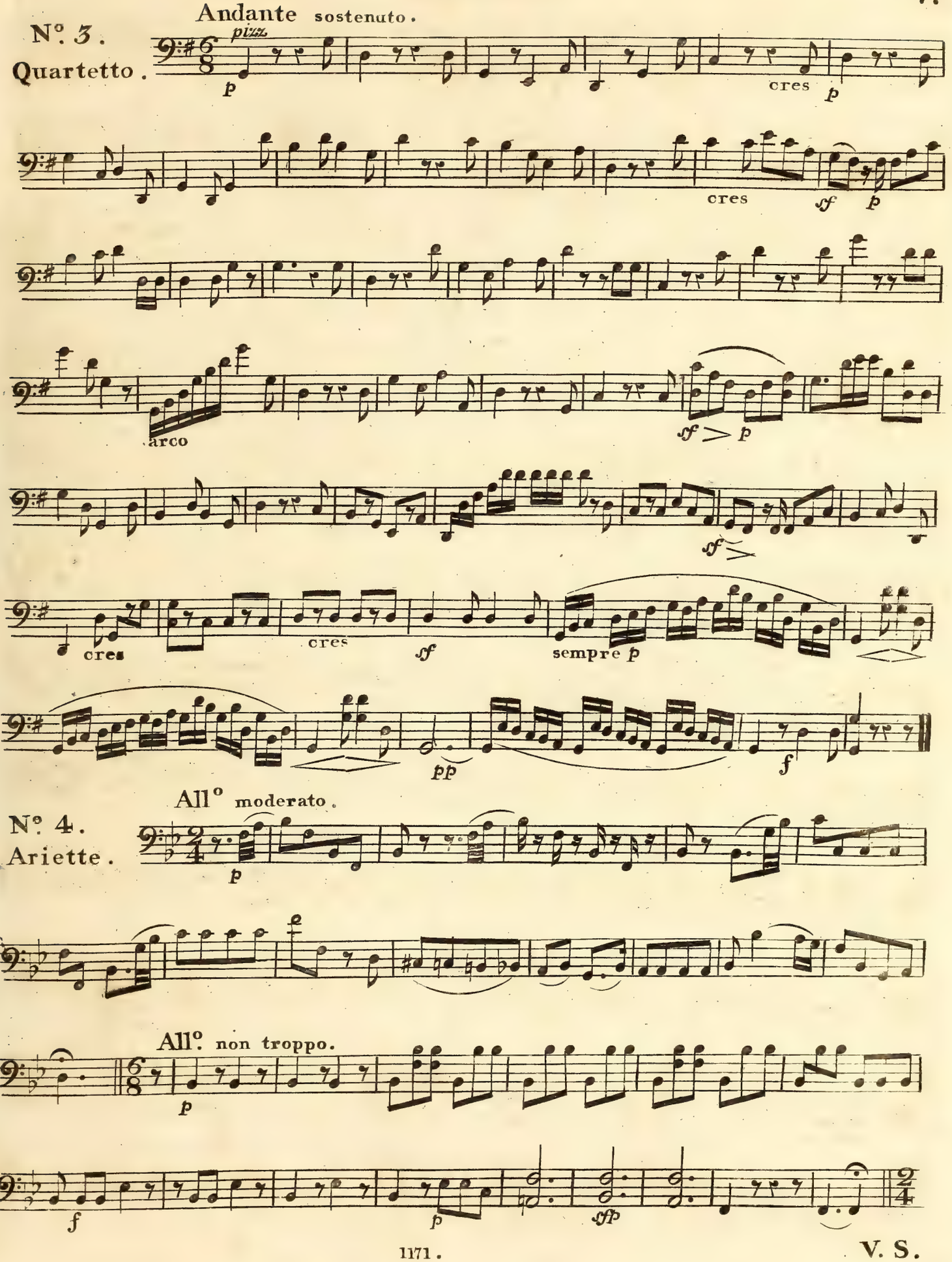
Nº. 1.

Introduzione.



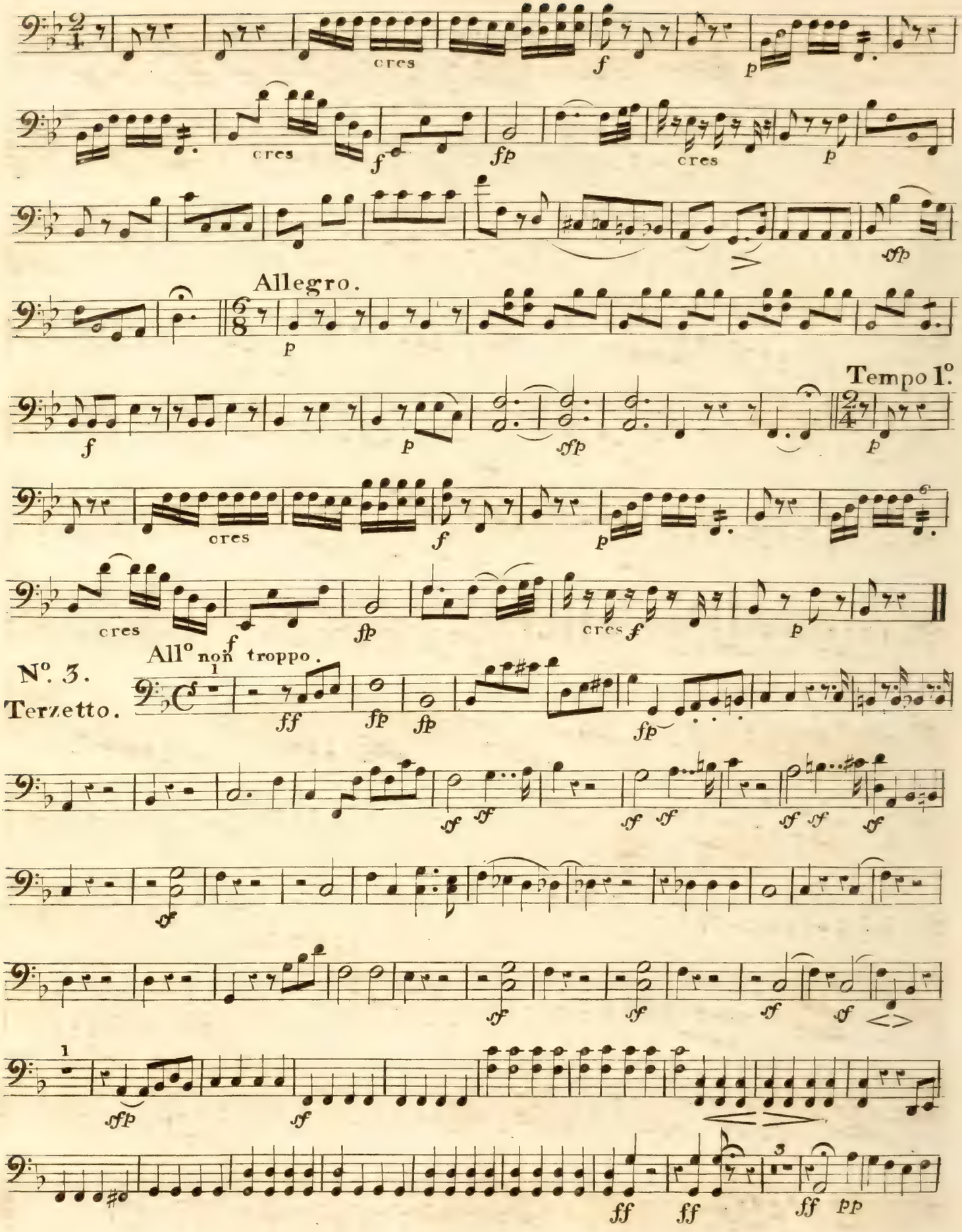

f
p
f
1
p
1
sf
fp
p
sfp
p
sfp
f
Un poco più All.o
f
p
cres
f
p
cres
Presto.
ff

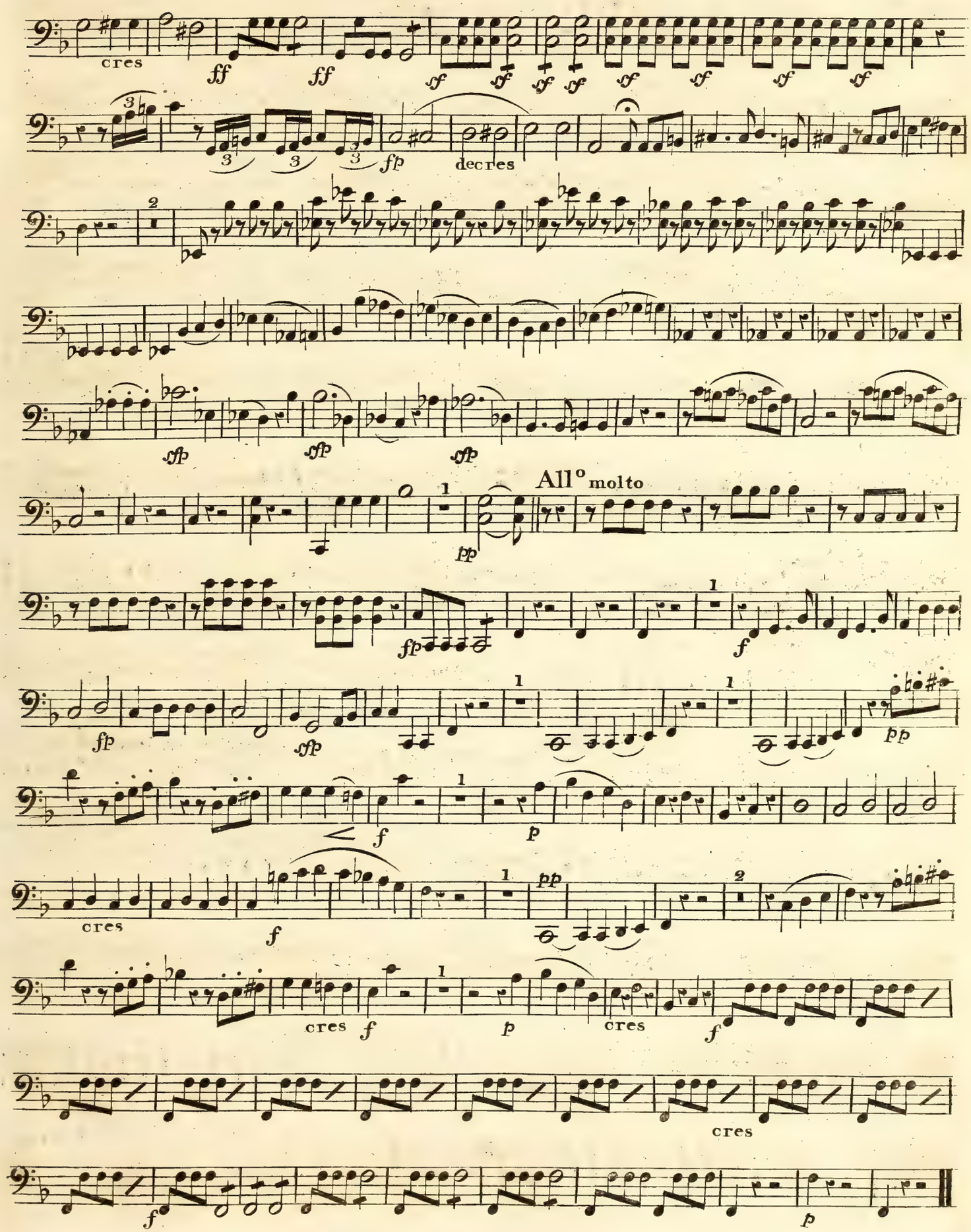

Nº. 2.
Aria.
Andante con moto.
p
f
p
cres
sfp
crescendo
dol
p
pp
1
f
Poco piu Allº.
p
cres
sfp
pp
cres
sfp
cres
f
Tempo 1mo
p
f
p
cres
f
>p
p
cres
p
pp
1
f
Poco più Allº.
p
cres
sfp
cres
sfp
più moto
cres
à poco à poco
f
3
p
3
sfp
cres
6
6
6
p
cres
f
6
sf
6
3

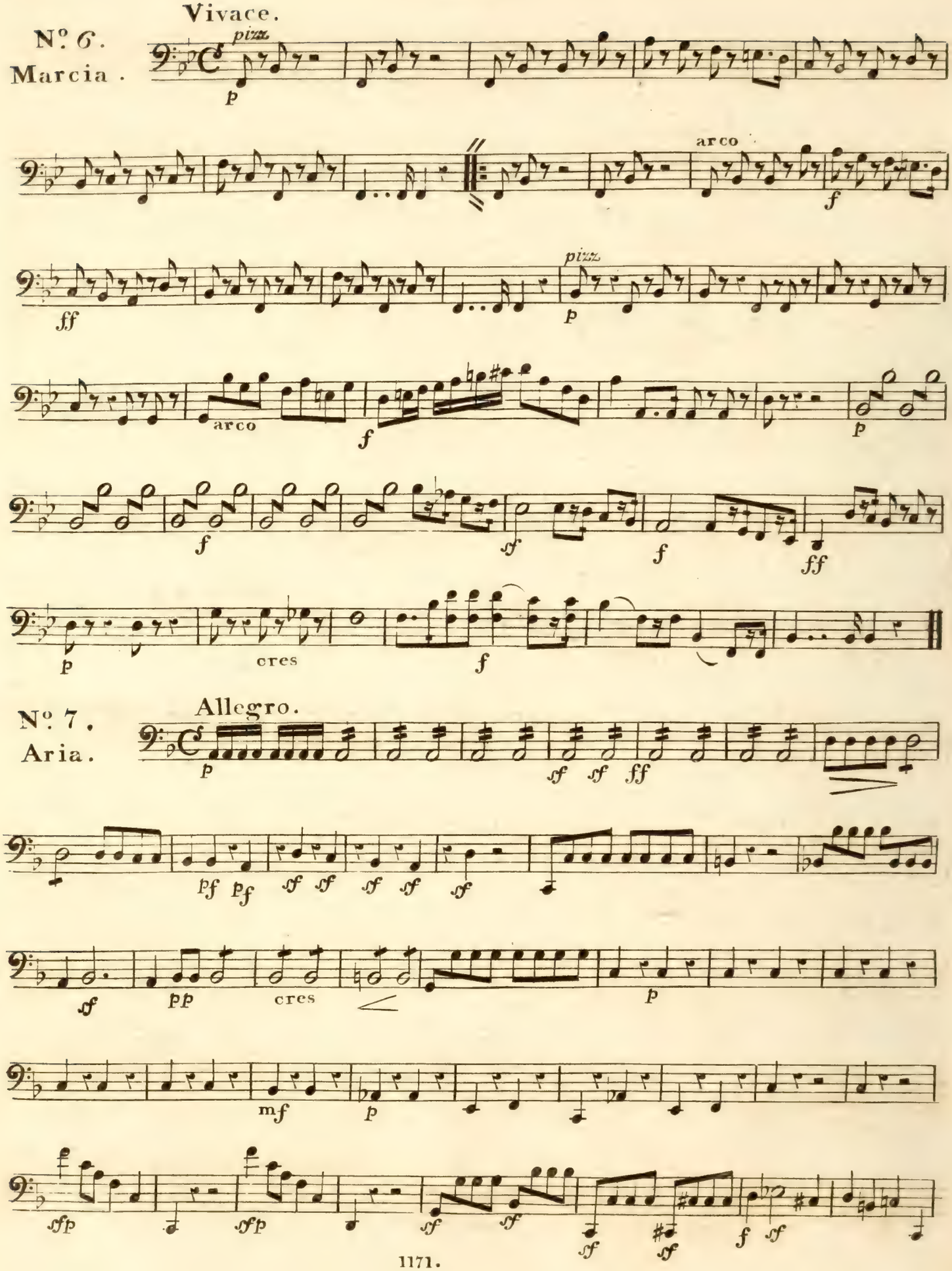


Nº. 3.
Quartetto.

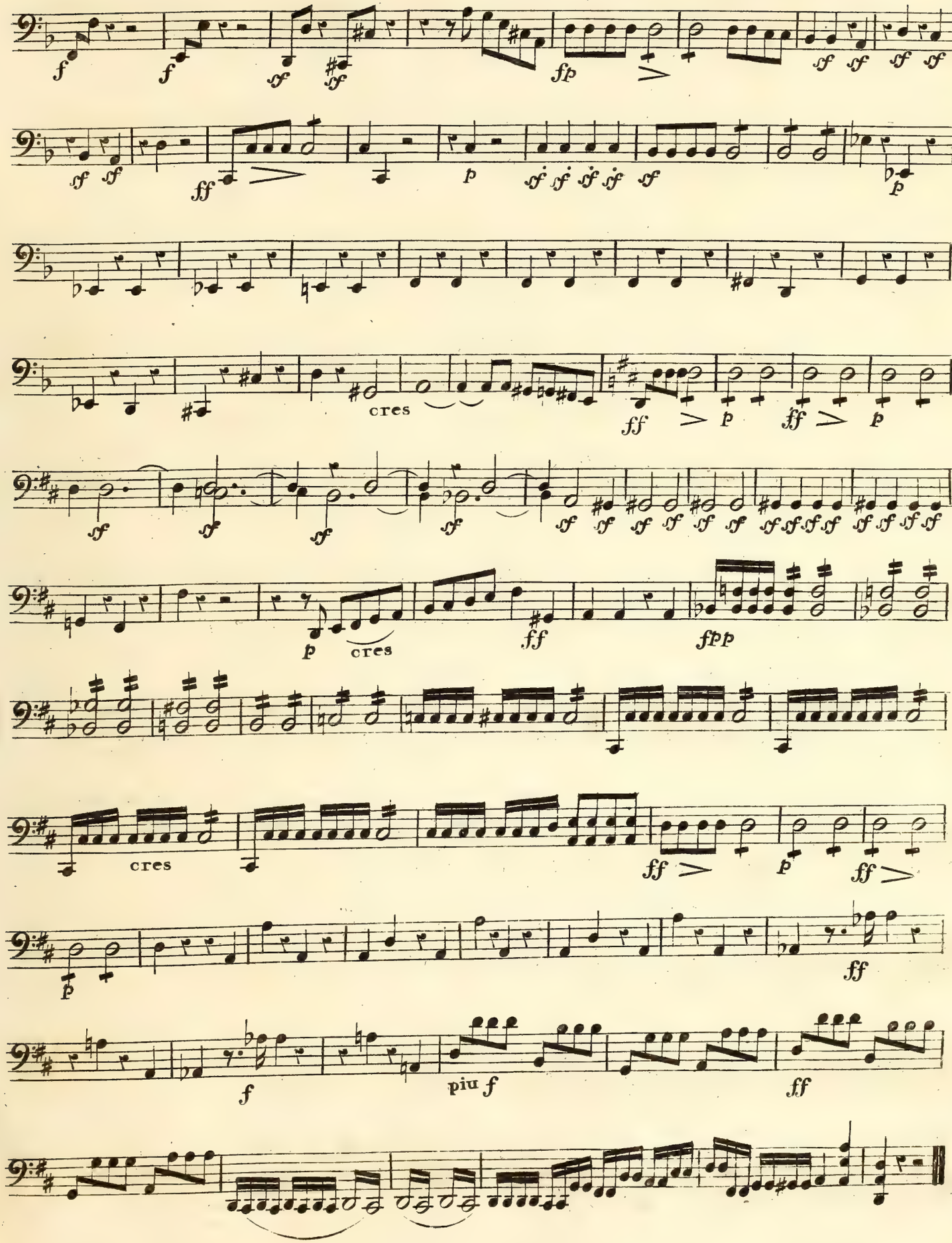
Nº. 4.
Ariette.


cres
f
p
fp
cres
f
cres
p
sfp
Allegro.
p
Tempo 1°.
f
p
sfp
p
cres
f
p
cres
f
fp
cres
f
p
All° non troppo.
N°. 3.
Terzetto.
ff
fp
fp
fp
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sfp
sf
ff
ff
ff
pp


cres
ff
ff
sf
fp
decres
sfp
All° molto
pp
f
p
cres


Vivace.
Nº 6.
Marcia.

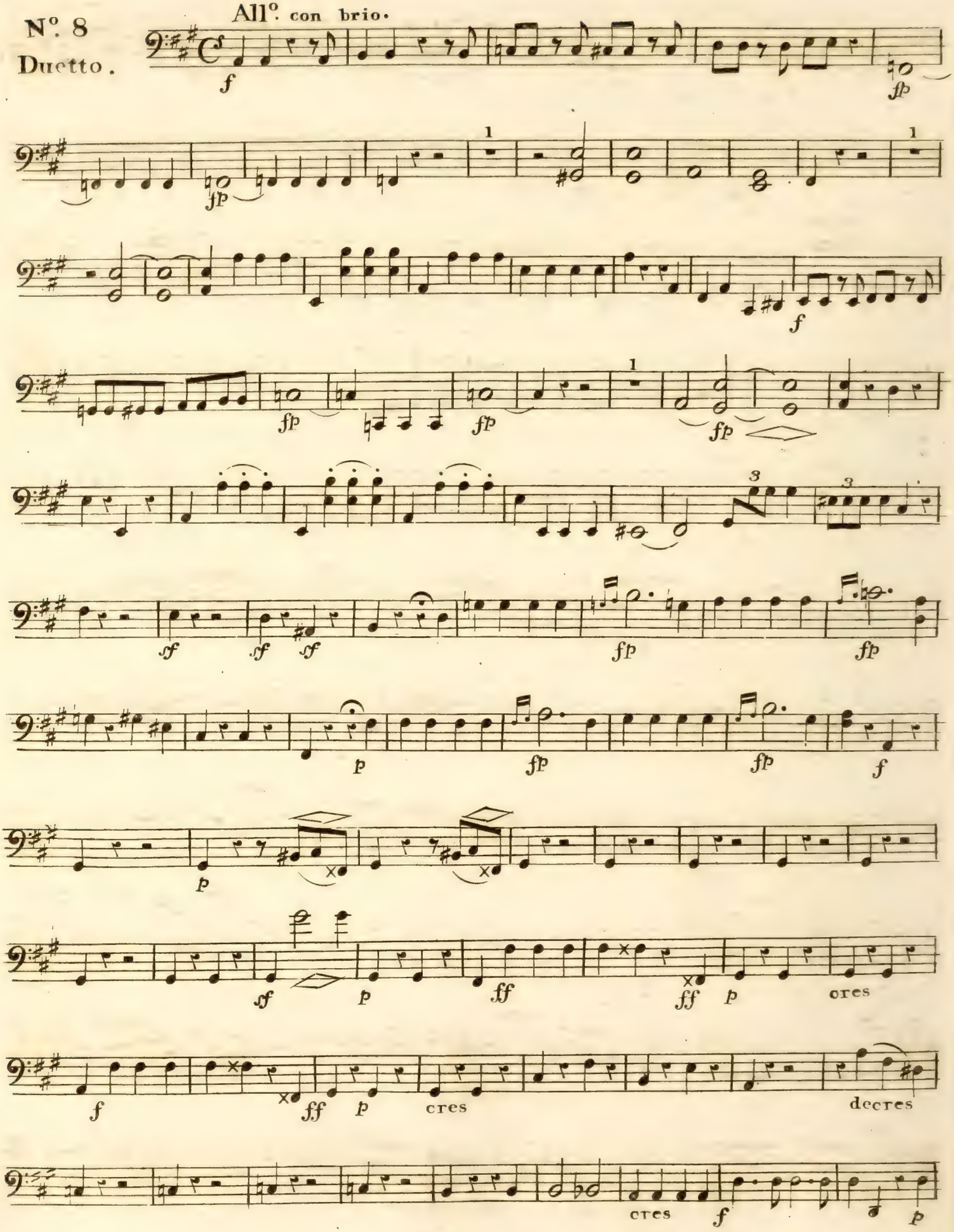
Nº 7.
Aria.
Allegro.

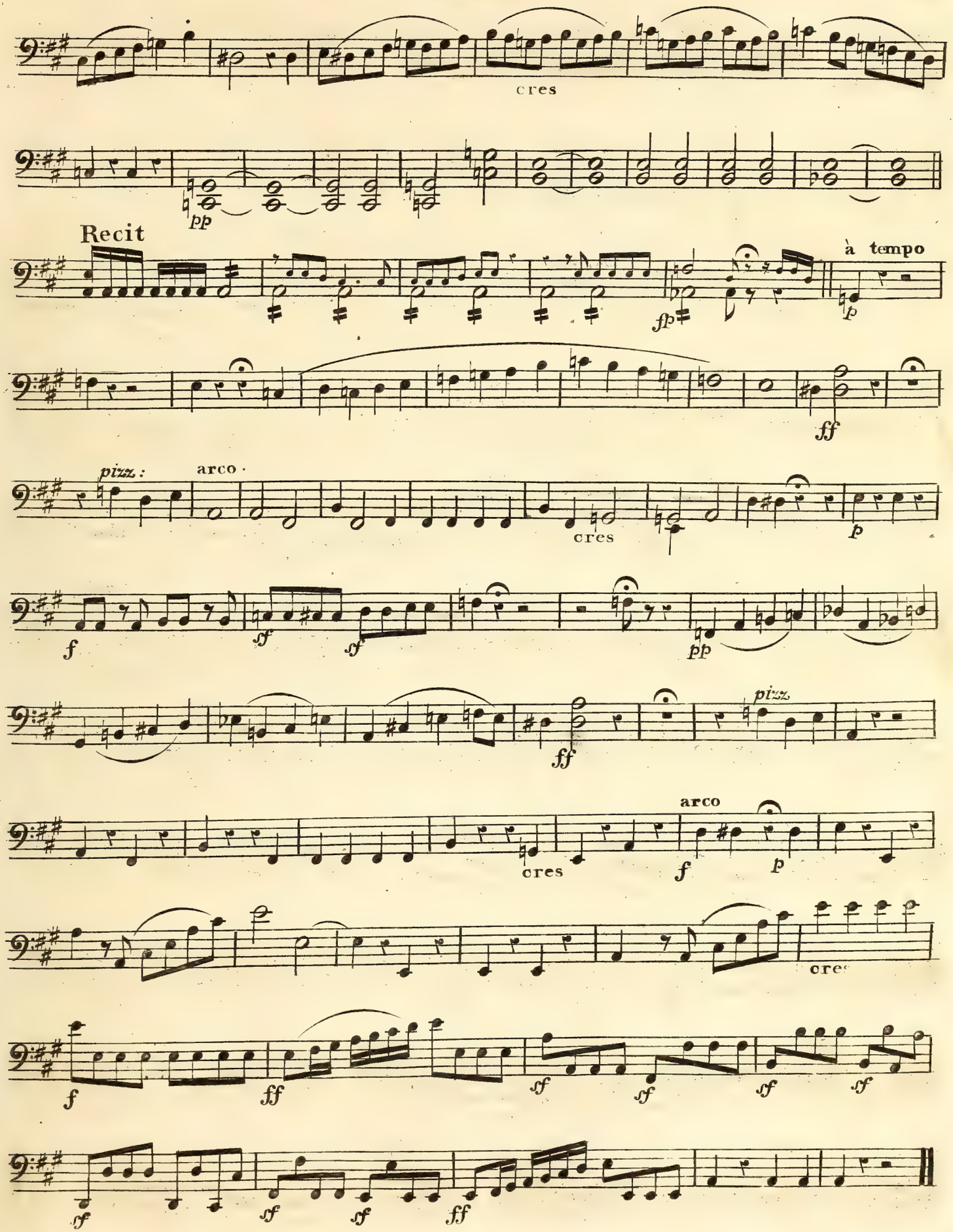

cres
cres
cres
piu f

Baſso.

N°. 8
Duetto.

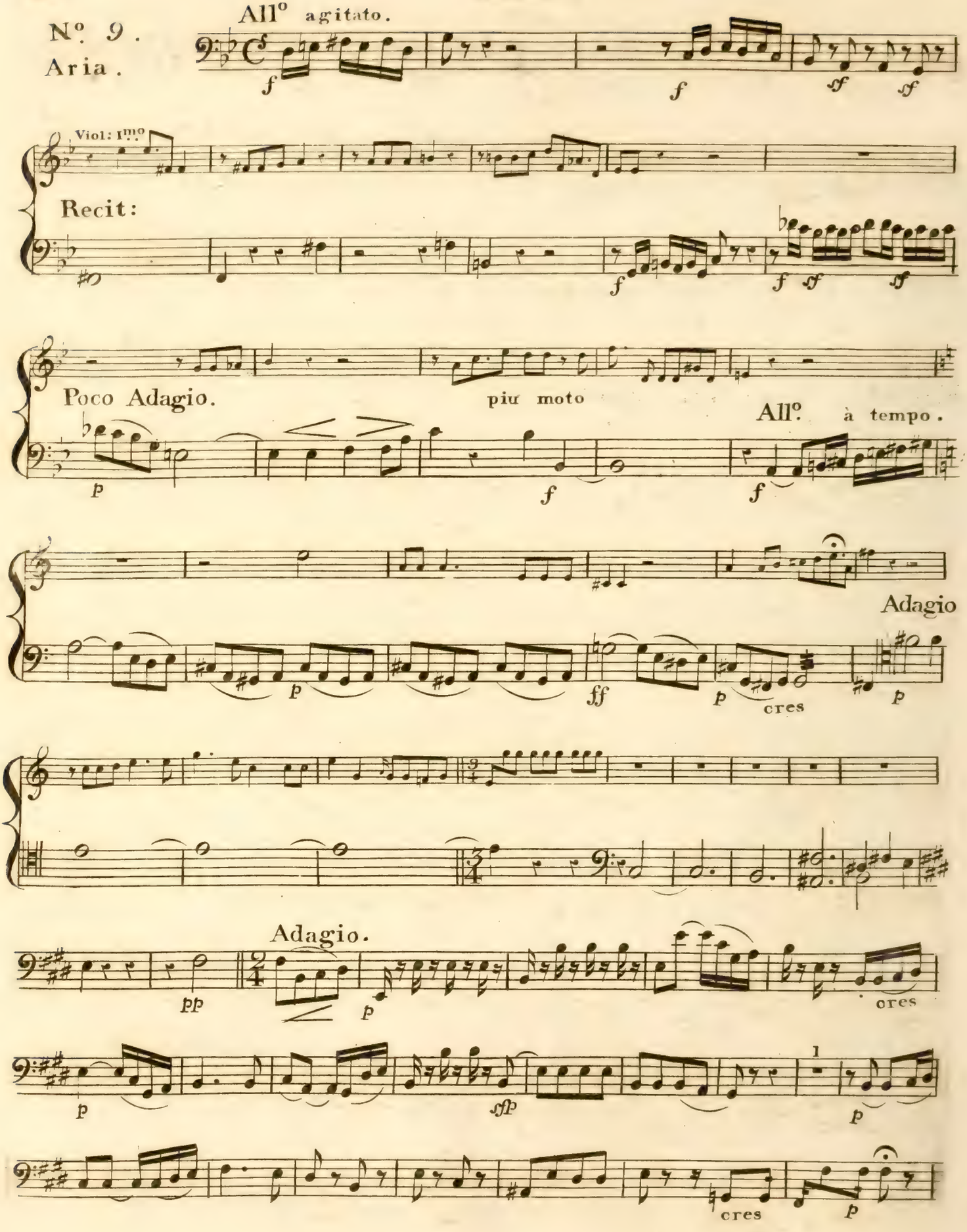
All°. con brio.

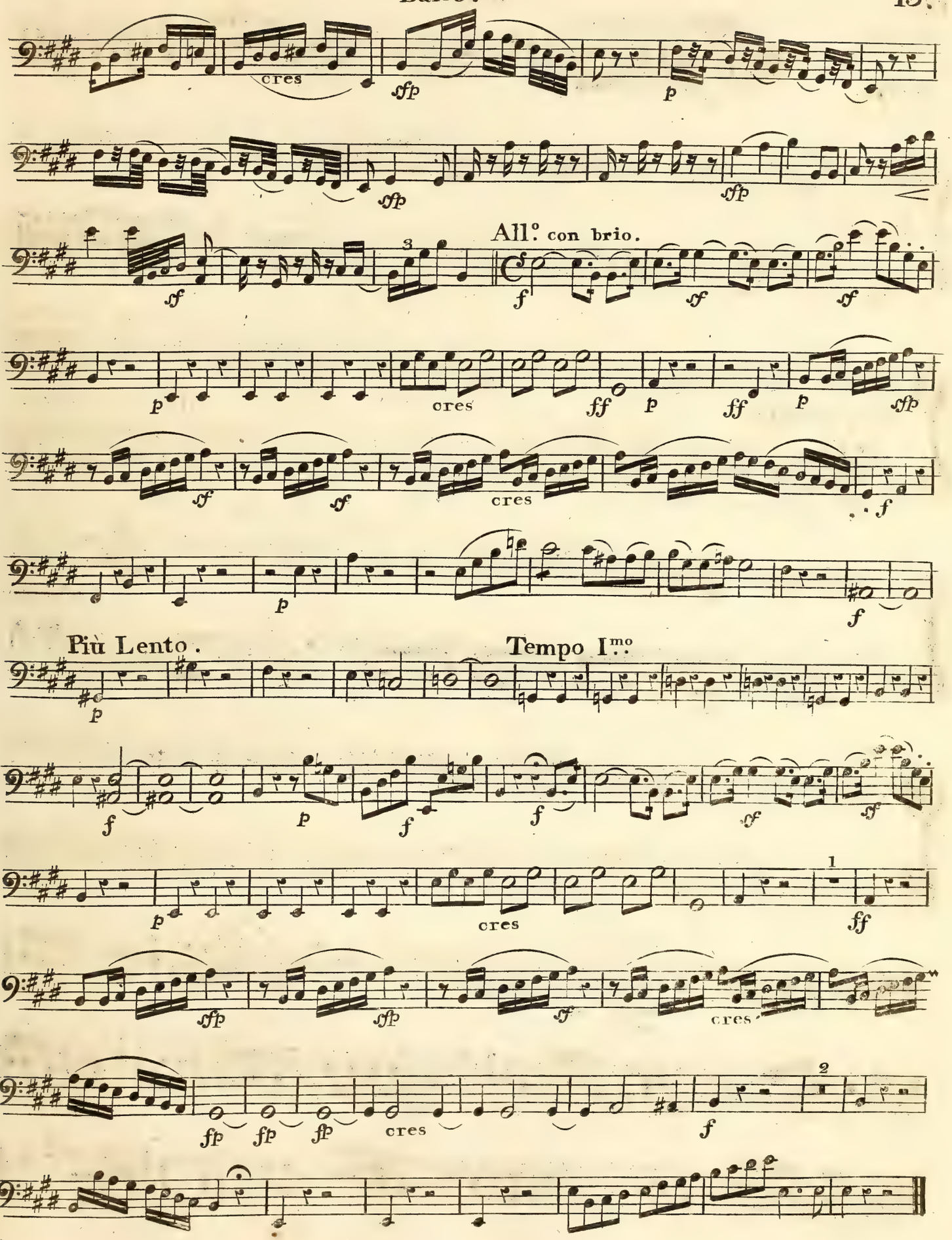



cres
pp
Recit
fp
à tempo
p
ff
pizz.
arco
cres
p
f
sf
sf
pp
ff
pizz.
arco
cres
f
p
cres
f
ff
sf
sf
sf
sf
sf
sf
sf
ff

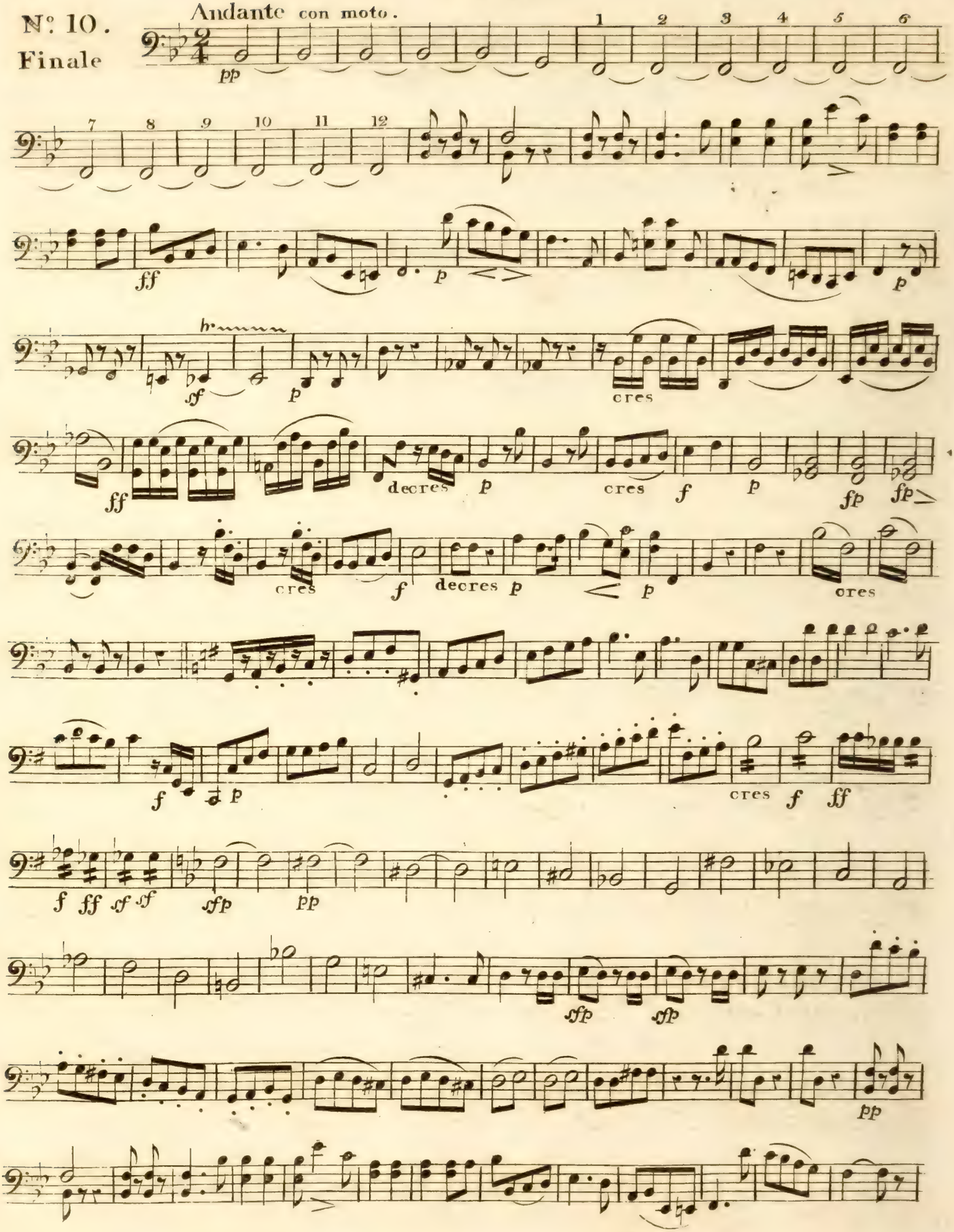
Nº 9.
Aria.

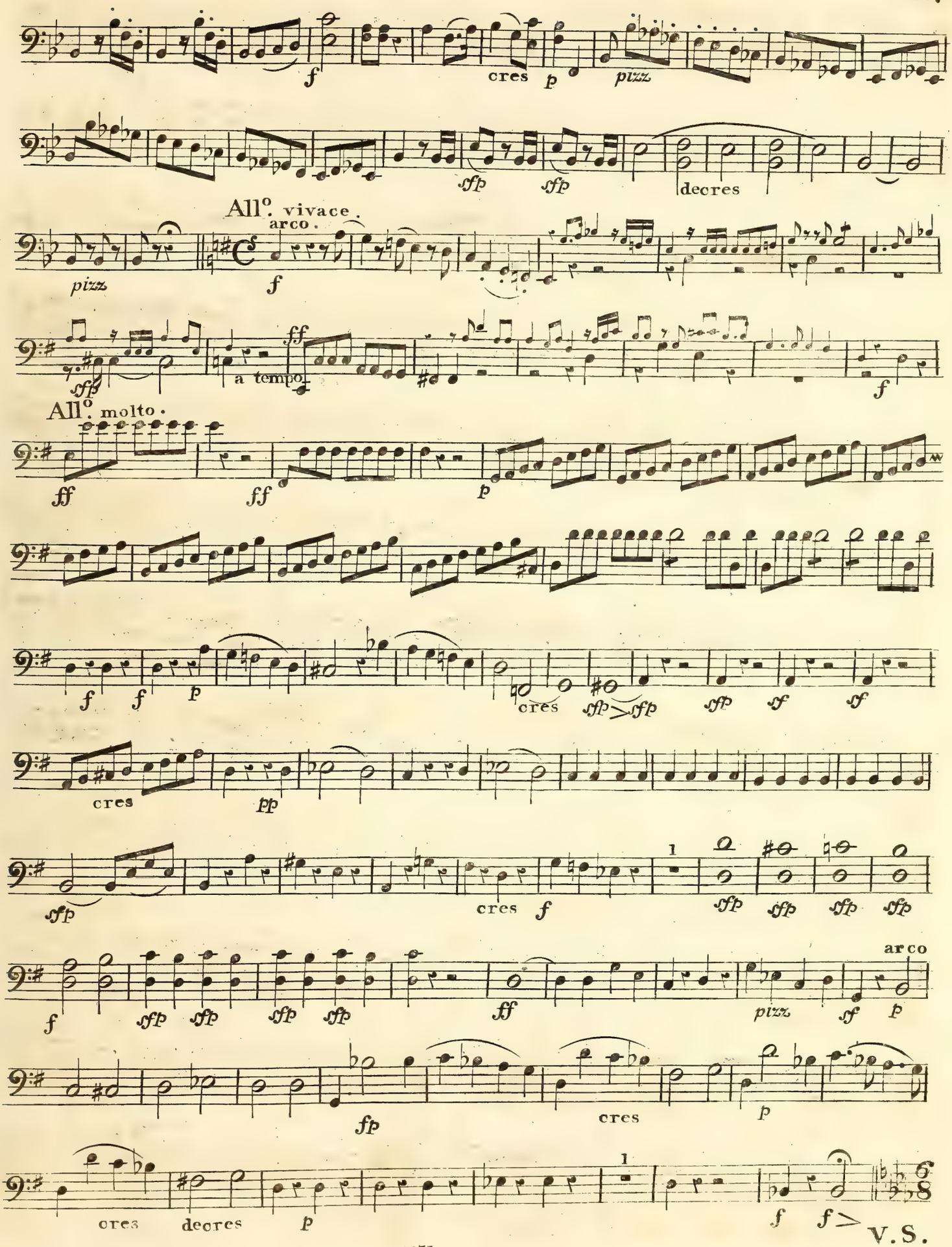
All° agitato.

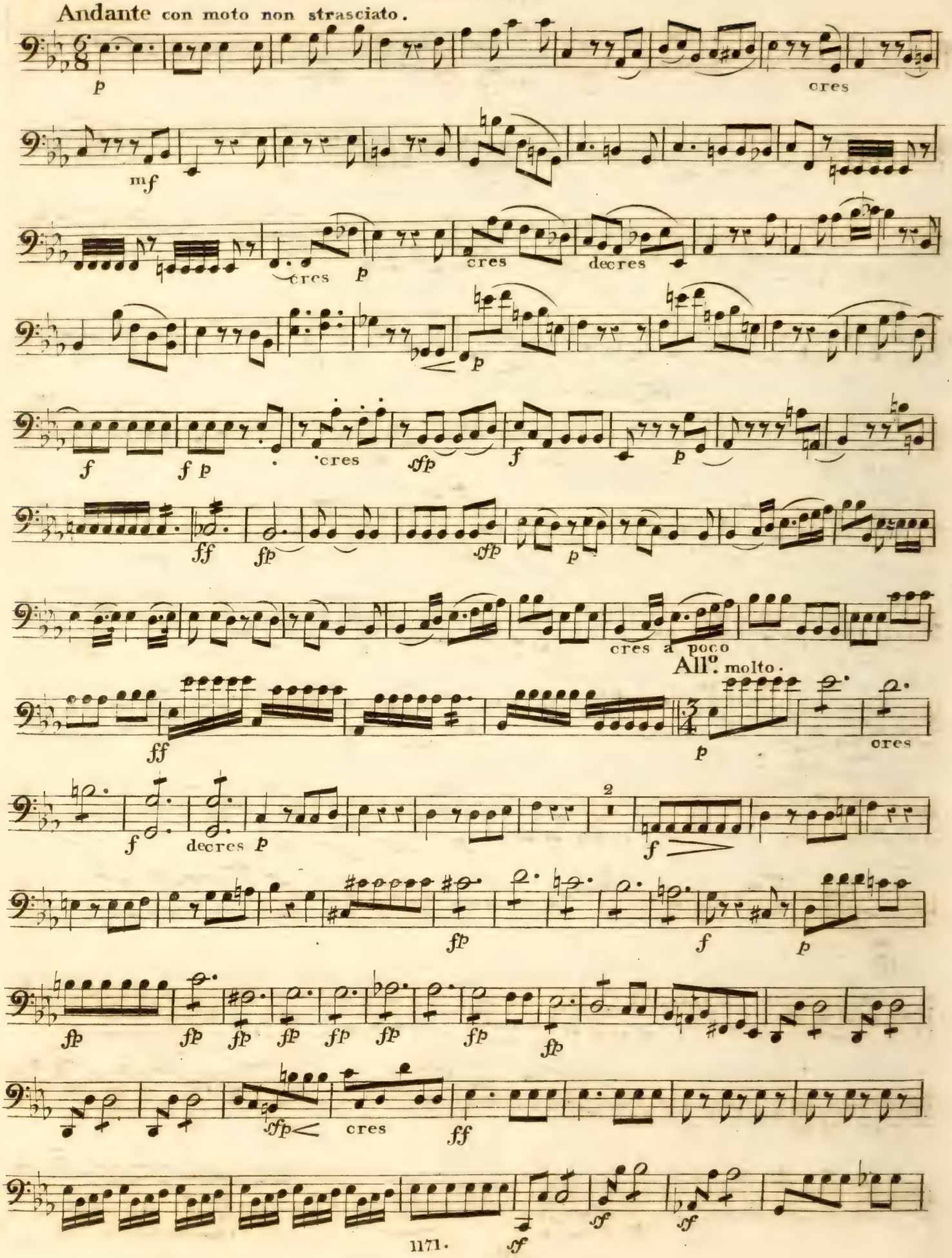


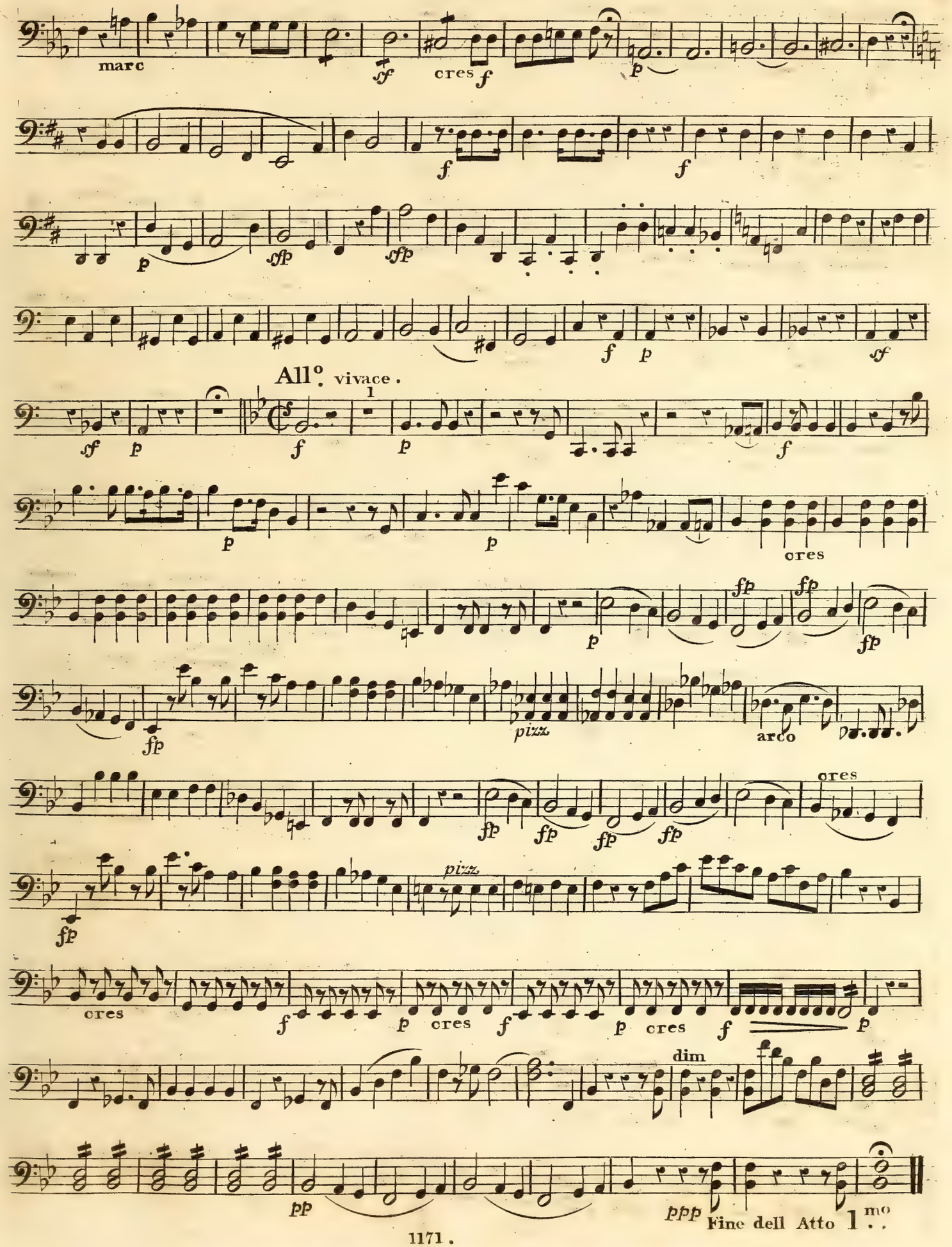

cres
All.o con brio.
cres
Più Lento.
Tempo I.mo
cres
cres
cres

N°. 10.
Finale

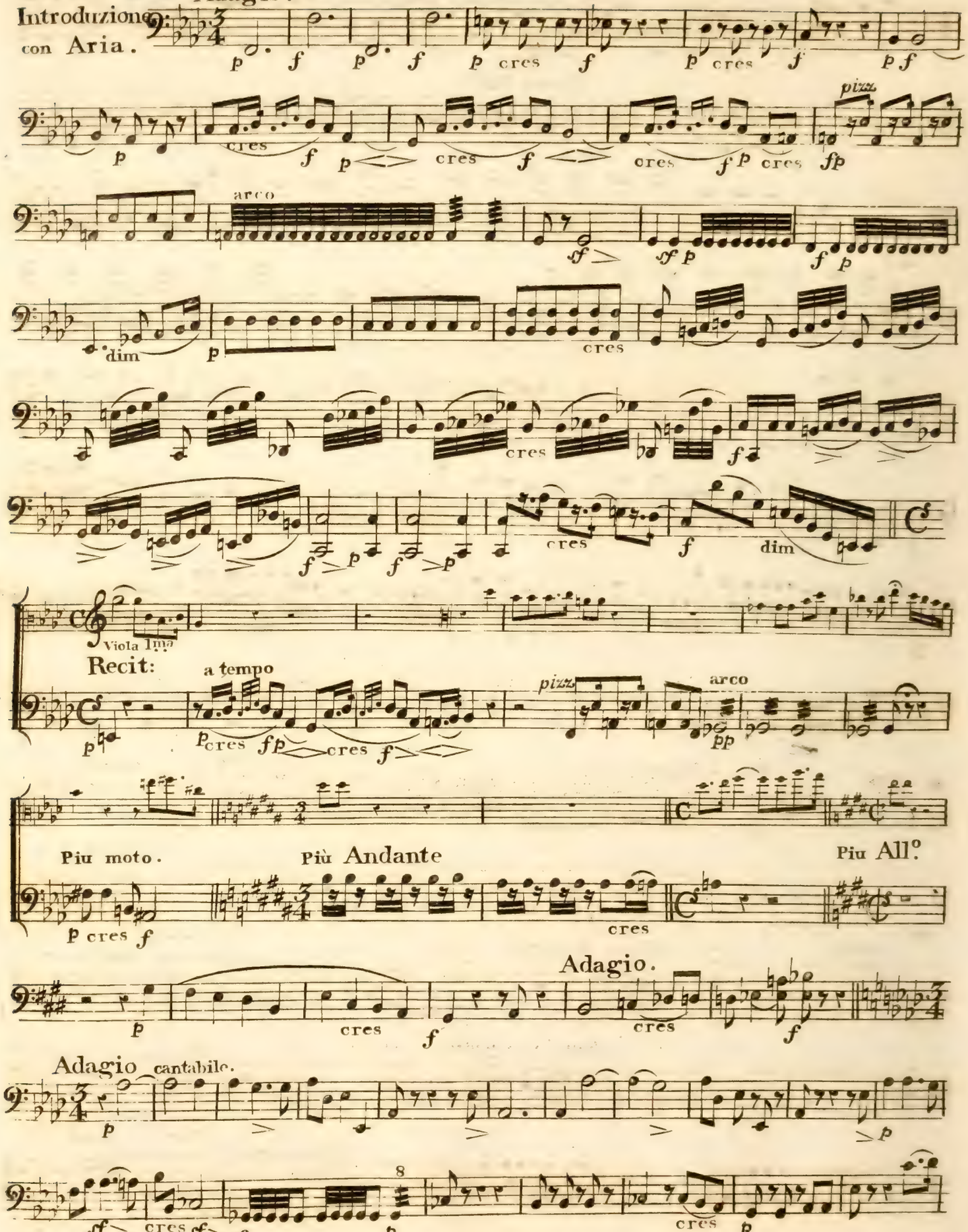


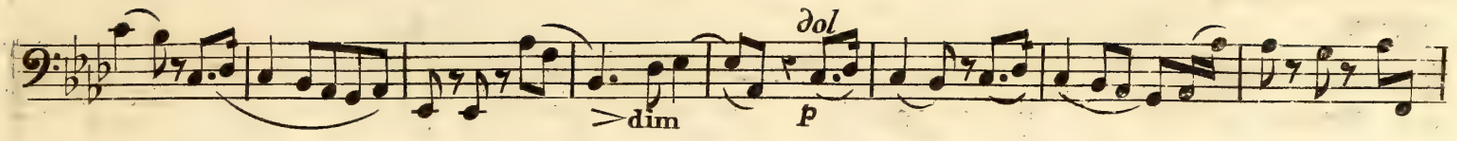

cres
pizz
sfp
decres
All° vivace.
arco.
pizz
a tempo
All° molto.
cres
arco
V.S.


Andante con moto non strasciato.
p
cres
mf
cres
p
cres
decres
p
f
f p
cres
sfp
f
p
ff
fp
sfp
p
cres a poco
All°. molto.
ff
p
cres
f
decres
p
2
f
fp
f
p
fp
fp
fp
fp
fp
fp
fp
fp
sfp
cres
ff
sf
sf
sf

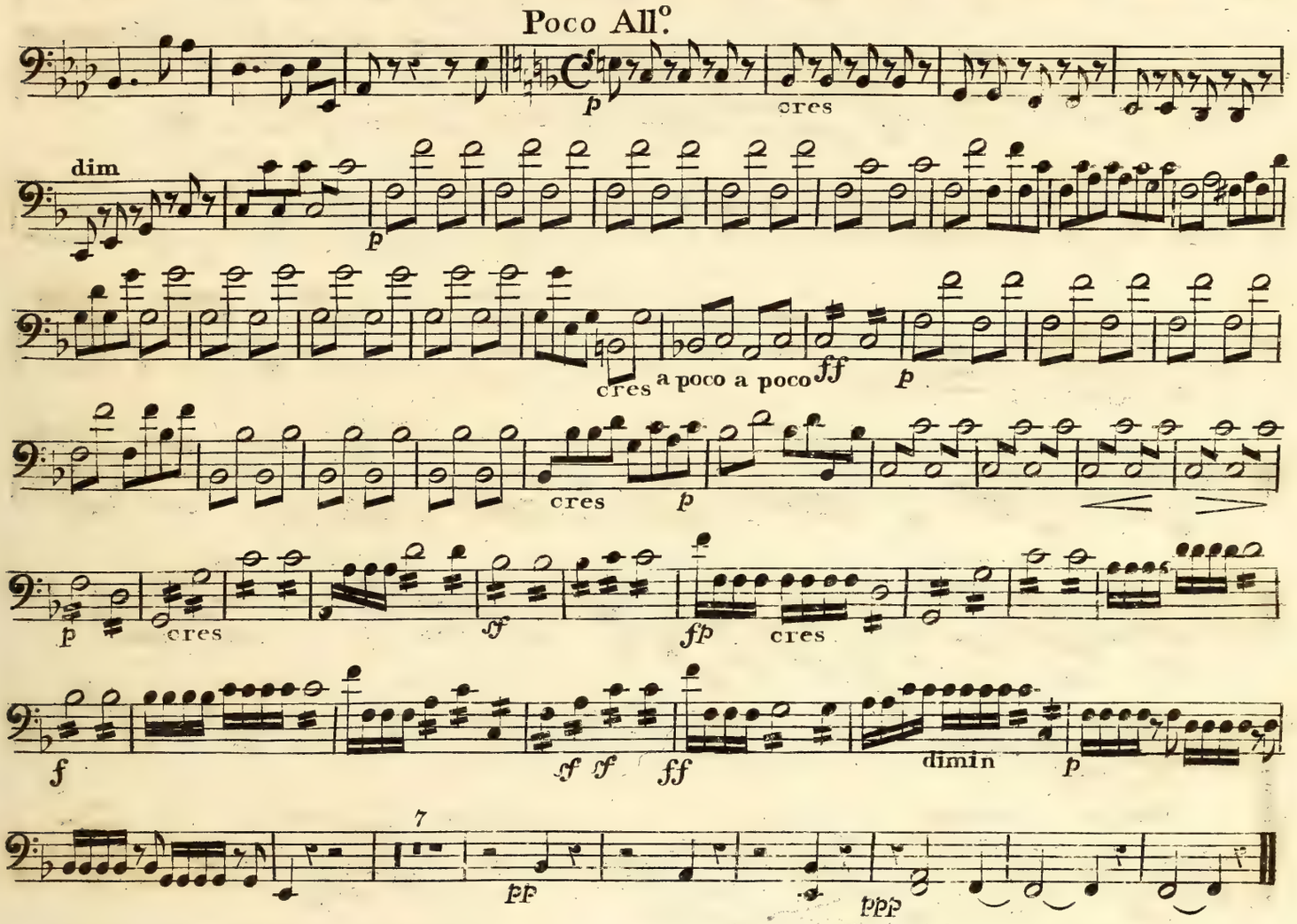

marc
cres
All.o vivace.
pizz.
arco
pizz.
dim
Fine dell Atto 1.mo

N°. 11. Introduzione con Aria. Adagio.



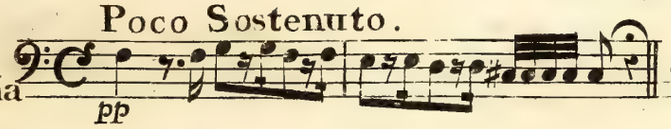


Poco All.o



N.o 12.
Melodrama

Poco Sostenuto.

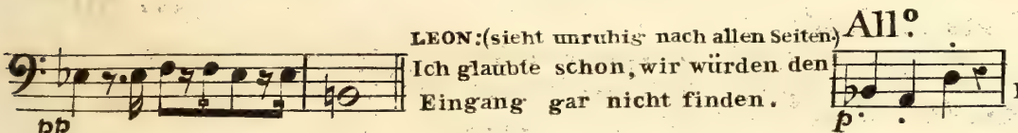


LEONORE (halb laut.) Wie kalt ist es in diesem unterirdischen Gewölbe.

ROCCO. Das ist natürlich, es ist tief.

LEON: (sieht unruhig nach allen Seiten) Ich glaubte schon, wir würden den Eingang gar nicht finden.

All.o



ROCCO. Da ist er.

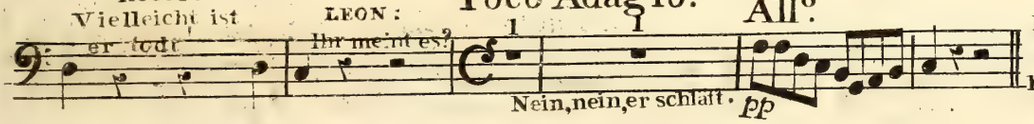
LEONORE. Er scheint ganz ohne Bewegung.

ROCCO. Vielleicht ist er todt.

LEON: Ihr meint es?

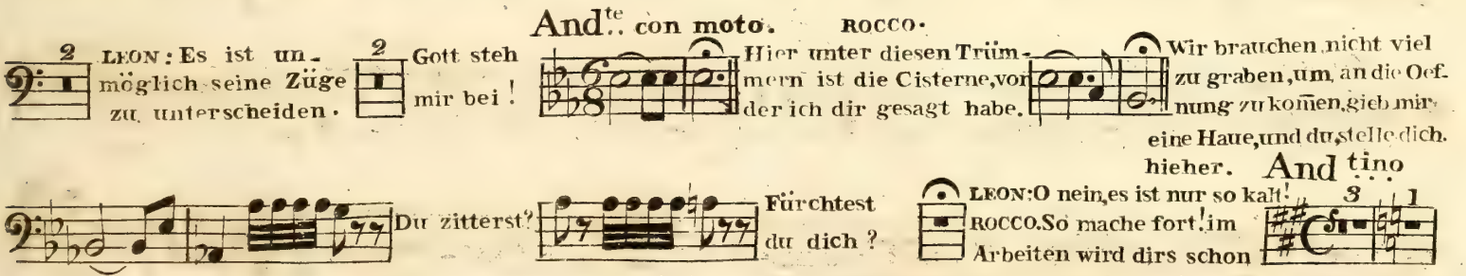
Poco Adagio.

All.o



ROCCO. Das müssen wir benutzen, und gleich ans Werk gehen; wir haben keine Zeit zu verlieren.

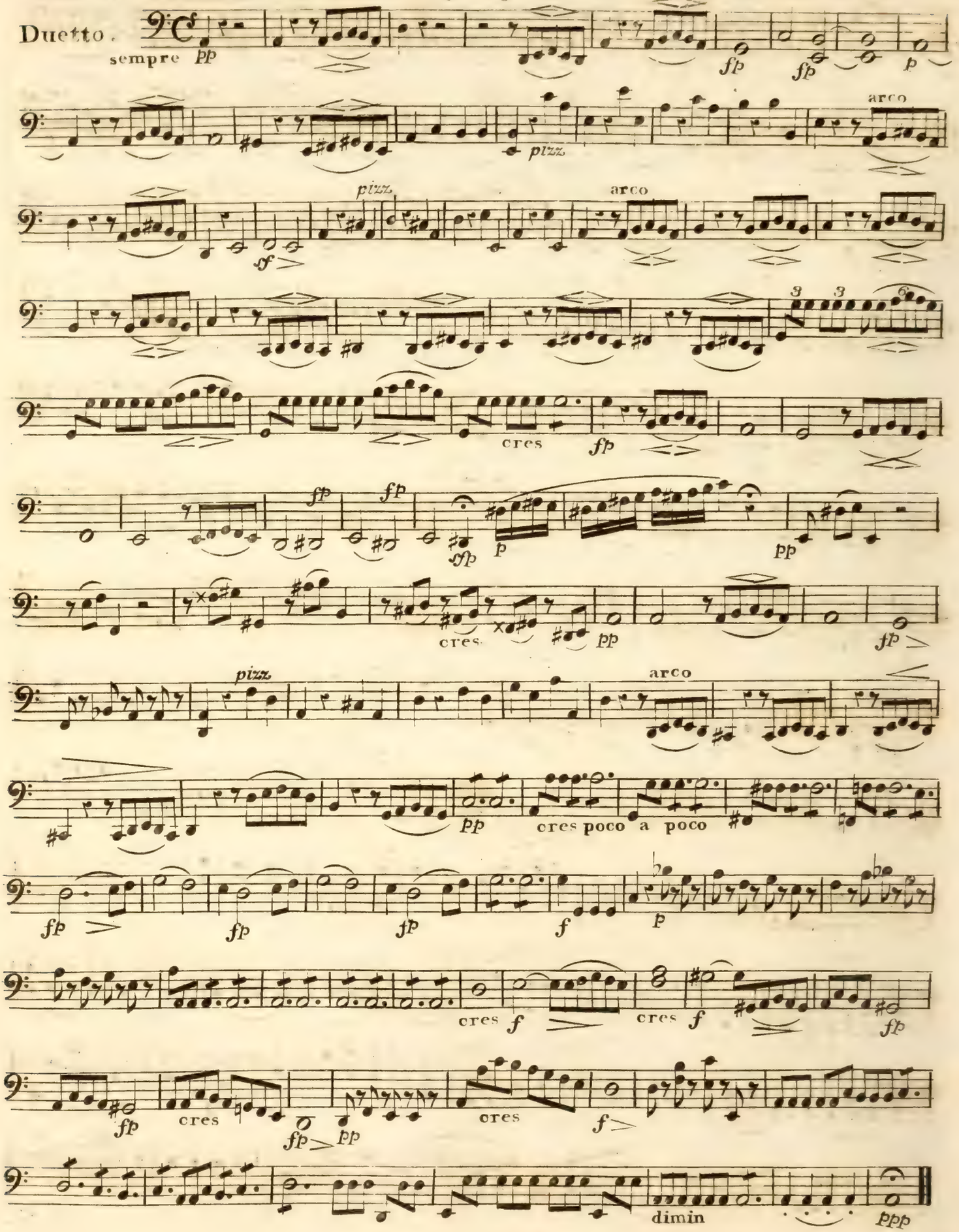
And.te con moto.



V. S.

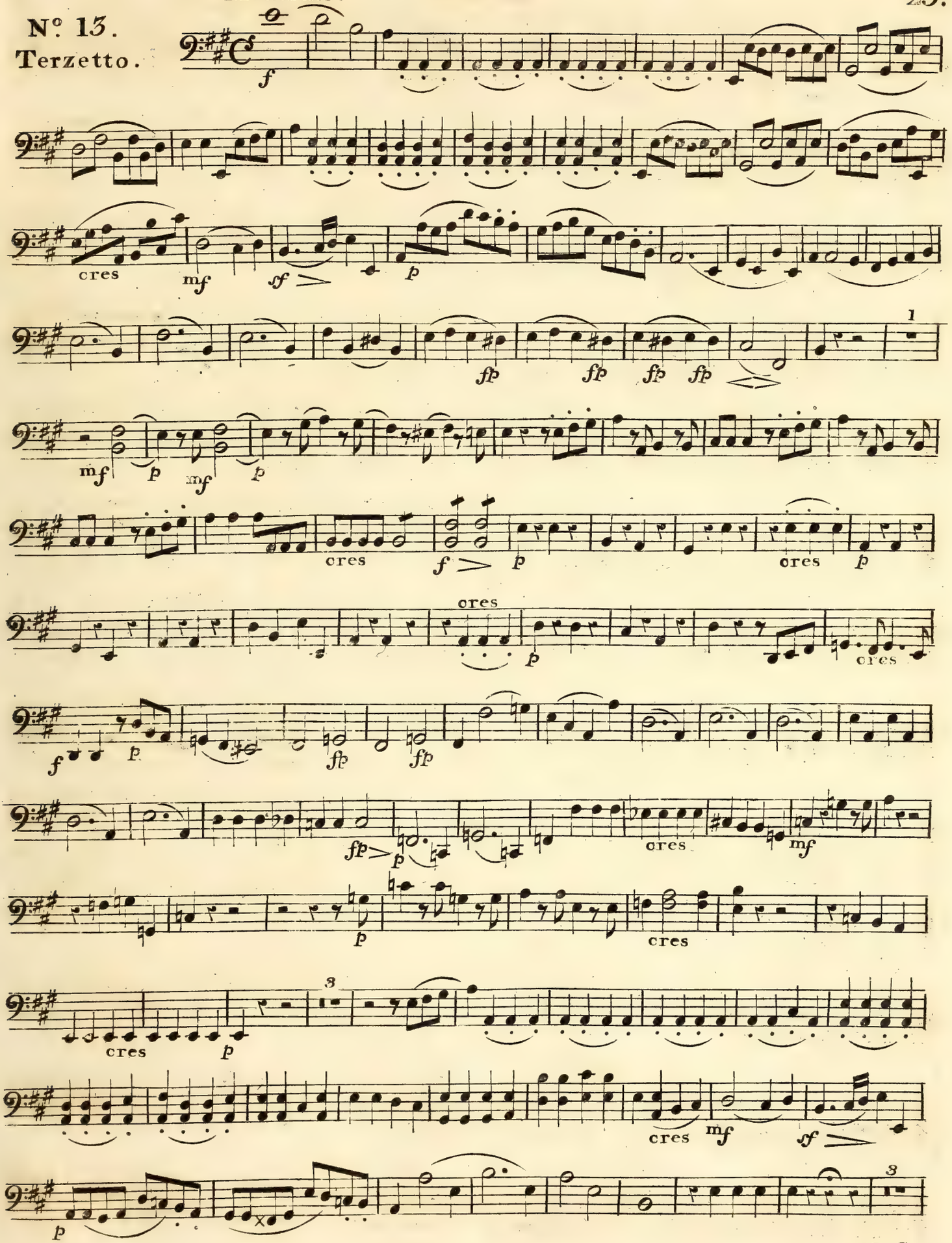
Basso.

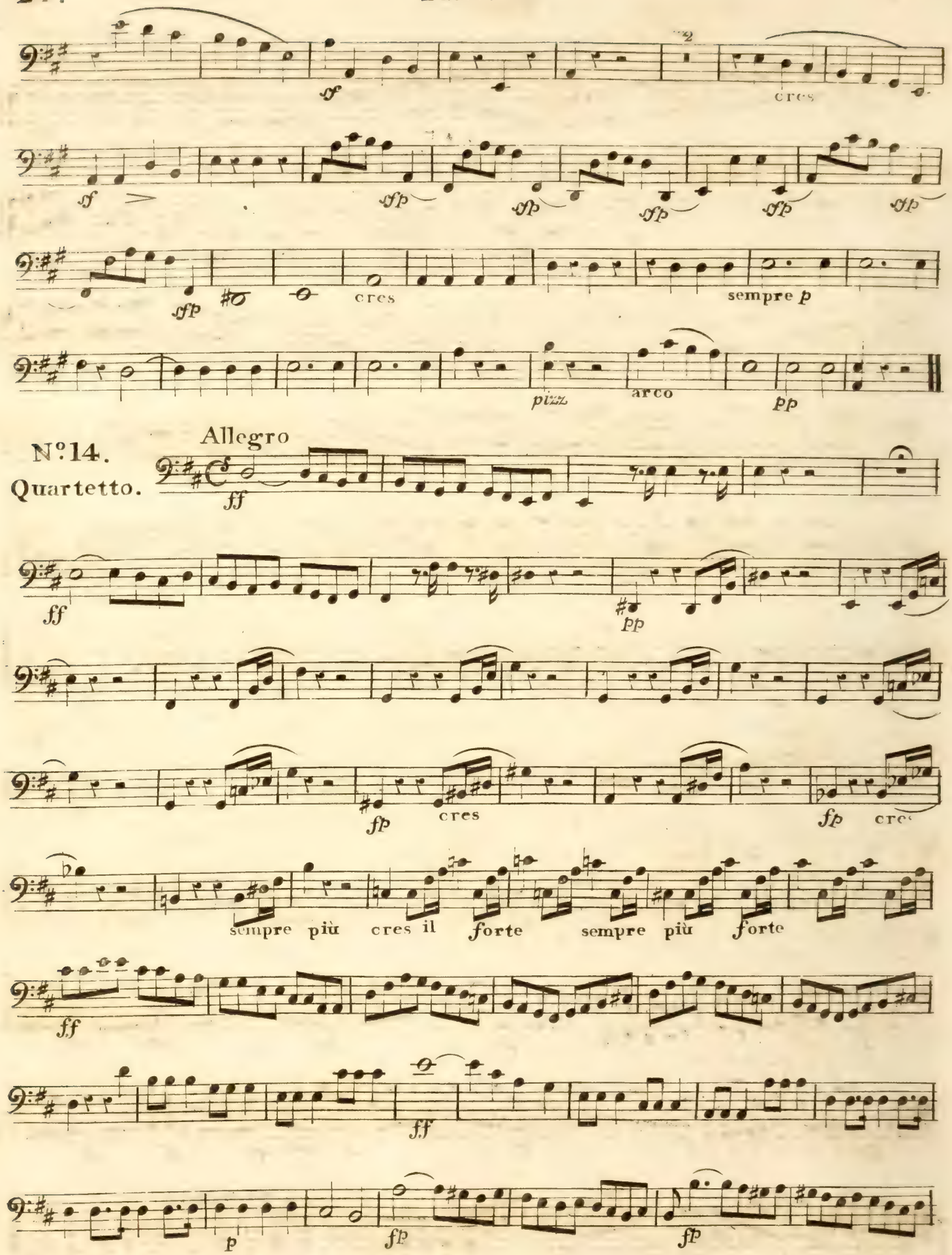
Andante con moto. NB Die *sf* und *f* müssen nicht zu stark ausgedruckt werden.

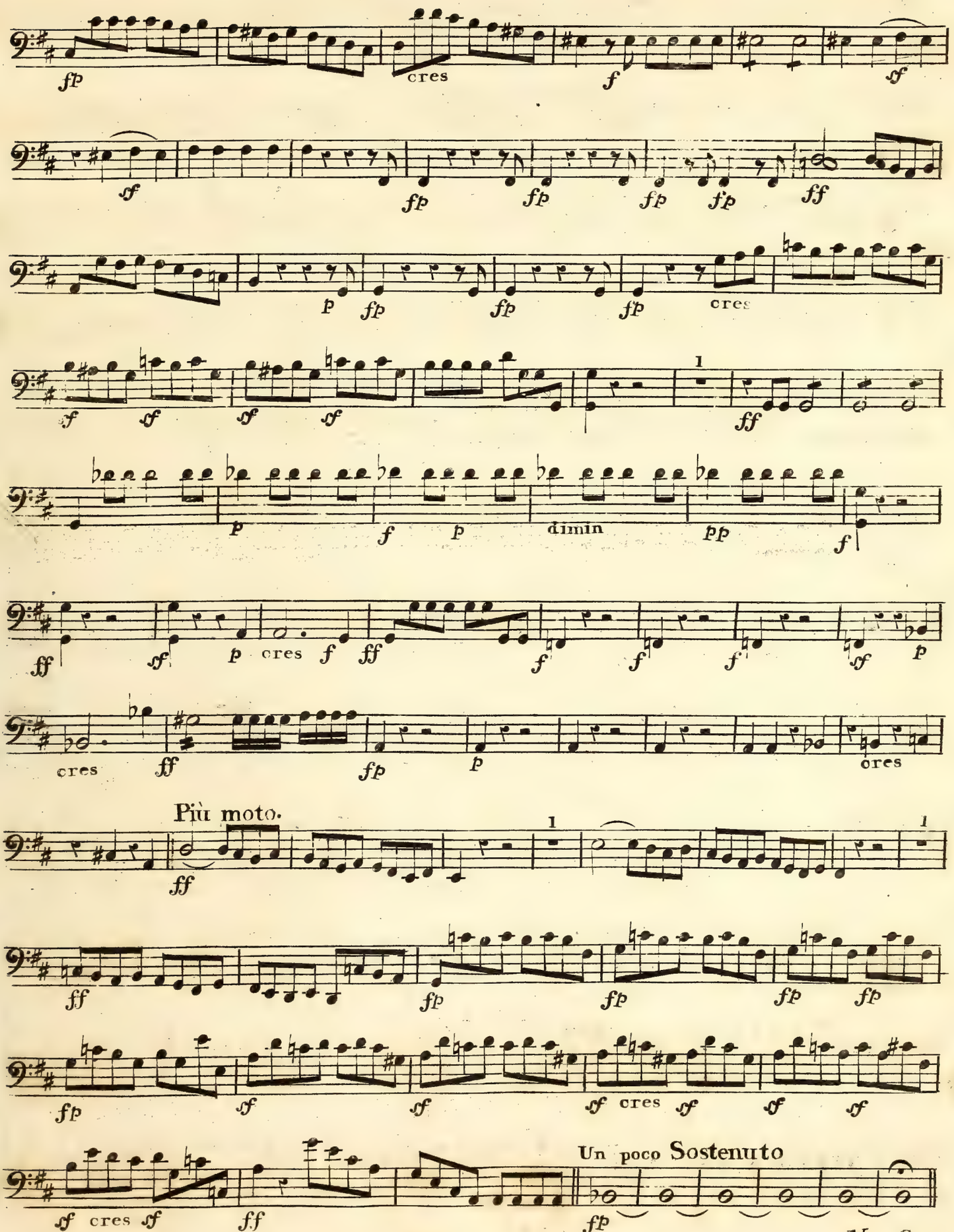


Moderato. Baſso.

Nº 13.
Terzetto.

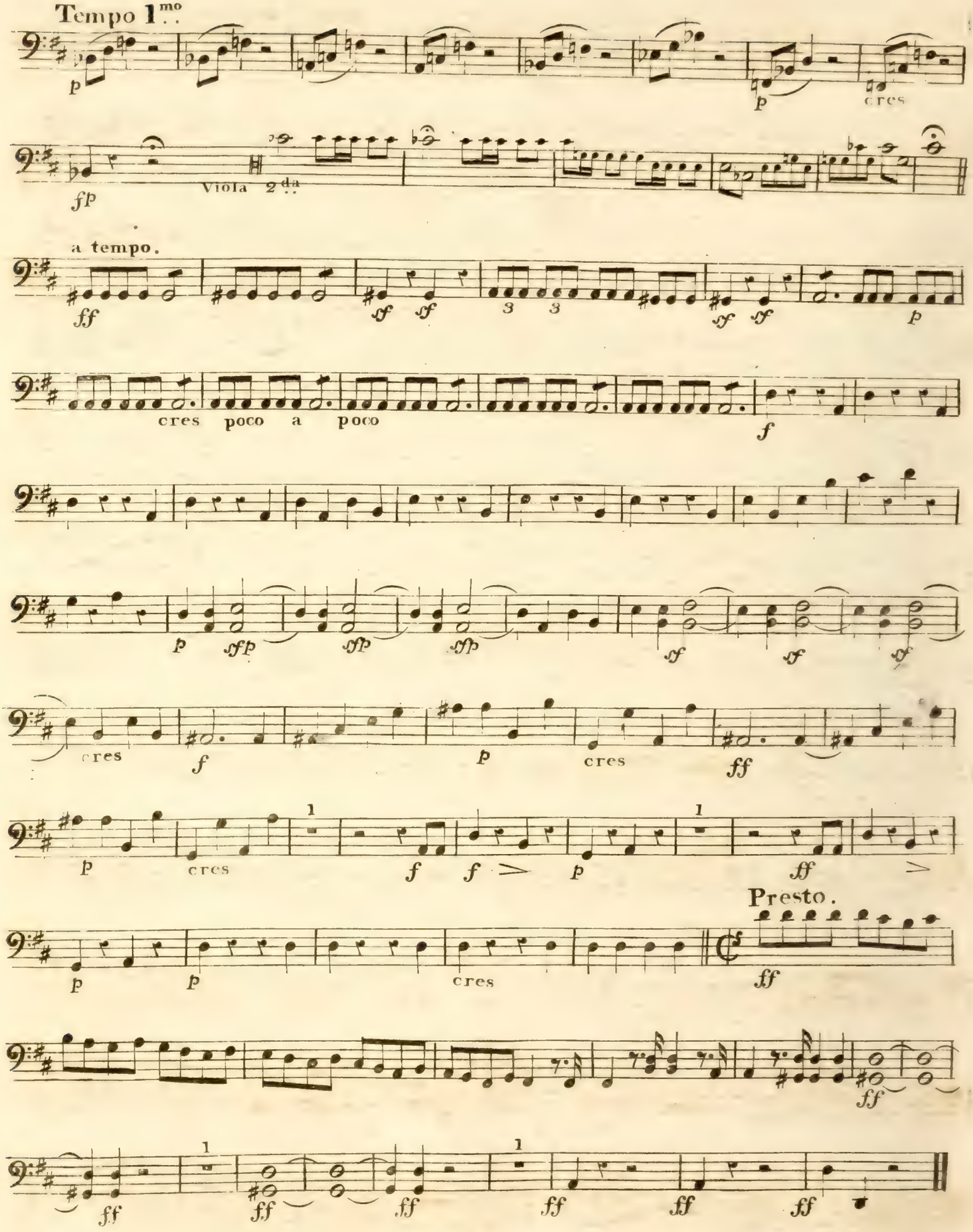


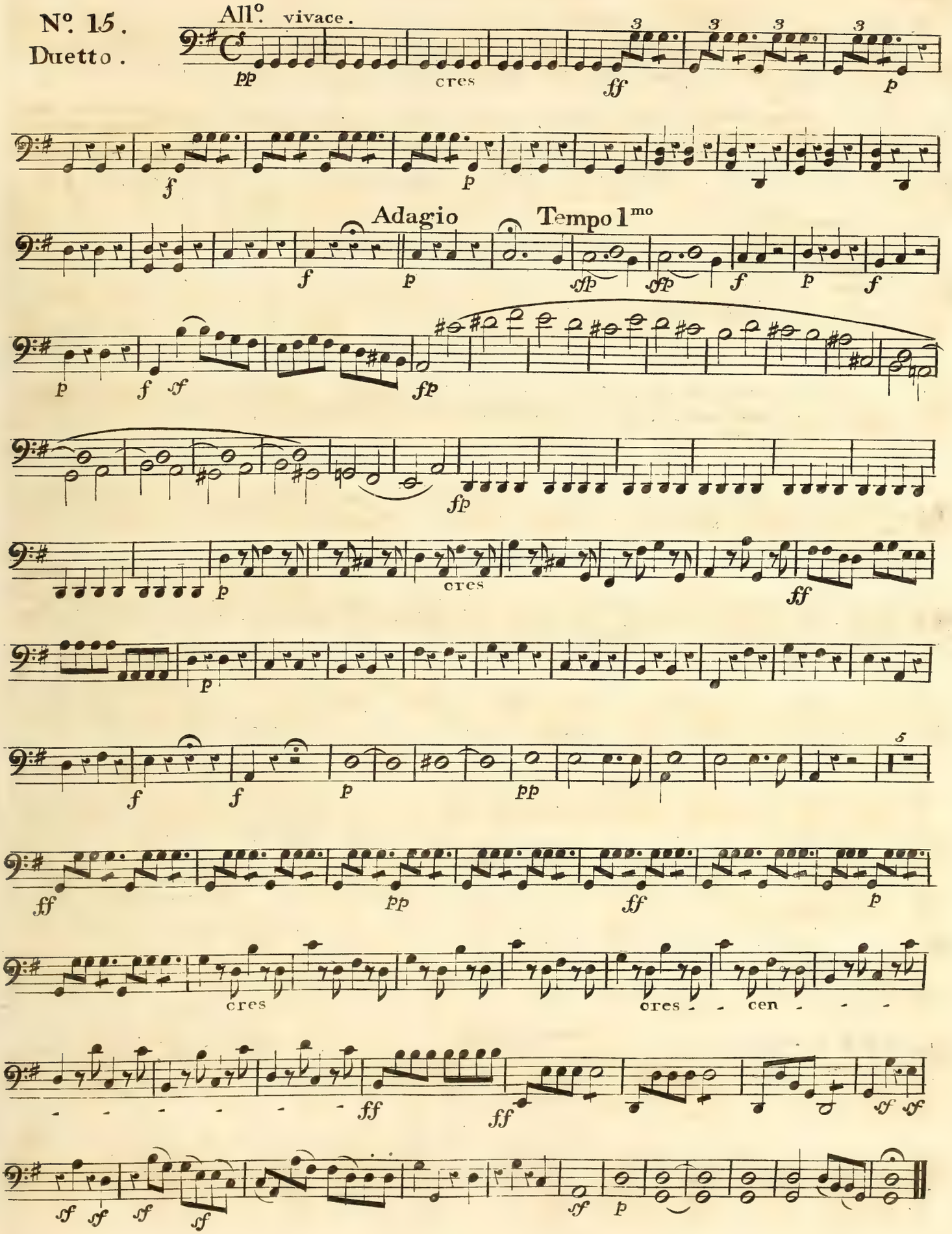

sf
cres
sf
sfp
sfp
sfp
sfp
sfp
sfp
cres
sempre p
pizz
arco
pp
Nº14.
Quartetto.
Allegro
ff
ff
pp
fp
cres
fp
cres
sempre più cres il forte sempre più forte
ff
ff
p
fp
fp


fp
cres
f
sf
sf
fp
fp
fp
fp
ff
p
fp
fp
fp
cres
sf
sf
sf
sf
1
ff
p
f
p
dimin
pp
f
ff
sf
p
cres
f
ff
f
f
f
sf
p
cres
ff
fp
p
cres
Più moto.
1
1
ff
ff
fp
fp
fp
fp
fp
sf
sf
sf cres sf
sf
sf
sf cres sf
ff
Un poco Sostenuto
fp

V. S.

Baſso.


Tempo 1mo
p
p
cres
fp
Viola 2da
a tempo.
ff
sf sf
3 3
sf sf
p
cres poco a poco
f
p sfp sfp sfp
sf sf sf
cres
f
p
cres
ff
p
cres
f f
p
ff
p p
cres
Presto.
ff
ff
ff ff ff ff ff

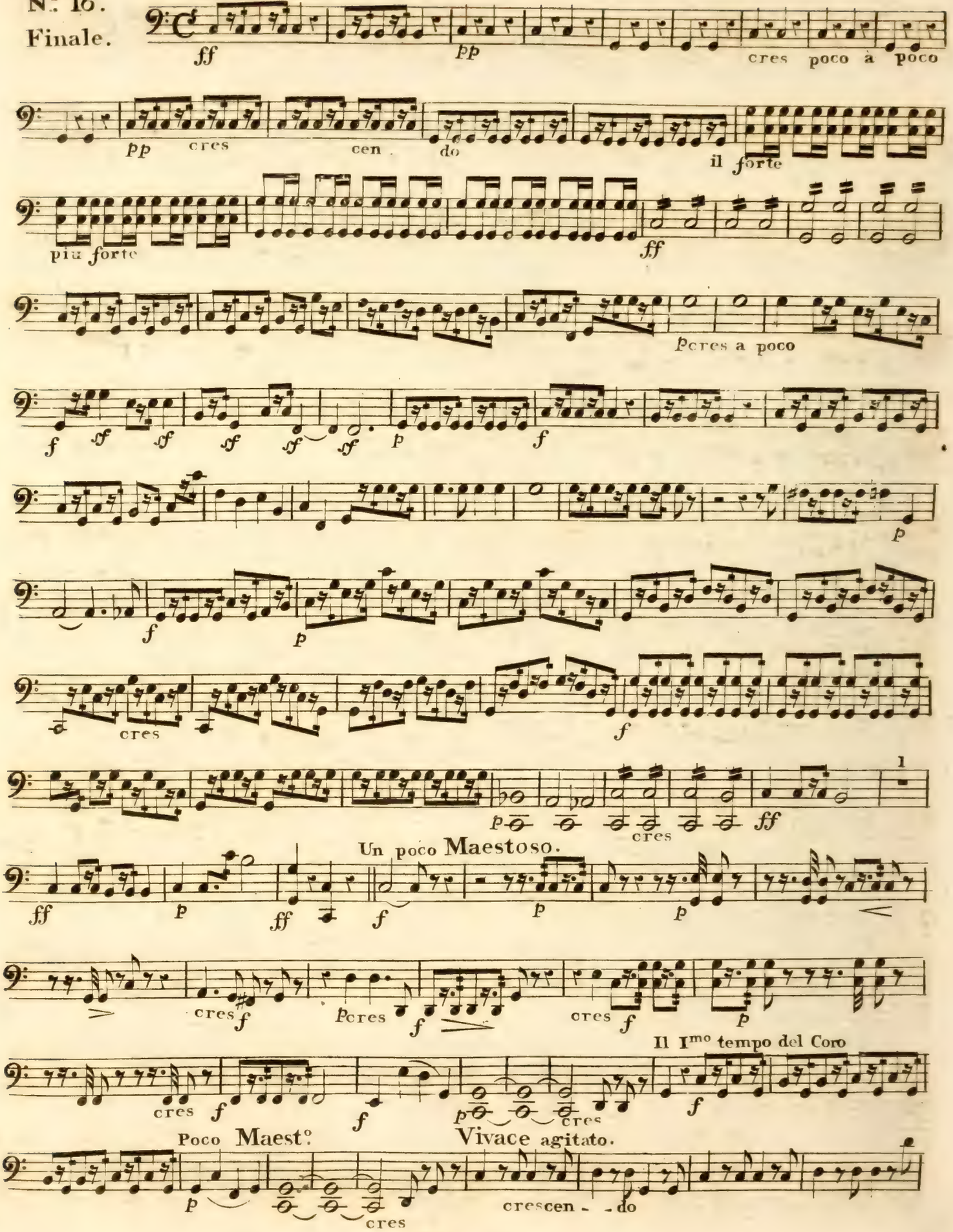

Nº. 15.
Duetto.
All.º vivace.
Adagio
Tempo 1mo
cres
cres
cres
cres
cres - - cen - - -

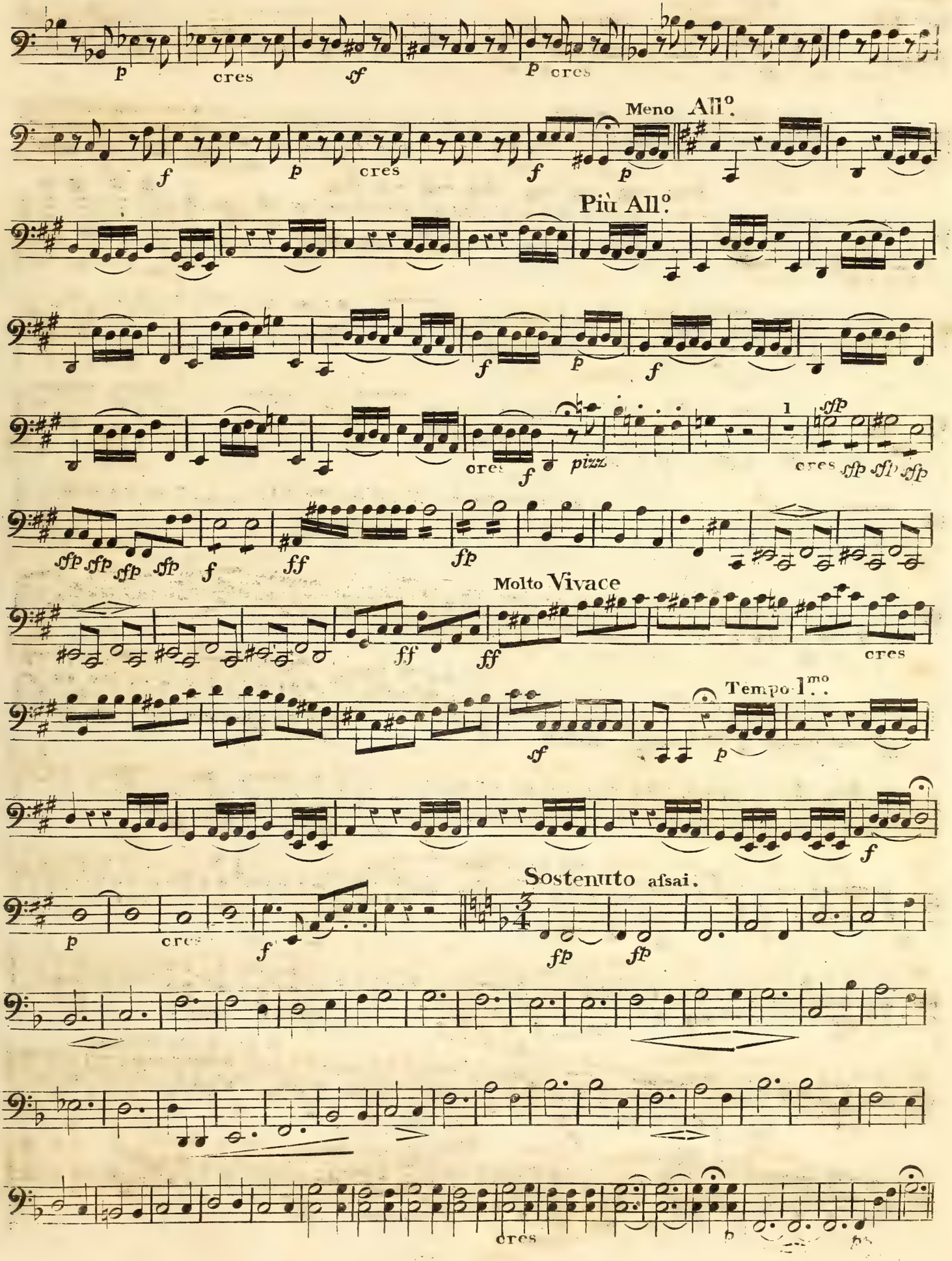
Basso

N°. 16.

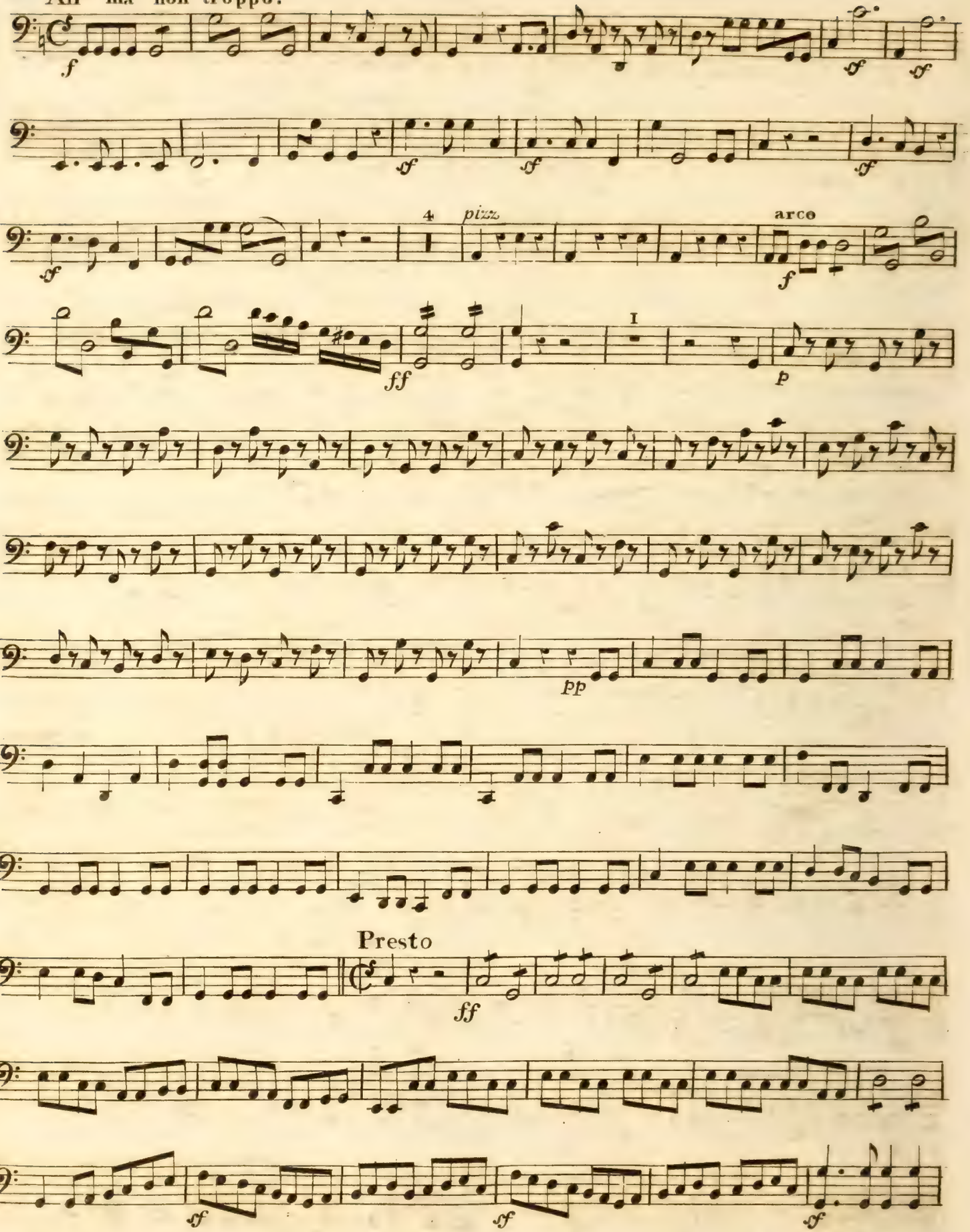
Finale.

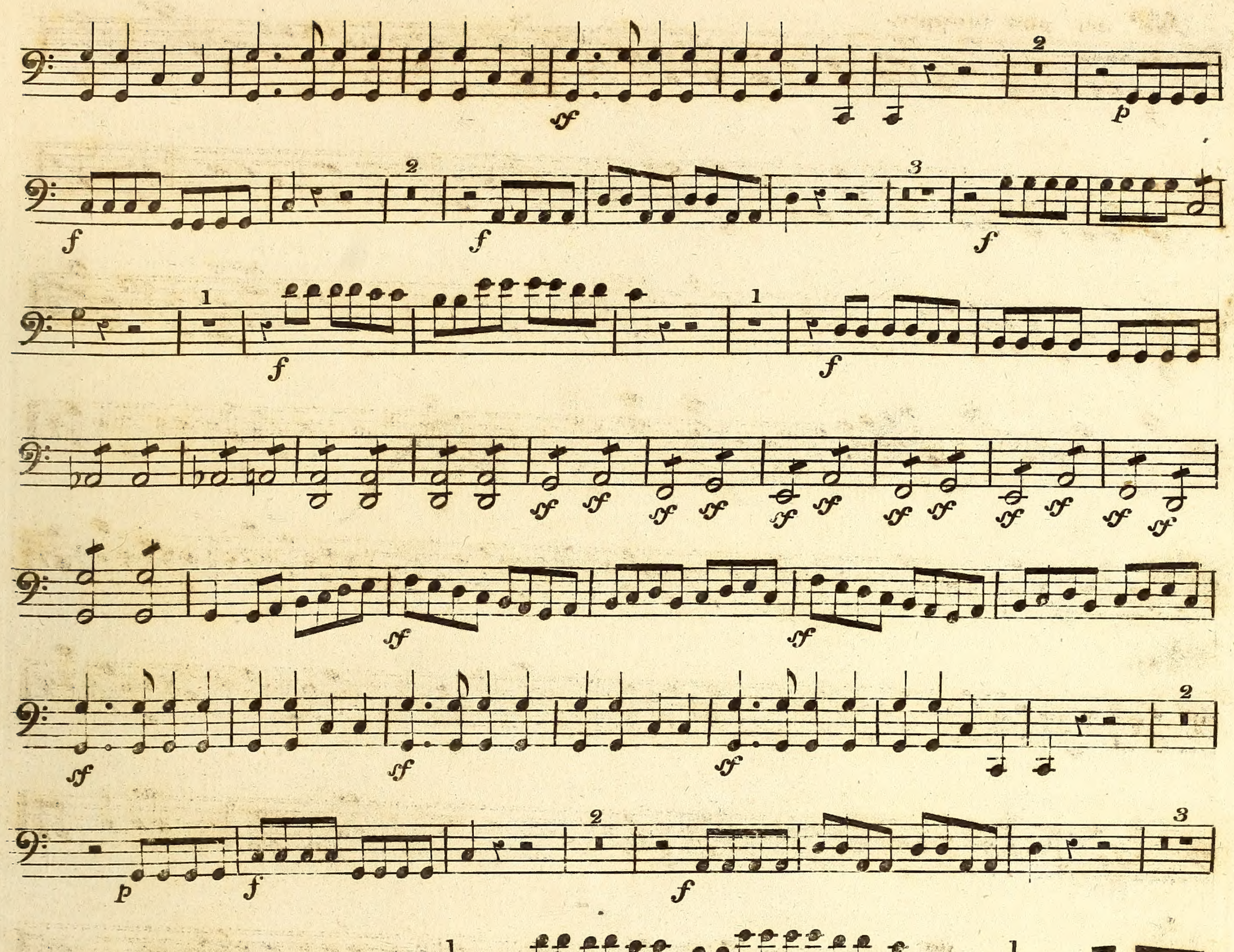
All°. vivace.




p cres sf p cres
Meno All.o
f p cres f p
Più All.o
f p f
cres f pizz
1
sfp cres sfp sfp sfp
sfp sfp sfp sfp f ff fp
Molto Vivace
ff ff cres
Tempo 1.mo
sf p
f
Sostenuto afsai.
p cres f
fp fp
cres

All° ma non troppo.





Fine dell Opera.